ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for TUBA

Thank you for applying for the 2022-2023 ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

*All seating will be rotated throughout the season.

Repertoire requirements:

1. Major scales of Eb, A, D, B
   Chromatic scale
   Minor scale of student’s choice

2. A solo piece of the student’s choice.

3. The following orchestral excerpts: Please play the bracketed [   ] passages only.

   Students are strongly encouraged to listen to recordings of the selected pieces.

Audition materials begin on next page.
Ottorino Respighi
Fountains of Rome
The Trevi Fountain at Noon
Beginning pickup to 3 measures before Rehearsal 12 to Rehearsal 14 (quarter note = 151)
Tuba

Hector Berlioz
The Damnation of Faust
Hungarian March
Beginning Rehearsal 4 to 2 measures after Rehearsal (half note = 88)
Moderato. sempre largamente e pesante.

Richard Wagner
Die Meistersinger von Nürnberg
Overture
Beginning measure 158 to measure 188 (quarter note = 102)
Tuba

Richard Wagner
Die Walküre
Movement III
Beginning pickup to 5 measures after Rehearsal 10 to downbeat after Rehearsal 12
(dotted quarter note = 78)
Tuba
Nikolai Rimsky-Korsakov
Capriccio Espagnole
Movement IV
Beginning 4 measures before Rehearsal Z to the end (Beginning: quarter note = 142;
Presto: quarter note = 166)
Jean Sibelius
Symphony No 1
Movement IV
Beginning Rehearsal N to 4 measures before Rehearsal P