



## ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

### Audition materials for TUBA

Thank you for applying for the **2022-2023** ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions\*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

\*All seating will be rotated throughout the season.

### Repertoire requirements:

1. Major scales of Eb, A, D, B  
Chromatic scale  
Minor scale of student's choice
2. A solo piece of the student's choice.
3. The following orchestral excerpts: Please play the bracketed [ ] passages only.

**Students are strongly encouraged to listen to recordings of the selected pieces.**

Audition materials begin on next page.



# Tuba

Ottorino Respighi

Fountains of Rome

The Trevi Fountain at Noon

Beginning pickup to 3 measures before Rehearsal 12 to Rehearsal 14 (quarter note = 151)



# Tuba

Hector Berlioz

The Damnation of Faust

Hungarian March

Beginning Rehearsal 4 to 2 measures after Rehearsal (half note = 88)

---

[4] **Allegro marcato.**

*ff*

*ff*

[5]

# Tuba

Richard Wagner

Die Meistersinger von Nürnberg

Overture

Beginning measure 158 to measure 188 (quarter note = 102)

**Moderato, sempre largamente e pesante.**

*mf marc. assai.*

*cresc. poco a poco*

*molto legato*

*f*

*sempre f*

*mf*

*pü f*

*ff*

# Tuba

Richard Wagner

Die Walküre

Movement III

Beginning pickup to 5 measures after Rehearsal 10 to downbeat after Rehearsal 12

(dotted quarter note = 78)

---

**Vivace.**

*ff*

*ff*

*ff*

*ff*

10

12

# Tuba

Nikolai Rimsky-Korsakov

Capriccio Espagnole

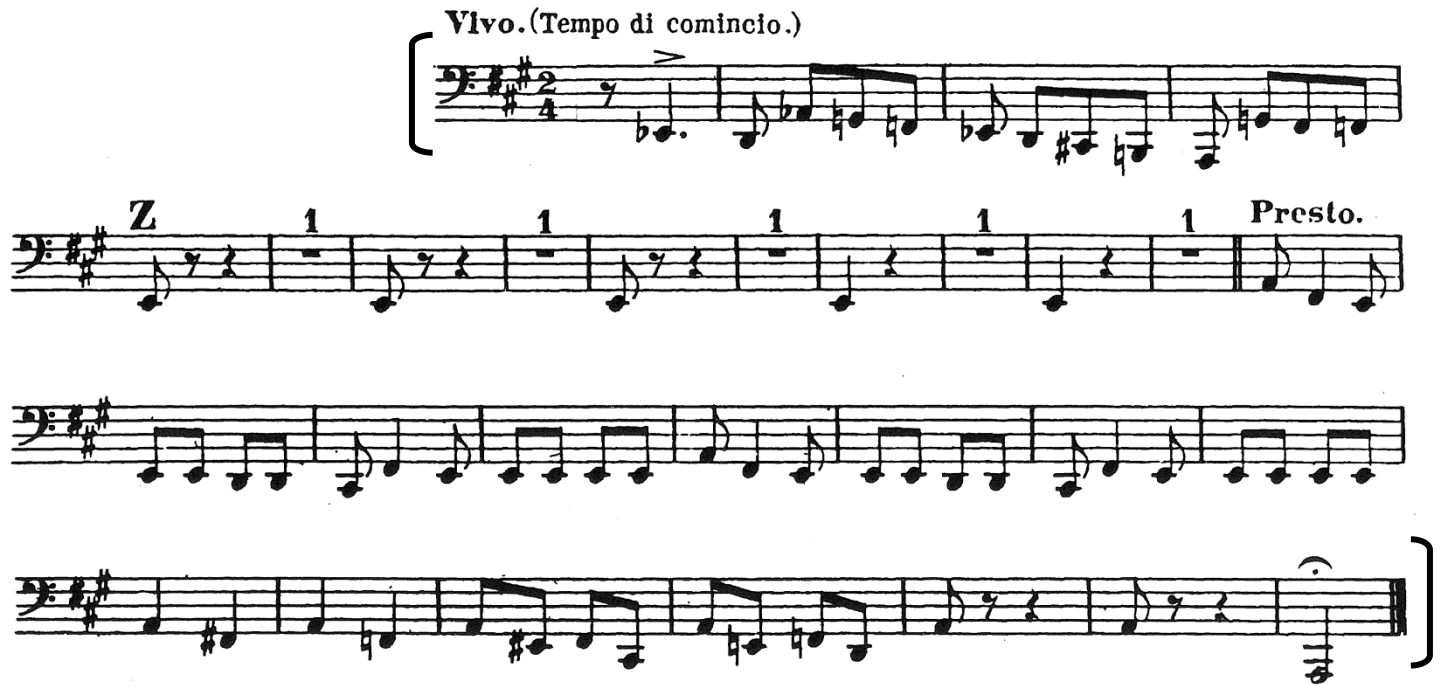
Movement IV

Beginning 4 measures before Rehearsal Z to the end (Beginning: quarter note = 142;

Presto: quarter note = 166)

---

**Vivo.** (Tempo di comincio.)



**Z** **Presto.**

# Tuba

Jean Sibelius

Symphony No 1

Movement IV

Beginning Rehearsal N to 4 measures before Rehearsal P

---

*Allegro molto, come prima.*

The musical score is written for the Tuba part. It begins with a bracketed section labeled 'N' at measure 2. The tempo is marked 'Allegro molto, come prima.' The key signature has one sharp (F#). The time signature is 2/4. The score includes dynamic markings such as *f* and *cresc. possibile*. There are performance instructions like *marcato* and *marcato.* The score ends with a bracketed section labeled 'P' at measure 19.