



ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for TRUMPET

Thank you for applying for the **2022-2023** ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

*All seating will be rotated throughout the season.

Repertoire requirements:

1. Two solo pieces provided on page 2 and page 3 of this packet.
2. The following orchestral excerpts: Please play the bracketed [] passages only.

Students are strongly encouraged to listen to recordings of the selected pieces.

Audition materials begin on next page.



Trumpet [in Bb]

John Williams

Summon the Heroes

Beginning measure 33 to measure 50

33 Solo
mf

38

43 *a piacere*

47 A Little Broader *Rit.*

Detailed description: This is a musical score for a trumpet part in B-flat major, 4/4 time. It covers measures 33 to 50. The score is written on a single staff with a treble clef. Measure 33 begins with a 'Solo' instruction and a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' below the notes) and a septuplet (indicated by a '7' below the notes) in measure 43. The tempo instruction *a piacere* appears above measure 43. The score concludes with the instruction 'A Little Broader' and *Rit.* (ritardando) above measure 47. The piece ends with a final note in measure 50.

Trumpet [in Bb]

Joseph Haydn

Concerto for Trumpet

Movement 2

Beginning to measure 50 (end)

Andante Cantabile ♩ = 120

8

p *mp*

13

19

cresc. dim.

25

3

34

39

mf *p*

45

Trumpet [in Bb]

Ludwig van Beethoven
Leonore Overture No. 3
Off Stage Trumpet Solo

Allegro

Solo



Trumpet [in C]

Antonin Dvorak

Symphony No. 8

Movement 2

Beginning 7 measures before rehearsal E to rehearsal F

Adagio $\text{♩} = 80$

70 E 75 80

ff

ff

ff

Trumpet [in C]

Modest Mussorgsky
Pictures at an Exhibition
Opening Promenade
Beginning to rehearsal 2, top line only

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

en Ut

f

f

①

f

②

f

Trumpet [in A]

Nikolai Rimsky-Korsakov

Scheherazade

Movement 1

Beginning rehearsal E to rehearsal F

The musical score is written for a Trumpet in A. It consists of three staves. The top staff is enclosed in large square brackets and begins with a rehearsal mark 'E'. It contains a treble clef, a 6/4 time signature, and dynamic markings 'ff' and 'f'. The middle staff continues the melodic line with various notes and slurs. The bottom staff ends with a rehearsal mark 'F' and a large closing bracket. The music features a mix of half notes, quarter notes, and rests, with some notes marked with accents.

Trumpet [in A]

Nikolai Rimsky-Korsakov

Scheherazade

Movement 4

Beginning rehearsal Q to rehearsal U

The image displays a musical score for a Trumpet in A, covering rehearsal Q to rehearsal U. The score is written on six staves. The first staff is a separate line starting with rehearsal Q, enclosed in large square brackets. The main score begins on the second staff. The music is in 2/4 time and features a complex rhythmic pattern of eighth and sixteenth notes. The key signature has one flat (B-flat). The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include accents (>), a *dimin.* (diminuendo) marking, and a *Solo* section. Rehearsal marks are indicated by letters Q, R, S, and U. Rehearsal R includes first, second, and third endings. Rehearsal S includes a first ending. Rehearsal U is marked with a large bracket on the right side of the staff.