



**Atlanta  
Symphony  
Orchestra**

Nathalie Stutzmann,  
Music Director

SUBSCRIBE TODAY AT [ASO.ORG/SUB50](https://aso.org/sub50)

**26**  
**27**  
SEASON

# COME *SYMPHONY* WITH US



LIMITED TIME OFFER

**SAVE  
50%**

# ***SUBSCRIBE***

## **TO THE NEW SEASON**

**JOIN** our community of subscribers by selecting the series that fits your lifestyle.





### **CHOOSE**

**one of the curated series in this brochure and save**

### **OR CREATE**

**your own subscription series by choosing three or more concerts**

## **SUBSCRIBER BENEFITS**

-  Savings on parking and additional tickets
-  Flexible ticket exchanges
-  Special pre-sale access to new shows
-  Dine at our on-campus restaurant, Elise, and save

# Brahms REVEALED

Tortured by the legacy of Beethoven.  
Fueled by hidden inner passions.  
Brahms would create a symphonic  
language all his own.

**JOIN US for an in-depth, season-long exploration of a master melodist, orchestrator and architect. Nathalie Stutzmann takes you on a tour of:**

- All four symphonies, cornerstones of the Romantic era repertoire.
- Both iconic piano concertos and singular violin concerto.
- Titanic Double Concerto, groundbreaking *Ein deutsches Requiem* (A German Requiem), and more!

Complete your experience with pre-concert lectures in the new **Goizueta Stage for Youth & Families. More details coming soon.**

## Artist-in-Residence

Anna Geniushene,  
piano



## SPECIAL CONCERT

Joshua Bell,  
violin



**▲ DELTA**  
**CLASSICAL**  
**SERIES**

# 1

**PREMIUM**

**OCT 1/3** | Thu/Sat: 8pm

**Nathalie Stutzmann, conductor**

**Johan Dalene, violin**

HANDEL: Overture to *Music for the Royal Fireworks*

BRAHMS: Violin Concerto

BRAHMS: Symphony No. 1

**NOV 19/21** | Thu/Sat: 8pm

**Nathalie Stutzmann, conductor**

**Anna Geniushene, piano**

SCHUMANN: Piano Concerto

BRUCKNER: Symphony No. 5

**JAN 21/23** | Thu/Sat: 8pm

**Ben Glassberg, conductor**

**Simone Lamsma, violin**

GOULD: *Spirituals for Orchestra*

KORNGOLD: Violin Concerto

BARTÓK: Concerto for Orchestra

**FEB 25/27** | Thu/Sat: 8pm

**Kristian Sallinen, conductor**

**Alexi Kenney, violin**

THEA MUSGRAVE: *Song of the Enchanter*

BERG: Violin Concerto

SIBELIUS: *Lemminkäinen Suite*

**APR 29/MAY 1** | Thu/Sat: 8pm

**Kedrick Armstrong, conductor**

**Flora Hawk, soprano**

**Coretta Scott King Celebration**

STILL: *Festive Overture*

JIMMY LÓPEZ: *Loud*

JASMINE BARNES: New Work  
(ASO commission)

MOZART: "Deh vieni, non tardar"  
from *The Marriage of Figaro*

CARLOS SIMON: New Work  
(ASO co-commission)

BERNSTEIN: "Take Care of This House"  
from *1600 Pennsylvania Avenue*

PRICE: Symphony No. 1

**MAY 27/29** | Thu/Sat: 8pm

**Nathalie Stutzmann, conductor**

**Benjamin Grosvenor, piano**

BRAHMS: Piano Concerto No. 1

BRAHMS: Symphony No. 2



 DELTA

CLASSICAL  
SERIES

2

**OCT 8/10** | Thu/Sat: 8pm  
**Nathalie Stutzmann, conductor**  
WAGNER: Prelude to Act I of  
*Lohengrin*  
BRAHMS: Symphony No. 3  
WAGNER: Prelude and Liebestod  
from *Tristan und Isolde*  
WAGNER: Overture to *Rienzi*

**PREMIUM**

**NOV 12/14** | Thu/Sat: 8pm  
**Nathalie Stutzmann, conductor**  
**Elijah McCormack, soprano**  
**Juliette Mey, mezzo-soprano**  
**Leon Košavić, baritone**  
**ASO Chorus**  
BERLIOZ: Selections from *La*  
*damnation de Faust*  
BERLIOZ: *Les nuits d'été*  
FAURÉ: Requiem

**JAN 28/30** | Thu/Sat: 8pm  
**Andrew Manze, conductor**  
**Elisabeth Brauß, piano**  
CHOPIN: Piano Concerto No. 1  
ELGAR: Symphony No. 1

**MAR 11/13** | Thu/Sat: 8pm  
**Matthew Halls, conductor**  
**Cédric Tiberghien, piano**  
MOZART: Symphony No. 31,  
"Paris"  
MOZART: Piano Concerto No. 17  
MOZART: Symphony No. 36,  
"Linz"

**APR 15/17** | Thu/Sat: 8pm  
**Robert Spano, conductor**  
**Dejan Lazić, piano**  
THOMAS ADÈS: *Inferno Suite*  
BRAHMS/LAZIĆ: Piano Concerto  
No. 4  
PROKOFIEV: Suite from *Romeo*  
and *Juliet*

**MAY 20/22** | Thu/Sat: 8pm  
**Peter Oundjian, conductor**  
**Steven Banks, saxophone**  
ADAMS: *Frenzy: A Short*  
*Symphony*  
JOAN TOWER: *Love Returns*  
JOAN TOWER: Suite from  
*Concerto for Orchestra*  
BARBER: *Adagio for Strings*  
BARBER: Symphony No. 1

**SUBSCRIBE TODAY  
AND SAVE!**





## CLASSICAL SERIES

# 3

**NOV 5/7** | Thu/Sat: 8pm  
**Nathalie Stutzmann, conductor**  
**Anna Geniushene, piano**

BACH: Orchestral Suite No. 3  
BRAHMS: *Academic Festival Overture*  
BRAHMS: Piano Concerto No. 2

**DEC 3/5** | Thu/Sat: 8pm  
**Victor Jacob, conductor**  
**Jasmine Habersham, soprano**  
**Julien Behr, tenor**

OFFENBACH: Overture to *Orphée aux enfers*  
BIZET: Selections from *Carmen*  
BERTIN: Overture to *Fausto*  
GOUNOD: Selections from *Roméo et Juliette*  
THOMAS: Overture to *Mignon*  
OFFENBACH: Selections from *Les contes d'Hoffmann* (The Tales of Hoffmann)

**FEB 4/6** | Thu/Sat: 8pm  
**Eric Jacobsen, conductor**  
**Sterling Elliott, cello**

DEBUSSY: *Nuages* and *Fêtes* from *Nocturnes*  
GRIFFES: *Bacchanale*  
TCHAIKOVSKY: *Variations on a Rococo Theme*  
TCHAIKOVSKY: *Andante cantabile*  
IVES: *The Unanswered Question*  
HINDEMITH: *Mathis der Maler* (Matthias the Painter)

**MAR 18/20** | Thu/Sat: 8pm  
**David Danzmayr, conductor**  
**Saleem Ashkar, piano**

MACMILLAN: *Larghetto*  
MOZART: Piano Concerto No. 20  
MACMILLAN: *One*  
MENDELSSOHN: Symphony No. 5, "Reformation"

### PREMIUM

**APR 8/10** | Thu/Sat: 8pm  
**Nathalie Stutzmann, conductor**  
**Jesse McCandless, clarinet**  
**Cameron Bonner, bassoon**  
**Emily Pogorelc, soprano**  
**Samuel Hasselhorn, baritone**  
**ASO Chorus**

R. STRAUSS: Duet Concertino  
BRAHMS: *Ein deutsches Requiem* (A German Requiem)

**MAY 13/15** | Thu/Sat: 8pm  
**William R. Langley, conductor**  
**Ian Bostridge, tenor**

**Ryan Little, horn**  
PISTON: Suite from *The Incredible Flutist*  
BRITTEN: Serenade for Tenor, Horn, and Strings  
PROKOFIEV: Symphony No. 4 (1947 revision)



## CLASSICAL SERIES

# 4

**OCT 22/24** | Thu/Sat: 8pm  
**Kristiina Poska, conductor**  
**Sullivan Fortner, piano**  
GERSHWIN: *Catfish Row*: Suite  
from *Porgy and Bess*  
GERSHWIN: *Rhapsody in Blue*  
NIELSEN: Symphony No. 4,  
"The Inextinguishable"

**JAN 14/16** | Thu/Sat: 8pm  
**Nathalie Stutzmann, conductor**  
**Felicia Moore, soprano**  
**Clay Hilley, tenor**  
BRAHMS: Symphony No. 4  
WAGNER: Act I, Scene 3 from *Die*  
*Walküre*  
WAGNER: Prelude to Act I of *Die*  
*Meistersinger von Nürnberg*

**FEB 18/20** | Thu/Sat: 8pm  
**Hannu Lintu, conductor**  
**Tom Borrow, piano**  
STRAVINSKY: *Symphonies of Wind*  
*Instruments* (1947 revision)  
PROKOFIEV: Piano Concerto No. 2  
SAARIAHO: *Ciel d'hiver*  
(Winter Sky)  
SIBELIUS: Symphony No. 7

**APR 1/2** | Thu/Fri: 8pm\*  
**Nathalie Stutzmann, conductor**  
**Veronika Eberle, violin**  
**Johannes Moser, cello**  
GLUCK: "Dance of the Blessed  
Spirits" from *Orfeo ed Euridice*  
MISSY MAZZOLI: *Orpheus Undone*  
BRAHMS: Double Concerto  
SHOSTAKOVICH: Symphony No. 9

**APR 22/24** | Thu/Sat: 8pm  
**Robert Spano, conductor**  
**David Coucheron, violin**  
**Julie Coucheron, piano**  
MENDELSSOHN: Overture to *A*  
*Midsummer Night's Dream*  
MENDELSSOHN: Double Concerto  
ADAM SCHOENBERG: *Concerto for*  
*Body* (World Premiere)

### PREMIUM

**JUN 3/5** | Thu/Sat: 8pm  
**Nathalie Stutzmann, conductor**  
**Anna Geniushene, piano**  
**ASO Chorus**  
BORODIN: "Polovtsian Dances"  
from *Prince Igor*  
RACHMANINOFF: *Rhapsody on a*  
*Theme of Paganini*  
TCHAIKOVSKY: Symphony No. 4

\*Saturday night subscribers attend  
the Friday night concert.

**LIMITED TIME OFFER!**  
**SUBSCRIBE TODAY**

# SUNDAY 4 CONCERT SERIES

**OCT 4** | Sun: 3pm

**Nathalie Stutzmann, conductor**

**Johan Dalene, violin**

HANDEL: Overture to *Music for the Royal Fireworks*

BRAHMS: Violin Concerto

BRAHMS: Symphony No. 1

**NOV 15** | Sun: 3pm

**Nathalie Stutzmann, conductor**

**Elijah McCormack, soprano**

**Juliette Mey, mezzo-soprano**

**Leon Košavić, baritone**

**ASO Chorus**

BERLIOZ: Selections from *La damnation de Faust*

BERLIOZ: *Les nuits d'été*

FAURÉ: Requiem

**APR 11** | Sun: 3pm

**Nathalie Stutzmann, conductor**

**Jesse McCandless, clarinet**

**Cameron Bonner, bassoon**

**Emily Pogorelc, soprano**

**Samuel Hasselhorn, baritone**

**ASO Chorus**

R. STRAUSS: Duet Concertino

BRAHMS: *Ein deutsches Requiem* (A German Requiem)

**JUN 6** | Sun: 3pm

**Nathalie Stutzmann, conductor**

**Anna Geniushene, piano**

**ASO Chorus**

BORODIN: "Polovtsian Dances" from *Prince Igor*

RACHMANINOFF: *Rhapsody on a Theme of Paganini*

TCHAIKOVSKY: Symphony No. 4



# COME **SYMPHONY** WITH US ALL SEASON

There's nothing like that moment when the first note fills the concert hall, when the outside world fades away, and you are present in that place. The collective energy in the hall is all part of what makes each live performance unforgettable and unique.

When you subscribe, you get more than just a set of tickets. You join a community where people connect over shared experiences. Faces on stage become familiar, as do those in the audience.

**All you need to do is decide which way to join.**

## CHOOSE A CURATED SERIES

Let us guide the journey. Our thoughtfully designed series pair beloved masterworks with fresh perspectives, creating a season that unfolds with purpose.

## COMPOSE YOUR OWN SERIES

Follow what moves you. Select the concerts that inspire you and build a season that fits your taste and schedule. It's a flexible way to make the symphony part of your life, again and again.

## JOIN A MEMBERSHIP GROUP

Attend concerts paired with specially curated events that enhance the experience and lead to community connections for young professionals, members of the LGBTQ+ community, and more! Visit [aso.org/memberships](https://aso.org/memberships)

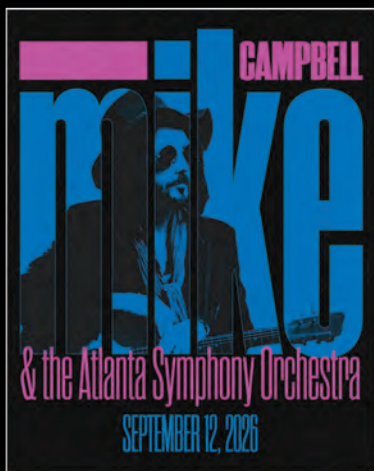
## MORE THAN A NIGHT OUT

Subscribers enjoy priority seating, savings, flexible ticket exchanges, and more. But what keeps them coming back is something deeper: the shared experience.

**However you choose to subscribe, you're not just attending—you belong.**



# ATLANTA SYMPHONY HALL LIVE SERIES



Delta Atlanta Symphony Hall LIVE features world-renowned musicians and entertainers, several of which will be joined on-stage by the Atlanta Symphony Orchestra. Experience a vibrant mix of contemporary shows including jazz, rock, comedy, and more, with new events added throughout the year.



For more show info and announcements, visit [ASO.ORG/LIVE](https://aso.org/live)

▲ DELTA  
Atlanta  
SYMPHONY  
HALL  
LIVE SERIES

Delta Atlanta Symphony Hall LIVE performances are available as add-ons to your Classical Subscription, or as individual tickets at Ticketmaster.com.

Rocky Horror Picture Show and Leslie Odom, Jr. will not include the ASO.

# MOVIES IN CONCERT

Get ready for the ultimate cinematic experience with **Movies in Concert** presented by **Invesco QQQ**. Witness full screenings of iconic movies displayed on a 40-ft screen in Symphony Hall while the Atlanta Symphony Orchestra performs the film score live on stage!



For more show info and  
announcements, visit  
[ASO.ORG/MOVIES](http://ASO.ORG/MOVIES)



with the **Atlanta Symphony Orchestra**

presented by **Invesco QQQ**

Movies in Concert performances are available as add-ons to your Classical Subscription, or as individual tickets at [Ticketmaster.com](http://Ticketmaster.com).

# FAMILY CONCERT SERIES

**Kid-sized concerts featuring the full orchestra that are designed for ages 12 and under, but fun for the whole family.**

William R. Langley,  
Resident Conductor

Atlanta Symphony Orchestra

Presented with generous support from the Lettie Pate Evans Foundation and the Molly Blank Fund of the Arthur M. Blank Family Foundation

**OCT  
25**

**Halloween, Hogwarts & More**  
Sun, 1:30 & 3pm

**DEC  
6**

**Winter Wonderland**  
Sun, 1:30 & 3pm

**MAY  
2**

**Peter and the Wolf**  
Sun, 1:30 & 3pm

**SUBSCRIBE TO ALL 3  
SAVE 30% OVER BUYING  
INDIVIDUAL TICKETS**



COCA-COLA

# HOLIDAY CONCERTS

Join us for these time-honored traditions that make every season bright. Capture the festive feeling of the holidays at *Christmas with the ASO*, sing along to your favorite carols at *Sounds of the Season*, and enjoy the classic retelling of the Christmas story—Handel's *Messiah*.

## ***Christmas with the ASO***

**DEC 10/12/13** | Thu/Sat: 8pm,  
Sat/Sun: 3pm

**Norman Mackenzie, conductor**  
**ASO Chorus**

**David Morrow, director**  
**Morehouse Glee Club**  
**Spivey Hall Children's Choir**

## ***HANDEL'S Messiah***

**DEC 17** | Thu: 8pm

**Norman Mackenzie, conductor**  
**ASO Chamber Chorus**

BACH: Cantata No. 140  
HANDEL: *Messiah* (part I)

## ***Sounds of the Season***

**DEC 23** | Wed: 7pm

**Finan Jones, conductor**

## ***VIVALDI: The Four Seasons***

**JAN 7/10** | Thu: 8pm; Sun: 3pm

**David Coucheron, director and violin**  
VIVALDI: *The Four Seasons*

**ON SALE NOW!**  
**ADD THESE CONCERTS TO**  
**YOUR SUBSCRIPTION**

The Coca-Cola Holiday Concert series is presented by

THE **Coca-Cola** COMPANY

Holiday concerts are made possible through an endowment from the Livingston Foundation in memory of Leslie Livingston Kellar.



# Atlanta Symphony Orchestra



## 26 | 27 SEASON

**SEP 16**  
Wed: 8pm

**Michael Stern, conductor**  
**Joshua Bell, violin**  
PROKOFIEV: Symphony No. 1,  
"Classical"  
LALO: *Symphonie espagnole*  
RACHMANINOFF: *Symphonic  
Dances*

**OCT 1/3/4**  
Thu/Sat: 8pm  
Sun: 3pm  
**PREMIUM**

**Nathalie Stutzmann, conductor**  
**Johan Dalene, violin**  
HANDEL: Overture to *Music for  
the Royal Fireworks*  
BRAHMS: Violin Concerto  
BRAHMS: Symphony No. 1

**OCT 8/10**  
Thu/Sat: 8pm

**Nathalie Stutzmann, conductor**  
WAGNER: Prelude to Act I of  
*Lohengrin*  
BRAHMS: Symphony No. 3  
WAGNER: Prelude and Liebestod  
from *Tristan und Isolde*  
WAGNER: Overture to *Rienzi*

**OCT 22/24**  
Thu/Sat: 8pm

**Kristiina Poska, conductor**  
**Sullivan Fortner, piano**  
GERSHWIN: *Catfish Row*:  
Suite from *Porgy and Bess*  
GERSHWIN: *Rhapsody in Blue*  
NIELSEN: Symphony No. 4,  
"The Inextinguishable"

**OCT 25**  
Sun: 1:30 & 3pm

Family Concert  
Halloween, Hogwarts & More

**NOV 5/7**  
Thu/Sat: 8pm

**Nathalie Stutzmann, conductor**  
**Anna Geniushene, piano**  
BACH: Orchestral Suite No. 3  
BRAHMS: *Academic Festival  
Overture*  
BRAHMS: Piano Concerto No. 2

**NOV 8**  
Sun: 6:30pm

Atlanta Symphony Youth Orchestra  
Overture Concert

**NOV 12/14/15**  
Thu/Sat: 8pm  
Sun: 3pm  
**PREMIUM**

**Nathalie Stutzmann, conductor**  
**Elijah McCormack, soprano**  
**Juliette Mey, mezzo-soprano**  
**Leon Košavić, baritone**  
**ASO Chorus**  
BERLIOZ: Selections from *La  
damnation de Faust*  
BERLIOZ: *Les nuits d'été*  
FAURÉ: Requiem

**NOV 14**  
Sat: 3pm

Talent Development Program  
Musicale

**NOV 19/21**  
Thu/Sat: 8pm

**Nathalie Stutzmann, conductor**  
**Anna Geniushene, piano**  
SCHUMANN: Piano Concerto  
BRUCKNER: Symphony No. 5

**DEC 3/5**  
Thu/Sat: 8pm

**Victor Jacob, conductor**  
**Jasmine Habersham, soprano**  
**Julien Behr, tenor**  
OFFENBACH: Overture to *Orphée  
aux enfers*  
BIZET: Selections from *Carmen*  
BERTIN: Overture to *Fausto*  
GOUNOD: Selections from *Roméo  
et Juliette*  
THOMAS: Overture to *Mignon*  
OFFENBACH: Selections from *Les  
contes d'Hoffmann* (The Tales of  
Hoffmann)

**DEC 6**  
Sun: 1:30 & 3pm

Family Concert  
Winter Wonderland

**DEC 10/12/13**  
Thu/Sat: 8pm  
Sat/Sun: 3pm

**Norman Mackenzie, conductor**  
**ASO Chorus**  
**Morehouse Glee Club**  
**David Morrow, director**  
**Spivey Hall Children's Choir**  
**Craig Hurley, director**  
*Christmas with the ASO*

**DEC 17**  
Thu: 8pm

**Norman Mackenzie, conductor**  
**ASO Chamber Chorus**  
BACH: Cantata No. 140  
HANDEL: *Messiah* (part I)

**DEC 23**  
Wed: 7pm

**Sounds of the Season**  
**Finan Jones, conductor**

**JAN 7/10**  
Thu: 8pm  
Sun: 3pm

**David Coucheron, director and  
violin**  
VIVALDI: *The Four Seasons*

**JAN 14/16**  
Thu/Sat: 8pm

**Nathalie Stutzmann, conductor**  
**Felicia Moore, soprano**  
**Clay Hilley, tenor**  
BRAHMS: Symphony No. 4  
WAGNER: Act I, Scene 3 from *Die  
Walküre*  
WAGNER: Prelude to Act I of *Die  
Meistersinger von Nürnberg*

**JAN 21/23**  
Thu/Sat: 8pm

**Ben Glassberg, conductor**  
**Simone Lamsma, violin**  
GOULD: *Spirituals for Orchestra*  
KORNGOLD: Violin Concerto  
BARTÓK: Concerto for Orchestra

**JAN 28/30**  
Thu/Sat: 8pm

**Andrew Manze, conductor**  
**Elisabeth Brauß, piano**  
CHOPIN: Piano Concerto No. 1  
ELGAR: Symphony No. 1

**FEB 4/6**  
Thu/Sat: 8pm

**Eric Jacobsen, conductor**  
**Sterling Elliott, cello**  
DEBUSSY: *Nuages and Fêtes* from  
*Nocturnes*  
GRIFFES: *Bacchanale*  
TCHAIKOVSKY: *Variations on a  
Rococo Theme*  
TCHAIKOVSKY: *Andante cantabile*  
IVES: *The Unanswered Question*  
HINDEMITH: *Mathis der Maler*  
(Matthias the Painter)

**FEB 18/20**  
Thu/Sat: 8pm

**Hannu Lintu, conductor**  
**Tom Borrow, piano**  
STRAVINSKY: *Symphonies of  
Wind Instruments* (1947 revision)  
PROKOFIEV: Piano Concerto  
No. 2  
SAARIAHO: *Ciel d'hiver*  
(Winter Sky)  
SIBELIUS: Symphony No. 7

# SUBSCRIBE YOUR WAY

Choose a Curated  
Classical Series and Save 50%  
or  
Choose 3+ Concerts to  
Compose Your Own Series.

<b>FEB 25/27</b> Thu/Sat: 8pm	<b>Kristian Sallinen, conductor</b> <b>Alexi Kenney, violin</b> THEA MUSGRAVE: <i>Song of the Enchanter</i> BERG: Violin Concerto SIBELIUS: <i>Lemminkäinen Suite</i>
<b>FEB 28</b> Sun: 4pm	Atlanta Symphony Youth Orchestra Crescendo Concert
<b>MAR 11/13</b> Thu/Sat: 8pm	<b>Matthew Halls, conductor</b> <b>Cédric Tiberghien, piano</b> MOZART: Symphony No. 31, "Paris" MOZART: Piano Concerto No. 17 MOZART: Symphony No. 36, "Linz"
<b>MAR 18/20</b> Thu/Sat: 8pm	<b>David Danzmayr, conductor</b> <b>Saleem Ashkar, piano</b> MACMILLAN: <i>Larghetto</i> MOZART: Piano Concerto No. 20 MACMILLAN: <i>One</i> MENDELSSOHN: Symphony No. 5, "Reformation"
<b>APR 1/2</b> Thu/Fri: 8pm	<b>Nathalie Stutzmann, conductor</b> <b>Veronika Eberle, violin</b> <b>Johannes Moser, cello</b> GLUCK: "Dance of the Blessed Spirits" from <i>Orfeo ed Euridice</i> MISSY MAZZOLI: <i>Orpheus Undone</i> BRAHMS: Double Concerto SHOSTAKOVICH: Symphony No. 9
<b>APR 8/10/11</b> Thu/Sat: 8pm Sun: 3pm <b>PREMIUM</b>	<b>Nathalie Stutzmann, conductor</b> <b>Jesse McCandless, clarinet</b> <b>Cameron Bonner, bassoon</b> <b>Emily Pogorelc, soprano</b> <b>Samuel Hasselhorn, baritone</b> <b>ASO Chorus</b> R. STRAUSS: Duet Concertino BRAHMS: <i>Ein deutsches Requiem</i> (A German Requiem)
<b>APR 15/17</b> Thu/Sat: 8pm	<b>Robert Spano, conductor</b> <b>Dejan Lazić, piano</b> THOMAS ADÈS: <i>Inferno Suite</i> BRAHMS/LAZIĆ: Piano Concerto No. 4 PROKOFIEV: Suite from <i>Romeo and Juliet</i>
<b>APR 22/24</b> Thu/Sat: 8pm	<b>Robert Spano, conductor</b> <b>David Coucheron, violin</b> <b>Julie Coucheron, piano</b> MENDELSSOHN: Overture to <i>A Midsummer Night's Dream</i> MENDELSSOHN: Double Concerto ADAM SCHOENBERG: <i>Concerto for Body</i> (World Premiere)

<b>APR 29/ MAY 1</b> Thu/Sat: 8pm	<b>Coretta Scott King Celebration</b> <b>Kedrick Armstrong, conductor</b> <b>Flora Hawk, soprano</b> STILL: <i>Festive Overture</i> JIMMY LÓPEZ: <i>Loud</i> JASMINE BARNES: New Work (ASO commission) MOZART: "Deh vieni, non tardar" from <i>The Marriage of Figaro</i> CARLOS SIMON: New Work (ASO co-commission) BERNSTEIN: "Take Care of This House" from <i>1600 Pennsylvania Avenue</i> PRICE: Symphony No. 1
<b>MAY 2</b> Sun: 1:30 & 3pm	Family Concert Peter and the Wolf
<b>MAY 13/15</b> Thu/Sat: 8pm	<b>William R. Langley, conductor</b> <b>Ian Bostridge, tenor</b> <b>Ryan Little, horn</b> PISTON: Suite from <i>The Incredible Flutist</i> BRITTEN: Serenade for Tenor, Horn and Strings PROKOFIEV: Symphony No. 4 (1947 revision)
<b>MAY 20/22</b> Thu/Sat: 8pm	<b>Peter Oundjian, conductor</b> <b>Steven Banks, saxophone</b> ADAMS: <i>Frenzy: A Short Symphony</i> JOAN TOWER: <i>Love Returns</i> JOAN TOWER: Suite from <i>Concerto for Orchestra</i> BARBER: <i>Adagio for Strings</i> BARBER: Symphony No. 1
<b>MAY 9</b> Sun: 4pm	Atlanta Symphony Youth Orchestra Finale Concert
<b>MAY 27/29</b> Thu/Sat: 8pm	<b>Nathalie Stutzmann, conductor</b> <b>Benjamin Grosvenor, piano</b> BRAHMS: Piano Concerto No. 1 BRAHMS: Symphony No. 2
<b>JUN 3/5/6</b> Thu/Sat: 8pm Sun: 3pm <b>PREMIUM</b>	<b>Nathalie Stutzmann, conductor</b> <b>Anna Geniushene, piano</b> <b>ASO Chorus</b> BORODIN: "Polovtsian Dances" from <i>Prince Igor</i> RACHMANINOFF: <i>Rhapsody on a Theme of Paganini</i> TCHAIKOVSKY: Symphony No. 4

## PRICING & PURCHASE OPTIONS

### ASO.ORG/SUB50

All dates, artists and programs are subject to change.

#### SEASON SPONSORS

A Friend of the Symphony



SPECIAL CONCERT

# JOSHUA BELL

  
Atlanta  
Symphony  
Orchestra

SEP 16 | Wed, 8pm

Michael Stern, conductor

Joshua Bell, violin

Atlanta Symphony Orchestra

PROKOFIEV: Symphony No. 1, "Classical"

LALO: *Symphonie espagnole*

RACHMANINOFF: *Symphonic Dances*

**SURE-TO-SELL-OUT CONCERT**

SUBSCRIBERS GET FIRST ACCESS



# ***SUBSCRIBE***

TO THE NEW SEASON AND SAVE 50% OFF

[ASO.ORG/SUB50](https://aso.org/sub50)

