



## ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

### Audition materials for TROMBONE

Thank you for applying for the **2022-2023** ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions\*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

\*All seating will be rotated throughout the season.

### Repertoire requirements:

1. All Major scales  
Chromatic scale.
2. Tenor Trombone: A solo piece of the student's choice OR  
Bass Trombone: Bach, Sarabande from Cello Suite No. 5.
3. The following orchestral excerpts: Please play the bracketed [ ] passages only.

**Students are strongly encouraged to listen to recordings of the selected pieces.**

Pages 1-4 : Tenor Trombone

Pages 5-11 : Bass Trombone

Audition materials begin on next page.



# Tenor Trombone

Wolfgang Amadeus Mozart

Requiem

Tuba Mirum

Beginning to the downbeat of measure 18 (quarter note = 82)

Trombone  
Tenore Solo

5

9

14

18

5

Hector Berlioz  
The Damnation of Faust  
Hungarian March

**Allegro marcato.**

(♩ = 88)

The musical score for 'The Swan' by Camille Saint-Saëns is presented in a single system with four staves. The first staff is a bass line with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a 'poco cresc.' marking, followed by a 'mf' marking, a 'cresc.' marking, and a 'ff' marking. The second staff continues the bass line with a 'ff' marking. The third staff continues the bass line. The fourth staff is a bass line with a key signature of one flat (B-flat) and a 4/4 time signature, ending with a repeat sign. The score is written in a single system with a key signature of one flat (B-flat) and a 4/4 time signature.

Tenor Trombone

Richard Wagner

Die Walküre

Beginning pickup to Rehearsal 6 to 3 measures after Rehearsal 7 (dotted quarter note = 90)

**Lebhaft.**  
*Animato.*



Tenor Trombone

Camille Saint-Saëns

Symphony No 3

Movement 1

Beginning Rehearsal Q to 3 measures before Rehearsal R (quarter note = 60)

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**Q** Poco adagio  
1<sup>er</sup> Tromb.

*p* *poco cresc.*

*p*

Tenor Trombone

Robert Schumann

Symphony No. 3 in E♭ Major

Movement IV

Beginning to the downbeat of measure 23

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**Feierlich**  
**Solo**

*pp* *f*

8 8 **Trb. Basso** **Solo** *p cresc* *f*

Bass Trombone

Hector Berlioz

The Damnation of Faust

Hungarian March

Beginning 6 measures before Rehearsal 4 to 2 measures after Rehearsal 5 (half note = 88)

**Allegro marcato.**

(♩ = 88)



Bass Trombone

Joseph Haydn

The Creation

Movement 26

Beginning to downbeat of measure 7 after Rehearsal B (quarter note = 110)

**26. Chor und Terzett**

**Vivace**

5

10

16

21

A

B



Bass Trombone

Richard Wagner

Die Walküre

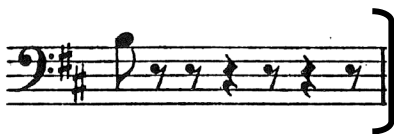
Beginning pickup to Rehearsal 11 to 5 measures after Rehearsal 12 (dotted quarter note = 82)

**Lebhaft.**  
*Animato.*

11



12



# Bass Trombone

Robert Schumann

Symphony No 3

Movement IV

Beginning to 3 measures after Rehearsal A (quarter note = 50)

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**Feierlich**

8

*pp*

**A**

*f*

Bass Trombone

Richard Wagner

Das Rheingold

Beginning 15 measures before end to the end

**Molto risoluto.**

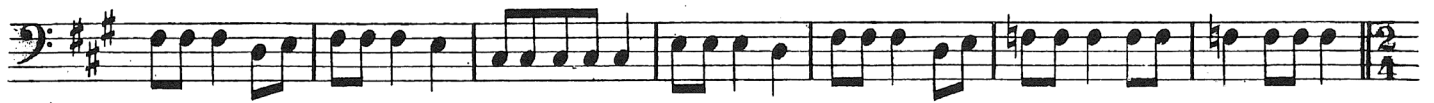
The musical score is written for Bass Trombone in E-flat major (three flats) and 3/4 time. It consists of two staves. The first staff begins with a *ff* (fortissimo) dynamic marking. The music is characterized by a steady eighth-note pulse, often beamed in groups of four. Phrasing is indicated by long, sweeping slurs that span across multiple measures. The second staff continues this rhythmic pattern, concluding with a final measure that features a half note and a quarter rest, followed by a double bar line.

Bass Trombone

Nikolai Rimsky-Korsakov

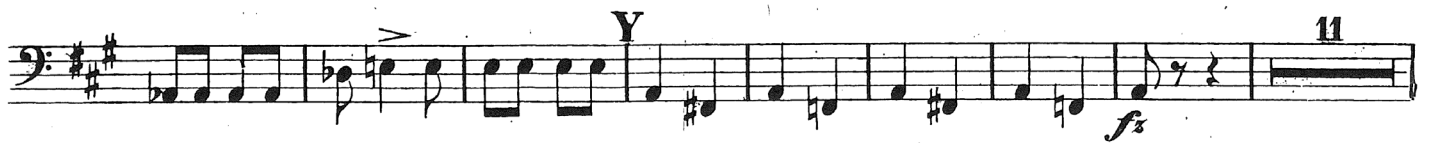
Capriccio Espagnole

Beginning Rehearsal W to the end



Coda.

Vivo. (Tempo de comincio.)



Presto.

