



**Atlanta  
Symphony  
Orchestra**

Nathalie Stutzmann,  
Music Director

**26  
27**  
SEASON





# Brahms REVEALED

**Tortured by the legacy of  
Beethoven.  
Fueled by hidden inner passions.  
Brahms would create a symphonic  
language all his own.**

**JOIN US for an in-depth, season-long exploration of a master melodist, orchestrator and architect. In the 2026-27 season, Nathalie Stutzmann takes you on a tour of:**

- All four symphonies, cornerstones of the Romantic era repertoire
- Both of his iconic piano concertos
- One and only Violin Concerto performed by Johan Dalene
- Titanic Double Concerto with Veronika Eberle and Johannes Moser
- Groundbreaking *Ein deutsches Requiem* (A German Requiem)
- The tour de force *Academic Festival Overture*

Complete your experience with pre-concert lectures in the new **Goizueta Stage for Youth & Families.**

Introducing

*Anna Geniushene,*

Artist in Residence

Nathalie has selected Anna Geniushene to perform as piano soloist for three concerts this coming season as part of her residency.

"This artist captivated us all during her first visit. I consider her to be one of the Grandes Dames of today's piano world. Anna possesses everything—technique, extreme sensitivity, and finesse, playing every note with all her heart and soul. It is an immense joy for me to welcome her as artist-in-residence this year."



**▲ DELTA  
CLASSICAL  
SERIES**

# 1

**PREMIUM**

**OCT 1/3** | Thu/Sat: 8pm

**Nathalie Stutzmann, conductor**

**Johan Dalene, violin**

HANDEL: Overture to *Music for the Royal Fireworks*

BRAHMS: Violin Concerto

BRAHMS: Symphony No. 1

**NOV 19/21** | Thu/Sat: 8pm

**Nathalie Stutzmann, conductor**

**Anna Geniushene, piano**

SCHUMANN: Piano Concerto

BRUCKNER: Symphony No. 5

**JAN 21/23** | Thu/Sat: 8pm

**Ben Glassberg, conductor**

**Simone Lamsma, violin**

GOULD: *Spirituals for Orchestra*

KORNGOLD: Violin Concerto

BARTÓK: Concerto for Orchestra

**FEB 25/27** | Thu/Sat: 8pm

**Kristian Sallinen, conductor**

**Alexi Kenney, violin**

THEA MUSGRAVE: *Song of the Enchanter*

BERG: Violin Concerto

SIBELIUS: *Lemminkäinen Suite*

**APR 29/MAY 1** | Thu/Sat: 8pm

**Kedrick Armstrong, conductor**

**Flora Hawk, mezzo-soprano**

**Coretta Scott King Celebration**

STILL: *Festive Overture*

JIMMY LÓPEZ: *Loud*

JASMINE BARNES: New Work (ASO commission)

MOZART: "Deh vieni, non tardar" from *The Marriage of Figaro*

CARLOS SIMON: New Work (ASO co-commission)

BERNSTEIN: "Take Care of This House" from *1600 Pennsylvania Avenue*

PRICE: Symphony No. 1

**MAY 27/29** | Thu/Sat: 8pm

**Nathalie Stutzmann, conductor**

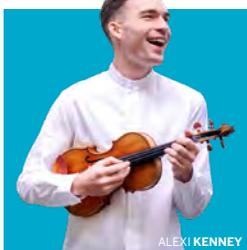
**Benjamin Grosvenor, piano**

BRAHMS: Piano Concerto No. 1

BRAHMS: Symphony No. 2



SIMONE LAMSMA



ALEXI KENNEY



KEDRICK ARMSTRONG



KRISTIAN SALLINEN



BENJAMIN GROSVENOR

## Nathalie on Brahms Symphonies

"These symphonies represent the whole adventure of my early days as a conductor. My first audition for Jorma Panula, my dreams when I first saw Karajan conduct them, and my first symphonic program. I had conducted them all in my dreams for so long, and the day it finally happened was one of the most intense moments I have ever experienced."



### PRICING & PURCHASE OPTIONS

[ASO.ORG/2627](https://aso.org/2627)



**▲ DELTA**

**CLASSICAL  
SERIES**

**2**

**OCT 8/10** | Thu/Sat: 8pm

**Nathalie Stutzmann, conductor**

WAGNER: Prelude to Act I of  
*Lohengrin*

BRAHMS: Symphony No. 3

WAGNER: Prelude and Liebestod  
from *Tristan und Isolde*

WAGNER: Overture to *Rienzi*

**PREMIUM**

**NOV 12/14** | Thu/Sat: 8pm

**Nathalie Stutzmann, conductor**

**Elijah McCormack, soprano**

**Juliette Mey, mezzo soprano**

**Leon Košavić, baritone**

**ASO Chorus**

BERLIOZ: Selections from *La  
damnation de Faust*

BERLIOZ: *Les nuits d'été*

FAURÉ: Requiem

**JAN 28/30** | Thu/Sat: 8pm

**Andrew Manze, conductor**

**Elisabeth Brauß, piano**

CHOPIN: Piano Concerto No. 1

ELGAR: Symphony No. 1

**MAR 11/13** | Thu/Sat: 8pm

**Matthew Halls, conductor**

**Cédric Tiberghien, piano**

MOZART: Symphony No. 31, "Paris"

MOZART: Piano Concerto No. 17

MOZART: Symphony No. 36, "Linz"

**APR 15/17** | Thu/Sat: 8pm

**Robert Spano, conductor**

**Dejan Lazić, piano**

THOMAS ADÈS: *Inferno Suite*

BRAHMS/LAZIĆ: Piano Concerto  
No. 4

PROKOFIEV: Suite from *Romeo and  
Juliet*

**MAY 20/22** | Thu/Sat: 8pm

**Peter Oundjian, conductor**

**Steven Banks, saxophone**

ADAMS: *Frenzy: A Short Symphony*

JOAN TOWER: *Love Returns*

JOAN TOWER: Suite from *Concerto  
for Orchestra*

BARBER: *Adagio for Strings*

BARBER: Symphony No. 1



STEVEN BANKS



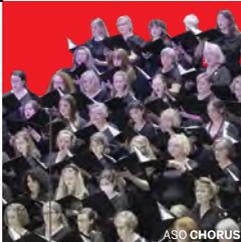
ELISABETH BRAUß



PETER OUNDJIAN



MATTHEW HALLS



ASO CHORUS



## Nathalie on Wagner

"This composer is at the center of my operatic repertoire—the one I feel closest to. My debut in his “temple” at the Bayreuth Festival left an indelible mark on me, and I have the honor of being invited back again this year. In Wagner's operas, the orchestra is king."



PRICING & PURCHASE OPTIONS  
[ASO.ORG/2627](https://aso.org/2627)

**▲ DELTA**  
**CLASSICAL**  
**SERIES**

**3**

**NOV 5/7** | Thu/Sat: 8pm

**Nathalie Stutzmann, conductor**  
**Anna Geniushene, piano**

BACH: *Orchestral Suite No. 3*

BRAHMS: *Academic Festival Overture*

BRAHMS: *Piano Concerto No. 2*

**DEC 3/5** | Thu/Sat: 8pm

**Victor Jacob, conductor**  
**Jasmine Habersham, soprano**  
**Julien Behr, tenor**

OFFENBACH: *Overture to Orphée aux enfers*

BIZET: *Selections from Carmen*

BERTIN: *Overture to Fausto*

GOUNOD: *Selections from Roméo et Juliette*

THOMAS: *Overture to Mignon*

OFFENBACH: *Selections from Les contes d'Hoffmann (The Tales of Hoffmann)*

**FEB 4/6** | Thu/Sat: 8pm

**Eric Jacobsen, conductor**  
**Sterling Elliott, cello**

DEBUSSY: *Nuages and Fêtes from Nocturnes*

GRIFFES: *Bacchanale*

TCHAIKOVSKY: *Variations on a Rococo Theme*

TCHAIKOVSKY: *Andante cantabile*

IVES: *The Unanswered Question*

HINDEMITH: *Mathis der Maler (Matthias the Painter)*

**MAR 18/20** | Thu/Sat: 8pm

**David Danzmayr, conductor**  
**Saleem Ashkar, piano**

MACMILLAN: *Larghetto*

MOZART: *Piano Concerto No. 20*

MACMILLAN: *One*

MENDELSSOHN: *Symphony No. 5, "Reformation"*

**PREMIUM**

**APR 8/10** | Thu/Sat: 8pm

**Nathalie Stutzmann, conductor**  
**Jesse McCandless, clarinet**  
**Cameron Bonner, bassoon**  
**Emily Pogorelc, soprano**  
**Samuel Hasselhorn, baritone**  
**ASO Chorus**

R. STRAUSS: *Duet Concertino*

BRAHMS: *Ein deutsches Requiem (A German Requiem)*

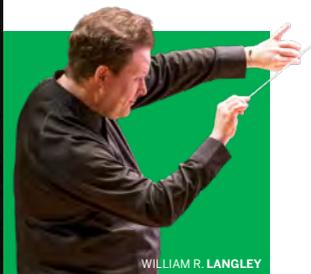
**MAY 13/15** | Thu/Sat: 8pm

**William R. Langley, conductor**  
**Ian Bostridge, tenor**  
**Ryan Little, horn**

PISTON: *Suite from The Incredible Flutist*

BRITTEN: *Serenade for Tenor, Horn, and Strings*

PROKOFIEV: *Symphony No. 4 (1947 revision)*



WILLIAM R. LANGLEY



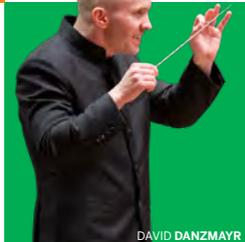
STERLING ELLIOTT



ANNA GENUISHENE



JESSE MCCANDLESS



DAVID DANZMAYR

## Nathalie on the Brahms German Requiem

"One of the most radiant requiems ever written. Both in terms of the musical treatment and in terms of the subject matter itself—where death leads us on a journey to life."





# CLASSICAL SERIES

# 4

**OCT 22/24** | Thu/Sat: 8pm

**Kristiina Poska, conductor**  
**Sullivan Fortner, piano**

GERSHWIN: *Catfish Row*: Suite from *Porgy and Bess*

GERSHWIN: *Rhapsody in Blue*

NIELSEN: Symphony No. 4, "The Inextinguishable"

**JAN 14/16** | Thu/Sat: 8pm

**Nathalie Stutzmann, conductor**  
**Felicia Moore, soprano**  
**Clay Hilley, tenor**

BRAHMS: Symphony No. 4

WAGNER: Act I, Scene 3 from *Die Walküre*

WAGNER: Prelude to Act I of *Die Meistersinger von Nürnberg*

**FEB 18/20** | Thu/Sat: 8pm

**Hannu Lintu, conductor**  
**Tom Borrow, piano**

STRAVINSKY: *Symphonies of Wind Instruments* (1947 revision)

PROKOFIEV: Piano Concerto No. 2

SAARIAHO: *Ciel d'hiver* (Winter Sky)

SIBELIUS: Symphony No. 7

**APR 1/2** | Thu/Fri: 8pm\*

**Nathalie Stutzmann, conductor**  
**Veronika Eberle, violin**  
**Johannes Moser, cello**

GLUCK: "Dance of the Blessed Spirits" from *Orfeo ed Euridice*

MISSY MAZZOLI: *Orpheus Undone*

BRAHMS: Double Concerto

SHOSTAKOVICH: Symphony No. 9

**APR 22/24** | Thu/Sat: 8pm

**Robert Spano, conductor**  
**David Coucheron, violin**  
**Julie Coucheron, piano**

MENDELSSOHN: Overture to *A Midsummer Night's Dream*

MENDELSSOHN: Double Concerto

ADAM SCHOENBERG: *Concerto for Body* (World Premiere)

## PREMIUM

**JUN 3/5** | Thu/Sat: 8pm

**Nathalie Stutzmann, conductor**  
**Anna Geniushene, piano**  
**ASO Chorus**

BORODIN: "Polovtsian Dances" from *Prince Igor*

RACHMANINOFF: *Rhapsody on a Theme of Paganini*

TCHAIKOVSKY: Symphony No. 4

\*Saturday night subscribers attend the Friday night concert.



ROBERT SPANO



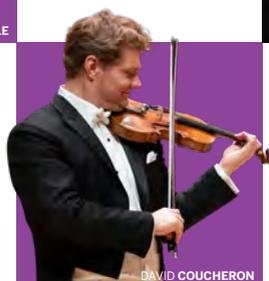
VERONIKA EBERLE



SULLIVAN FORTNER



KRISTIINA POSKA



DAVID COUCHERON



## Nathalie on Tchaikovsky's Fourth Symphony

"One of the most famous symphonies, and certainly the most violently dramatic. This is Tchaikovsky's writing at its most complex and mysterious."



▲ DELTA CLASSICAL SERIES

# SUNDAY 4 CONCERT SERIES

**OCT 4** | Sun: 3pm

**Nathalie Stutzmann, conductor**

**Johan Dalene, violin**

HANDEL: Overture to *Music for the Royal Fireworks*

BRAHMS: Violin Concerto

BRAHMS: Symphony No. 1

**NOV 15** | Sun: 3pm

**Nathalie Stutzmann, conductor**

**Elijah McCormack, soprano**

**Juliette Mey, mezzo soprano**

**ASO Chorus**

BERLIOZ: Selections from *La damnation de Faust*

BERLIOZ: *Les nuits d'été*

FAURÉ: Requiem

**APR 11** | Sun: 3pm

**Nathalie Stutzmann, conductor**

**Jesse McCandless, clarinet**

**Cameron Bonner, bassoon**

**Emily Pogorelc, soprano**

**Samuel Hasselhorn, baritone**

**ASO Chorus**

R. STRAUSS: Duet Concertino

BRAHMS: *Ein deutsches Requiem* (A German Requiem)

**JUN 6** | Sun: 3pm

**Nathalie Stutzmann, conductor**

**Anna Geniushene, piano**

**ASO Chorus**

BORODIN: "Polovtsian Dances" from *Prince Igor*

RACHMANINOFF: *Rhapsody on a Theme of Paganini*

TCHAIKOVSKY: Symphony No. 4



COCA-COLA

# HOLIDAY CONCERTS

Join us for these time-honored traditions that make every season bright. Sing along to your favorite carols and hymns at *Christmas with the ASO*, capture the festive feeling of the holidays at *Sounds of the Season*, and enjoy the classic retelling of the Christmas story—Handel's *Messiah*.

## *Christmas with the ASO*

DEC 10/12/13 | Thu/Sat: 8pm,  
Sat/Sun: 3pm

**Norman Mackenzie, conductor**

**ASO Chorus**

**David Morrow, director**

**Morehouse Glee Club**

**Spivey Hall Children's Choir**

## *HANDEL'S Messiah*

DEC 17 | Thu: 8pm

**Norman Mackenzie, conductor**

**ASO Chamber Chorus**

BACH: Cantata No. 140

HANDEL: *Messiah* (part I)

## *Sounds of the Season*

DEC 23 | Wed: 7pm

**Finan Jones, conductor**

## *VIVALDI: The Four Seasons*

JAN 7/10 | Thu: 8pm; Sun: 3pm

**David Coucheron, director and violin**

VIVALDI: *The Four Seasons*

The Coca-Cola Holiday Concert series is presented by

THE *Coca-Cola* COMPANY

Holiday concerts are made possible through an endowment from the Livingston Foundation in memory of Leslie Livingston Kellar.





# FAMILY CONCERT SERIES

Kid-sized concerts featuring the full orchestra that are designed for ages 12 and under, but fun for the whole family.

**William R. Langley, Resident Conductor**  
**Atlanta Symphony Orchestra**

**Halloween, Hogwarts & More**  
**OCT 25 | Sun, 1:30 & 3pm**

**Winter Wonderland**  
**DEC 6 | Sun, 1:30 & 3pm**

**Peter and the Wolf**  
**MAY 2 | Sun, 1:30 & 3pm**

Presented with generous support from the Lettie Pate Evans Foundation and the Molly Blank Fund of the Arthur M. Blank Family Foundation.

Photo credit: Raftermen Photography

# MOVIES IN CONCERT SERIES

Relive the magic of your favorite films with the Atlanta Symphony Orchestra. Each concert features a full-length film on a 40-ft. screen while the ASO performs the score live.

**La La Land in Concert**  
**SEP 26/27 | Sat: 7pm/Sun: 3pm**

**Elf in Concert**  
**NOV 28/29 | Sat: 7pm/Sun: 3pm**

**New films will continue to be announced. Stay connected at [aso.org/movies](http://aso.org/movies).**



Movies in Concert performances are not available for subscription. Purchase individual tickets at [ticketmaster.com](http://ticketmaster.com).

ELF and all related characters and elements © & ™ New Line Productions, Inc.

Photo credit: M. Chapple

<b>SEP 16</b> Wed: 8pm	<b>Michael Stern, conductor</b> <b>Joshua Bell, violin</b> PROKOFIEV: Symphony No. 1, "Classical" LALO: <i>Symphonie espagnole</i> RACHMANINOFF: <i>Symphonic Dances</i>
<b>OCT 1/3/4</b> Thu/Sat: 8pm Sun: 3pm <b>PREMIUM</b>	<b>Nathalie Stutzmann, conductor</b> <b>Johan Dalene, violin</b> HANDEL: Overture to <i>Music for the Royal Fireworks</i> BRAHMS: Violin Concerto BRAHMS: Symphony No. 1
<b>OCT 8/10</b> Thu/Sat: 8pm	<b>Nathalie Stutzmann, conductor</b> WAGNER: Prelude to Act I of <i>Lohengrin</i> BRAHMS: Symphony No. 3 WAGNER: Prelude and Liebestod from <i>Tristan und Isolde</i> WAGNER: Overture to <i>Rienzi</i>
<b>OCT 22/24</b> Thu/Sat: 8pm	<b>Kristiina Poska, conductor</b> <b>Sullivan Fortner, piano</b> GERSHWIN: <i>Catfish Row</i> : Suite from <i>Porgy and Bess</i> GERSHWIN: <i>Rhapsody in Blue</i> NIELSEN: Symphony No. 4, "The Inextinguishable"
<b>OCT 25</b> Sun: 1:30 & 3pm	Family Concert Halloween, Hogwarts & More
<b>NOV 5/7</b> Thu/Sat: 8pm	<b>Nathalie Stutzmann, conductor</b> <b>Anna Geniushene, piano</b> BACH: Orchestral Suite No. 3 BRAHMS: <i>Academic Festival Overture</i> BRAHMS: Piano Concerto No. 2
<b>NOV 8</b> Sun: 6:30pm	Atlanta Symphony Youth Orchestra Overture Concert
<b>NOV 12/14/15</b> Thu/Sat: 8pm Sun: 3pm <b>PREMIUM</b>	<b>Nathalie Stutzmann, conductor</b> <b>Elijah McCormack, soprano</b> <b>Juliette Mey, mezzo soprano</b> <b>Leon Košavić, baritone</b> <b>ASO Chorus</b> BERLIOZ: Selections from <i>La damnation de Faust</i> BERLIOZ: <i>Les nuits d'été</i> FAURÉ: Requiem
<b>NOV 14</b> Sat: 3pm	Talent Development Program Musicale
<b>NOV 19/21</b> Thu/Sat: 8pm	<b>Nathalie Stutzmann, conductor</b> <b>Anna Geniushene, piano</b> SCHUMANN: Piano Concerto BRUCKNER: Symphony No. 5
<b>DEC 3/5</b> Thu/Sat: 8pm	<b>Victor Jacob, conductor</b> <b>Jasmine Habersham, soprano</b> <b>Julien Behr, tenor</b> OFFENBACH: Overture to <i>Orphée aux enfers</i> BIZET: Selections from <i>Carmen</i> BERTIN: Overture to <i>Fausto</i> GOUNOD: Selections from <i>Roméo et Juliette</i> THOMAS: Overture to <i>Mignon</i> OFFENBACH: Selections from <i>Les contes d'Hoffmann</i> (The Tales of Hoffmann)

<b>DEC 6</b> Sun: 1:30 & 3pm	Family Concert Winter Wonderland
<b>DEC 10/12/13</b> Thu/Sat: 8pm Sat/Sun: 3pm	<b>Norman Mackenzie, conductor</b> <b>ASO Chorus</b> <b>David Morrow, director</b> <b>Morehouse Glee Club</b> <b>Spivey Hall Children's Choir</b> <i>Christmas with the ASO</i>
<b>DEC 17</b> Thu: 8pm	<b>Norman Mackenzie, conductor</b> <b>ASO Chamber Chorus</b> BACH: Cantata No. 140 HANDEL: <i>Messiah</i> (part I)
<b>DEC 23</b> Wed: 7pm	<b>Sounds of the Season</b> <b>Finan Jones, conductor</b>
<b>JAN 7/10</b> Thu: 8pm Sun: 3pm	<b>David Coucheron, director and violin</b> VIVALDI: <i>The Four Seasons</i>
<b>JAN 14/16</b> Thu/Sat: 8pm	<b>Nathalie Stutzmann, conductor</b> <b>Felicia Moore, soprano</b> <b>Clay Hilley, tenor</b> BRAHMS: Symphony No. 4 WAGNER: Prelude to Act I of <i>Die Meistersinger von Nürnberg</i> WAGNER: Act I, Scene 3 from <i>Die Walküre</i>
<b>JAN 21/23</b> Thu/Sat: 8pm	<b>Ben Glassberg, conductor</b> <b>Simone Lamsma, violin</b> GOULD: <i>Spirituals for Orchestra</i> KORNGOLD: Violin Concerto BARTÓK: Concerto for Orchestra
<b>JAN 28/30</b> Thu/Sat: 8pm	<b>Andrew Manze, conductor</b> <b>Elisabeth Brauß, piano</b> CHOPIN: Piano Concerto No. 1 ELGAR: Symphony No. 1
<b>FEB 4/6</b> Thu/Sat: 8pm	<b>Eric Jacobsen, conductor</b> <b>Sterling Elliott, cello</b> DEBUSSY: <i>Nuages and Fêtes</i> from <i>Nocturnes</i> GRIFFES: <i>Bacchanale</i> TCHAIKOVSKY: <i>Variations on a Rococo Theme</i> TCHAIKOVSKY: <i>Andante cantabile</i> IVES: <i>The Unanswered Question</i> HINDEMITH: <i>Mathis der Maler</i> (Matthias the Painter)
<b>FEB 18/20</b> Thu/Sat: 8pm	<b>Hannu Lintu, conductor</b> <b>Tom Borrow, piano</b> STRAVINSKY: <i>Symphonies of Wind Instruments</i> (1947 revision) PROKOFIEV: Piano Concerto No. 2 SAARIAHO: <i>Ciel d'hiver</i> (Winter Sky) SIBELIUS: Symphony No. 7
<b>FEB 25/27</b> Thu/Sat: 8pm	<b>Kristian Sallinen, conductor</b> <b>Alexi Kenney, violin</b> THEA MUSGRAVE: <i>Song of the Enchanter</i> BERG: Violin Concerto SIBELIUS: <i>Lemminkäinen Suite</i>
<b>FEB 28</b> Sun: 4pm	Atlanta Symphony Youth Orchestra Crescendo Concert
<b>MAR 11/13</b> Thu/Sat: 8pm	<b>Matthew Halls, conductor</b> <b>Cédric Tiberghien, piano</b> MOZART: Symphony No. 31, "Paris" MOZART: Piano Concerto No. 17 MOZART: Symphony No. 36, "Linz"
<b>MAR 18/20</b> Thu/Sat: 8pm	<b>David Danzmayr, conductor</b> <b>Saleem Ashkar, piano</b> MACMILLAN: <i>Larghetto</i> MOZART: Piano Concerto No. 20 MACMILLAN: <i>One</i> MENDELSSOHN: Symphony No. 5, "Reformation"
<b>APR 1/2</b> Thu/Fri: 8pm	<b>Nathalie Stutzmann, conductor</b> <b>Veronika Eberle, violin</b> <b>Johannes Moser, cello</b> GLUCK: "Dance of the Blessed Spirits" from <i>Orfeo ed Euridice</i> MISSY MAZZOLI: <i>Orpheus Undone</i> BRAHMS: Double Concerto SHOSTAKOVICH: Symphony No. 9

<b>APR 8/10/11</b> Thu/Sat: 8pm Sun: 3pm <b>PREMIUM</b>	<b>Nathalie Stutzmann, conductor</b> <b>Jesse McCandless, clarinet</b> <b>Cameron Bonner, bassoon</b> <b>Emily Pogorelc, soprano</b> <b>Samuel Hasselhorn, baritone</b> <b>ASO Chorus</b> R. STRAUSS: Duet Concertino BRAHMS: <i>Ein deutsches Requiem</i> (A German Requiem)
<b>APR 15/17</b> Thu/Sat: 8pm	<b>Robert Spano, conductor</b> <b>Dejan Lazić, piano</b> THOMAS ADÈS: <i>Inferno Suite</i> BRAHMS/LAZIĆ: Piano Concerto No. 4 PROKOFIEV: Suite from <i>Romeo and Juliet</i>
<b>APR 22/24</b> Thu/Sat: 8pm	<b>Robert Spano, conductor</b> <b>David Coucheron, violin</b> <b>Julie Coucheron, piano</b> MENDELSSOHN: Overture to <i>A Midsummer Night's Dream</i> MENDELSSOHN: Double Concerto ADAM SCHOENBERG: <i>Concerto for Body</i> (World Premiere)
<b>APR 29/ MAY 1</b> Thu/Sat: 8pm	<b>Kedrick Armstrong, conductor</b> <b>Flora Hawk, mezzo soprano</b> <b>Coretta Scott King Celebration</b> STILL: <i>Festive Overture</i> JIMMY LÓPEZ: <i>Loud</i> JASMINE BARNES: New Work (ASO commission) MOZART: "Deh vieni, non tardar" from <i>The Marriage of Figaro</i> CARLOS SIMON: New Work (ASO co-commission) BERNSTEIN: "Take Care of This House" from <i>1600 Pennsylvania Avenue</i> PRICE: Symphony No. 1
<b>MAY 2</b> Sun: 1:30 & 3pm	Family Concert Peter and the Wolf
<b>MAY 13/15</b> Thu/Sat: 8pm	<b>William R. Langley, conductor</b> <b>Ian Bostridge, tenor</b> <b>Ryan Little, horn</b> PISTON: Suite from <i>The Incredible Flutist</i> BRITTEN: Serenade for Tenor, Horn and Strings PROKOFIEV: Symphony No. 4 (1947 revision)
<b>MAY 20/22</b> Thu/Sat: 8pm	<b>Peter Oundjian, conductor</b> <b>Steven Banks, saxophone</b> ADAMS: <i>Frenzy: A Short Symphony</i> JOAN TOWER: <i>Love Returns</i> JOAN TOWER: Suite from <i>Concerto for Orchestra</i> BARBER: <i>Adagio for Strings</i> BARBER: Symphony No. 1
<b>MAY 9</b> Sun: 4pm	Atlanta Symphony Youth Orchestra Finale Concert
<b>MAY 27/29</b> Thu/Sat: 8pm	<b>Nathalie Stutzmann, conductor</b> <b>Benjamin Grosvenor, piano</b> BRAHMS: Piano Concerto No. 1 BRAHMS: Symphony No. 2
<b>JUN 3/5/6</b> Thu/Sat: 8pm Sun: 3pm <b>PREMIUM</b>	<b>Nathalie Stutzmann, conductor</b> <b>Anna Geniushene, piano</b> <b>ASO Chorus</b> BORODIN: "Polovtsian Dances" from <i>Prince Igor</i> RACHMANINOFF: <i>Rhapsody on a Theme of Paganini</i> TCHAIKOVSKY: Symphony No. 4

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SPECIAL CONCERT

# JOSHUA BELL

SEP 16 | Wed, 8pm

Michael Stern, conductor

Joshua Bell, violin

Atlanta Symphony Orchestra

PROKOFIEV: Symphony No. 1, "Classical"

LALO: *Symphonie espagnole*

RACHMANINOFF: *Symphonic Dances*



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