

<b>SEP 16</b> Wed: 8pm	<b>Michael Stern, conductor</b> <b>Joshua Bell, violin</b> PROKOFIEV: Symphony No. 1, "Classical" LALO: <i>Symphonie espagnole</i> RACHMANINOFF: <i>Symphonic Dances</i>
<b>OCT 1/3/4</b> Thu/Sat: 8pm Sun: 3pm <b>PREMIUM</b>	<b>Nathalie Stutzmann, conductor</b> <b>Johan Dalene, violin</b> HANDEL: Overture to <i>Music for the Royal Fireworks</i> BRAHMS: Violin Concerto BRAHMS: Symphony No. 1
<b>OCT 8/10</b> Thu/Sat: 8pm	<b>Nathalie Stutzmann, conductor</b> WAGNER: Prelude to Act I of <i>Lohengrin</i> BRAHMS: Symphony No. 3 WAGNER: Prelude and Liebestod from <i>Tristan und Isolde</i> WAGNER: Overture to <i>Rienzi</i>
<b>OCT 22/24</b> Thu/Sat: 8pm	<b>Kristiina Poska, conductor</b> <b>Sullivan Fortner, piano</b> GERSHWIN: <i>Catfish Row</i> : Suite from <i>Porgy and Bess</i> GERSHWIN: <i>Rhapsody in Blue</i> NIELSEN: Symphony No. 4, "The Inextinguishable"
<b>OCT 25</b> Sun: 1:30 & 3pm	Family Concert Halloween, Hogwarts & More
<b>NOV 5/7</b> Thu/Sat: 8pm	<b>Nathalie Stutzmann, conductor</b> <b>Anna Geniushene, piano</b> BACH: Orchestral Suite No. 3 BRAHMS: <i>Academic Festival Overture</i> BRAHMS: Piano Concerto No. 2
<b>NOV 8</b> Sun: 6:30pm	Atlanta Symphony Youth Orchestra Overture Concert
<b>NOV 12/14/15</b> Thu/Sat: 8pm Sun: 3pm <b>PREMIUM</b>	<b>Nathalie Stutzmann, conductor</b> <b>Elijah McCormack, soprano</b> <b>Juliette Mey, mezzo soprano</b> <b>Leon Košavić, baritone</b> <b>ASO Chorus</b> BERLIOZ: Selections from <i>La damnation de Faust</i> BERLIOZ: <i>Les nuits d'été</i> FAURÉ: Requiem
<b>NOV 14</b> Sat: 3pm	Talent Development Program Musicale
<b>NOV 19/21</b> Thu/Sat: 8pm	<b>Nathalie Stutzmann, conductor</b> <b>Anna Geniushene, piano</b> SCHUMANN: Piano Concerto BRUCKNER: Symphony No. 5
<b>DEC 3/5</b> Thu/Sat: 8pm	<b>Victor Jacob, conductor</b> <b>Jasmine Habersham, soprano</b> <b>Julien Behr, tenor</b> OFFENBACH: Overture to <i>Orphée aux enfers</i> BIZET: Selections from <i>Carmen</i> BERTIN: Overture to <i>Fausto</i> GOUNOD: Selections from <i>Roméo et Juliette</i> THOMAS: Overture to <i>Mignon</i> OFFENBACH: Selections from <i>Les contes d'Hoffmann</i> (The Tales of Hoffmann)

<b>DEC 6</b> Sun: 1:30 & 3pm	Family Concert Winter Wonderland
<b>DEC 10/12/13</b> Thu/Sat: 8pm Sat/Sun: 3pm	<b>Norman Mackenzie, conductor</b> <b>ASO Chorus</b> <b>David Morrow, director</b> <b>Morehouse Glee Club</b> <b>Spivey Hall Children's Choir</b> <i>Christmas with the ASO</i>
<b>DEC 17</b> Thu: 8pm	<b>Norman Mackenzie, conductor</b> <b>ASO Chamber Chorus</b> BACH: Cantata No. 140 HANDEL: <i>Messiah</i> (part I)
<b>DEC 23</b> Wed: 7pm	<b>Sounds of the Season</b> <b>Finan Jones, conductor</b>
<b>JAN 7/10</b> Thu: 8pm Sun: 3pm	<b>David Coucheron, director and violin</b> VIVALDI: <i>The Four Seasons</i>
<b>JAN 14/16</b> Thu/Sat: 8pm	<b>Nathalie Stutzmann, conductor</b> <b>Felicia Moore, soprano</b> <b>Clay Hilley, tenor</b> BRAHMS: Symphony No. 4 WAGNER: Prelude to Act I of <i>Die Meistersinger von Nürnberg</i> WAGNER: Act I, Scene 3 from <i>Die Walküre</i>
<b>JAN 21/23</b> Thu/Sat: 8pm	<b>Ben Glassberg, conductor</b> <b>Simone Lamsma, violin</b> GOULD: <i>Spirituals for Orchestra</i> KORNGOLD: Violin Concerto BARTÓK: Concerto for Orchestra
<b>JAN 28/30</b> Thu/Sat: 8pm	<b>Andrew Manze, conductor</b> <b>Elisabeth Brauß, piano</b> CHOPIN: Piano Concerto No. 1 ELGAR: Symphony No. 1
<b>FEB 4/6</b> Thu/Sat: 8pm	<b>Eric Jacobsen, conductor</b> <b>Sterling Elliott, cello</b> DEBUSSY: <i>Nuages and Fêtes</i> from <i>Nocturnes</i> GRIFFES: <i>Bacchanale</i> TCHAIKOVSKY: <i>Variations on a Rococo Theme</i> TCHAIKOVSKY: <i>Andante cantabile</i> IVES: <i>The Unanswered Question</i> HINDEMITH: <i>Mathis der Maler</i> (Matthias the Painter)
<b>FEB 18/20</b> Thu/Sat: 8pm	<b>Hannu Lintu, conductor</b> <b>Tom Borrow, piano</b> STRAVINSKY: <i>Symphonies of Wind Instruments</i> (1947 revision) PROKOFIEV: Piano Concerto No. 2 SAARIAHO: <i>Ciel d'hiver</i> (Winter Sky) SIBELIUS: Symphony No. 7
<b>FEB 25/27</b> Thu/Sat: 8pm	<b>Kristian Sallinen, conductor</b> <b>Alexi Kenney, violin</b> THEA MUSGRAVE: <i>Song of the Enchanter</i> BERG: Violin Concerto SIBELIUS: <i>Lemminkäinen Suite</i>
<b>FEB 28</b> Sun: 4pm	Atlanta Symphony Youth Orchestra Crescendo Concert
<b>MAR 11/13</b> Thu/Sat: 8pm	<b>Matthew Halls, conductor</b> <b>Cédric Tiberghien, piano</b> MOZART: Symphony No. 31, "Paris" MOZART: Piano Concerto No. 17 MOZART: Symphony No. 36, "Linz"
<b>MAR 18/20</b> Thu/Sat: 8pm	<b>David Danzmayr, conductor</b> <b>Saleem Ashkar, piano</b> MACMILLAN: <i>Larghetto</i> MOZART: Piano Concerto No. 20 MACMILLAN: <i>One</i> MENDELSSOHN: Symphony No. 5, "Reformation"
<b>APR 1/2</b> Thu/Fri: 8pm	<b>Nathalie Stutzmann, conductor</b> <b>Veronika Eberle, violin</b> <b>Johannes Moser, cello</b> GLUCK: "Dance of the Blessed Spirits" from <i>Orfeo ed Euridice</i> MISSY MAZZOLI: <i>Orpheus Undone</i> BRAHMS: Double Concerto SHOSTAKOVICH: Symphony No. 9

<b>APR 8/10/11</b> Thu/Sat: 8pm Sun: 3pm <b>PREMIUM</b>	<b>Nathalie Stutzmann, conductor</b> <b>Jesse McCandless, clarinet</b> <b>Cameron Bonner, bassoon</b> <b>Emily Pogorelc, soprano</b> <b>Samuel Hasselhorn, baritone</b> <b>ASO Chorus</b> R. STRAUSS: Duet Concertino BRAHMS: <i>Ein deutsches Requiem</i> (A German Requiem)
<b>APR 15/17</b> Thu/Sat: 8pm	<b>Robert Spano, conductor</b> <b>Dejan Lazić, piano</b> THOMAS ADÈS: <i>Inferno Suite</i> BRAHMS/LAZIĆ: Piano Concerto No. 4 PROKOFIEV: Suite from <i>Romeo and Juliet</i>
<b>APR 22/24</b> Thu/Sat: 8pm	<b>Robert Spano, conductor</b> <b>David Coucheron, violin</b> <b>Julie Coucheron, piano</b> MENDELSSOHN: Overture to <i>A Midsummer Night's Dream</i> MENDELSSOHN: Double Concerto ADAM SCHOENBERG: <i>Concerto for Body</i> (World Premiere)
<b>APR 29/ MAY 1</b> Thu/Sat: 8pm	<b>Kedrick Armstrong, conductor</b> <b>Flora Hawk, mezzo soprano</b> <b>Coretta Scott King Celebration</b> STILL: <i>Festive Overture</i> JIMMY LÓPEZ: <i>Loud</i> JASMINE BARNES: New Work (ASO commission) MOZART: "Deh vieni, non tardar" from <i>The Marriage of Figaro</i> CARLOS SIMON: New Work (ASO co-commission) BERNSTEIN: "Take Care of This House" from <i>1600 Pennsylvania Avenue</i> PRICE: Symphony No. 1
<b>MAY 2</b> Sun: 1:30 & 3pm	Family Concert Peter and the Wolf
<b>MAY 13/15</b> Thu/Sat: 8pm	<b>William R. Langley, conductor</b> <b>Ian Bostridge, tenor</b> <b>Ryan Little, horn</b> PISTON: Suite from <i>The Incredible Flutist</i> BRITTEN: Serenade for Tenor, Horn and Strings PROKOFIEV: Symphony No. 4 (1947 revision)
<b>MAY 20/22</b> Thu/Sat: 8pm	<b>Peter Oundjian, conductor</b> <b>Steven Banks, saxophone</b> ADAMS: <i>Frenzy: A Short Symphony</i> JOAN TOWER: <i>Love Returns</i> JOAN TOWER: Suite from <i>Concerto for Orchestra</i> BARBER: <i>Adagio for Strings</i> BARBER: Symphony No. 1
<b>MAY 9</b> Sun: 4pm	Atlanta Symphony Youth Orchestra Finale Concert
<b>MAY 27/29</b> Thu/Sat: 8pm	<b>Nathalie Stutzmann, conductor</b> <b>Benjamin Grosvenor, piano</b> BRAHMS: Piano Concerto No. 1 BRAHMS: Symphony No. 2
<b>JUN 3/5/6</b> Thu/Sat: 8pm Sun: 3pm <b>PREMIUM</b>	<b>Nathalie Stutzmann, conductor</b> <b>Anna Geniushene, piano</b> <b>ASO Chorus</b> BORODIN: "Polovtsian Dances" from <i>Prince Igor</i> RACHMANINOFF: <i>Rhapsody on a Theme of Paganini</i> TCHAIKOVSKY: Symphony No. 4

**PRICING & PURCHASE OPTIONS**  
[ASO.ORG/2627](http://ASO.ORG/2627)

All dates, artists and programs are subject to change.