ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for **TROMBONE**

Thank you for applying for the **2022-2023** ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

*All seating will be rotated throughout the season.

**Repertoire requirements:**

1. All Major scales
   Chromatic scale.

2. Tenor Trombone: A *solo piece* of the student’s choice OR
   Bass Trombone: Bach, Sarabande from Cello Suite No. 5.

3. The following orchestral excerpts: Please play the bracketed [   ] passages only.

   **Students are strongly encouraged to listen to recordings of the selected pieces.**

   Pages 1-4 : Tenor Trombone
   Pages 5-11 : Bass Trombone

Audition materials begin on next page.
Tenor Trombone

Wolfgang Amadeus Mozart

Requiem

Tuba Mirum

Beginning to the downbeat of measure 18 (quarter note = 82)
Tenor Trombone

Hector Berlioz
The Damnation of Faust
Hungarian March
Beginning 6 measures before Rehearsal 4 to 2 measures after Rehearsal 5 (half note = 92)

Allegro marcato.

\[(\text{mp} = 88)\]
Tenor Trombone

Richard Wagner

Die Walküre

Beginning pickup to Rehearsal 6 to 3 measures after Rehearsal 7 (dotted quarter note = 90)
Tenor Trombone

Camille Saint-Saëns
Symphony No 3
Movement 1
Beginning Rehearsal Q to 3 measures before Rehearsal R (quarter note = 60)
Tenor Trombone

Robert Schumann
Symphony No. 3 in Eb Major
Movement IV
Beginning to the downbeat of measure 23
Bass Trombone

Hector Berlioz
The Damnation of Faust
Hungarian March
Beginning 6 measures before Rehearsal 4 to 2 measures after Rehearsal 5 (half note = 88)
Joseph Haydn
The Creation
Movement 26
Beginning to downbeat of measure 7 after Rehearsal B  (quarter note = 110)
Bass Trombone

Richard Wagner
Die Walküre
Beginning pickup to Rehearsal 11 to 5 measures after Rehearsal 12 (dotted quarter note = 82)
Bass Trombone

Robert Schumann
Symphony No 3
Movement IV
Beginning to 3 measures after Rehearsal A (quarter note = 50)
Bass Trombone
Richard Wagner
Das Rheingold
Beginning 15 measures before end to the end