



## ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

### Audition materials for VIOLA

Thank you for applying for the **2022-2023** ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions\*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

\*All seating will be rotated throughout the season.

#### **Repertoire requirements:**

1. A solo piece of the student's choice.
2. A three octave scale of the student's choice.
3. The following orchestral excerpts: Please play the bracketed [ ] passages only.

**Students are strongly encouraged to listen to recordings of the selected pieces.**

Audition materials begin on next page.



Viola

Ludwig van Beethoven

Symphony No. 5

Movement 2

Beginning to measure 10 (eighth note = 84-92)

*Andante con moto*

*p dolce* *f*

8 *p* *f* *p* *p* *cresc. f* *p* *f* *p*

4/4 Viol. II

Viola

Ludwig van Beethoven

Symphony No. 5

Movement 2

Beginning measure 72 to measure 86 (eighth note = 84-92)

The image displays a musical score for the Viola part, covering measures 72 to 86. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/8. The music begins with a bracketed section of measures 72-74, marked *dolce*. Measure 75 starts with a *pp* (pianissimo) dynamic and features a melodic line with a slur. Measure 76 contains a *ff* (fortissimo) dynamic marking and a section labeled 'B' with a repeat sign. The score continues through measures 77-84, ending with a *sf* (sforzando) dynamic marking. Measure 85 is the final measure shown, also marked *sf*. The score concludes with a large closing bracket.

Viola

Ludwig van Beethoven

Symphony No. 5

Movement 3

Beginning measure 146 to measure 160 (half note = 88-96)

Musical notation for measures 146-160, showing a key signature change from one flat to one sharp and a dynamic marking of *f*.

147

Musical notation for measure 147, starting with a dynamic marking of *f*.

156

Musical notation for measure 156, ending with a dynamic marking of *ff*.

Viola

Wolfgang Amadeus Mozart

Symphony No. 35

Movement 1

Beginning measure 41 to measure 66 (half note = 80 approx.)

---

This image shows a musical score for the Viola part of the first movement of Mozart's Symphony No. 35. The score is presented in four staves, with measure numbers 33, 44, 51, and 62 indicated at the beginning of each line. The key signature is one sharp (F#), and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr) and a dynamic marking of *p* (piano). A section of the score is enclosed in large square brackets, starting at measure 33 and ending at measure 66. The letter 'B' is placed above the staff at the end of this section, likely indicating a rehearsal mark. The notation includes stems, beams, and various note heads, with some notes having slurs or accents.

Viola

Johannes Brahms

Symphony No. 2

Movement 1

Beginning measure 114 to downbeat of measure 136 (quarter note = 104 approx.)

The image shows a musical score for the Viola part, covering measures 114 to 136. The score is written in 3/4 time with a key signature of one sharp (F#). The music is marked *arco* and begins with a *cresc.* (crescendo) marking. A box labeled 'E' with the instruction *(quasi riten.)* is placed above the staff at the start of measure 114. The score includes several dynamic markings: *f* (forte) at the beginning of measure 114, *sf ben marc.* (sforzando ben marcato) at the start of measure 121, *sf marc.* (sforzando marcato) at the start of measure 127, *ff* (fortissimo) at the start of measure 132, and *pp<sup>o</sup> f ben marc.* (pianissimo fortissimo ben marcato) at the start of measure 136. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as accents and slurs. The score ends with a double bar line at the downbeat of measure 136.

Viola

Hector Berlioz

Roman Carnival Overture

Beginning pickup to 3 measures after rehearsal 1 to 1 measure rehearsal 4 (quarter note = 52)

*mf espress.*

*f*

*cresc. molto* *f* *dim.* *p* *mf*

*poco cresc.* *sf*

*pp*

*4*