



ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for VIOLIN

Thank you for applying for the 2022-2023 ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

*All seating will be rotated throughout the season.

Repertoire requirements:

1. A solo piece of the student's choice.
2. The following orchestral excerpts: Please play the bracketed [] passages only.

Students are strongly encouraged to listen to recordings of the selected pieces.

Audition materials begin on next page.



Violin

Johannes Brahms

Symphony No. 2

Movement 1

Beginning measure 17 to measure 31

The image displays a musical score for a violin part, covering measures 17 to 31. The score is written on three staves in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The first staff, starting at measure 21, features a melodic line with a long slur and a fermata over the final notes, marked with the dynamic *p dolce*. The second staff, starting at measure 30, continues the melodic line with a slur and a fermata, marked with *dim.*. A large bracket on the right side of the score groups the two staves together. The notation includes various note values, rests, and articulation marks.

Violin

Johannes Brahms

Symphony No. 2

Movement 1

Beginning rehearsal E to measure 136

The image displays a musical score for the Violin part of Johannes Brahms' Symphony No. 2, Movement 1. The score is presented in three systems of staves, with measure numbers 120, 126, and 132 indicated on the left. The key signature is D major (two sharps) and the time signature is 2/4. The first system (measures 120-125) begins with a rehearsal mark 'E' in a box above the staff. The dynamics include *f* and *sf ben marc.*. The second system (measures 126-131) features a dynamic of *f* and *sf marc.*. The third system (measures 132-136) concludes with a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violin

Felix Mendelssohn
Midsummers Night's Dream
Scherzo
Beginning measure 17 to measure 99

Allegro vivace

22 *A* *tr*

33 *cresc.* *p*

42 *B* *cresc.*

50 *sf* *sf*

59 *sf* *p* *sf* *sf* *sf*

68 *C* *p* *pp*

77

86 *p*

93 *D* *cresc.* *dim. al* *pp*