



## ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

### Audition materials for PIANO

Thank you for applying for the **2022-2023** ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions\*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

\*All seating will be rotated throughout the season.

### Repertoire requirements:

1. Two contrasting solo pieces:
  - The first solo must be either any Mozart Sonata movement or any Bach Suite movement,
  - The second solo can be any piece of the student's choice.
2. The following orchestral excerpts: Please play the bracketed [ ] passages only.

**Students are strongly encouraged to listen to recordings of the selected pieces.**

Audition materials begin on next page.



Piano

Manuel de Falla

El Amor Brujo

Ritual Fire Dance

Please play the entire movement

DANSE RITUELLE DU FEU.

**Allegro ma non troppo e pesante.**

8

*pp* Viole *mf*

*p* *mf* *p* *mf* *simile*

This block contains the first system of the musical score. It features a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 3/4. A large bracket on the left side of the system is labeled with the number '8'. The music begins with a piano introduction in the right hand, marked *pp* and labeled 'Viole'. This is followed by a melodic line in the right hand marked *mf*. The left hand provides a steady accompaniment. The system concludes with a series of dynamic markings: *p*, *mf*, *p*, *mf*, and *simile*.

(24)

This block contains the second system of the musical score, starting at measure 24. It continues the melodic and accompanimental lines from the previous system. The right hand features a series of eighth notes, while the left hand has a consistent rhythmic pattern. The system ends at measure 25.

(25)

This block contains the third system of the musical score, starting at measure 25. It features a more complex melodic line in the right hand with trills and grace notes, marked *f*. The left hand continues its accompaniment. The system ends at measure 26.

*ff* *posibile*

*Ped.* \*

This block contains the fourth system of the musical score, starting at measure 26. It features a very loud section in the right hand, marked *ff* and labeled 'posibile', with rapid sixteenth-note passages. The left hand has a steady accompaniment. The system ends at measure 27.

*Ped.* \*

This block contains the fifth system of the musical score, starting at measure 27. It continues the rapid sixteenth-note passages in the right hand. The left hand has a steady accompaniment. The system ends at measure 28.

Piano

Manuel de Falla

El Amor Brujo

Ritual Fire Dance

Please play the entire movement

26

Ped. \* Ped. \* 2 Ped. sempre

4 5 6 7 8

Ped.

1 2 3 4 5 6

dim. p 2 Ped.

molto stacc. mf cresc. ff dim. molto

Ped.\*Ped.\*Ped.\*Ped.\* simile

27

pp ff dim. p 2 Ped.

28

pp ff dim. p 2 Ped. \*

Piano

Manuel de Falla

El Amor Brujo

Ritual Fire Dance

Please play the entire movement

29

pp 2 pp 1 pp 2 5

Ped. \*

trill

pp mf pp mf pp mf pp mf p

30

trill

sempre simile

mf p mf

sempre simile

trill

pp

31

trill

f ff possibile

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Piano

Manuel de Falla

El Amor Brujo

Ritual Fire Dance

Please play the entire movement

32

7

Ped. \*

1 2 3 4 5 6 7

pp

2 Ped. sempre

ff

dim.

Ped. Ped.

1 2 3 4 5

p

2 Ped.

molto stacc. f cresc.

Ped. \* Ped. \* Ped. \* Ped. \* simile dim. molto

33 poco a poco affrettando

p cresc. f mf cresc. f

Piano

Manuel de Falla

El Amor Brujo

Ritual Fire Dance

Please play the entire movement

First system of the musical score. It features a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, including triplets. The bass staff provides a harmonic accompaniment with chords and single notes. A first ending bracket is marked with a '1' and a 'mf' dynamic marking.

Vivo, ma giusto.

(34)

Second system of the musical score, measures 34-37. It begins with a forte (*ff*) dynamic. The treble staff has a melodic line with eighth notes and slurs. The bass staff has a rhythmic accompaniment with eighth notes. The tempo/mood is indicated as *Ed. sempre molto marc.*

Third system of the musical score, measures 38-41. The treble staff continues the melodic line with eighth notes and slurs. The bass staff continues the rhythmic accompaniment with eighth notes.

Fourth system of the musical score, measures 42-45. The treble staff continues the melodic line with eighth notes and slurs. The bass staff continues the rhythmic accompaniment with eighth notes.

(35)

Fifth system of the musical score, measures 46-51. It begins with a forte (*ff*) dynamic and the instruction *sempre*. The treble staff has a melodic line with eighth notes and slurs. The bass staff has a rhythmic accompaniment with eighth notes.

Sixth system of the musical score, measures 52-55. The treble staff continues the melodic line with eighth notes and slurs. The bass staff continues the rhythmic accompaniment with eighth notes. The system ends with a double bar line.

Piano

Manuel de Falla

Three-Cornered Hat Ballet

Part One

Beginning rehearsal 40 to rehearsal 44

This musical score is for the piano part of Manuel de Falla's *Three-Cornered Hat* Ballet, Part One, covering rehearsals 40 to 44. The score is written for piano in 2/4 time and consists of four systems of staves.

**System 1 (Rehearsal 40):** The first system begins with rehearsal mark 40. The tempo/mood is marked *molto ritmico*. The first staff has a dynamic marking of *f stacc.* The second staff has a dynamic marking of *f stacc.* The system ends with rehearsal marks 41, 42, and 43.

**System 2 (Rehearsal 41):** The second system begins with rehearsal mark 41. The first staff has a dynamic marking of *mf stacc. molto*. The second staff has a dynamic marking of *mf stacc. molto*. The system ends with rehearsal marks 42, 43, and 44.

**System 3 (Rehearsal 42):** The third system begins with rehearsal mark 42. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The system ends with rehearsal marks 43, 44, and 45.

**System 4 (Rehearsal 43):** The fourth system begins with rehearsal mark 43. The first staff has a dynamic marking of *p cresc*. The second staff has a dynamic marking of *p cresc*. The system ends with rehearsal marks 44, 45, and 46.

The score includes various musical notations such as notes, rests, and dynamic markings. The rehearsal marks are indicated by numbers in boxes at the beginning of each system.

Piano

Manuel de Falla

Three-Cornered Hat Ballet

Part One

Beginning rehearsal 49 to end of the movement

Rehearsal 49 to 50. The score is in 3/4 time. Rehearsal 49 starts with a bracketed first ending. The right hand plays a series of eighth notes and quarter notes, while the left hand plays a steady eighth-note accompaniment. Rehearsal 50 begins with a forte (f) dynamic and features a more complex melodic line in the right hand.

Rehearsal 51 to 52. Rehearsal 51 continues the eighth-note accompaniment in the left hand and adds a melodic line in the right hand. Dynamics include forte (f) and mezzo-forte (mf). Rehearsal 52 features a 'sim' (simile) marking and a double bar line.

Rehearsal 53 to 54. Rehearsal 53 includes a double bar line and a 'sim' marking. Rehearsal 54 features a forte (f) dynamic and a piano (p) dynamic, with a double bar line and a 'sim' marking.

Rehearsal 55 to 56. Rehearsal 55 includes a forte (f) dynamic and a piano (p) dynamic. Rehearsal 56 features a double bar line and a '3' marking, indicating a triplet or a third ending.



Piano

Manuel de Falla

Three-Cornered Hat Ballet

Part One

Beginning rehearsal 49 to end of the movement

Handwritten musical score for piano, rehearsal 49 to end of movement. The score is written on four systems of grand staves (treble and bass clef). The first system (measures 52-53) features a melodic line in the treble with a sixteenth-note figure and a bass line with a sixteenth-note figure. The second system (measures 54-55) includes a melodic line in the treble and a bass line with a sixteenth-note figure. The third system (measures 56-57) features a melodic line in the treble and a bass line with a sixteenth-note figure. The fourth system (measures 58-59) includes a melodic line in the treble and a bass line with a sixteenth-note figure. The score includes various musical notations such as notes, rests, and dynamic markings. The rehearsal number 49 is indicated by a box containing the number 49. The score ends with a double bar line and a bracket indicating the end of the movement.

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54 animando ma gradualmente sino al fine.

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Manuel de Falla  
Three-Cornered Hat Ballet  
Final Dance  
Beginning rehearsal 5 to rehearsal 7

The image displays a handwritten musical score for a piano piece, consisting of three systems of staves. The notation is in 2/4 time and includes various musical symbols, dynamics, and performance instructions.

**System 1:** The first system is marked with a box containing the number "5". It begins with a treble clef and a 2/4 time signature. The music features a series of chords and single notes, with dynamics including *ff* (fortissimo), *2* (second), *ff sec.* (fortissimo second), *2* (second), and *sf sec.* (sforzando second). Pedal markings (*ped*) are present under the first and last measures. The system concludes with a double bar line.

**System 2:** The second system begins with a treble clef and a 2/4 time signature. It features a series of chords and single notes, with dynamics including *ff* (fortissimo), *ped* (pedal), *simile* (simile), and *m.s.* (mezzo-soprano). The system concludes with a double bar line.

**System 3:** The third system begins with a treble clef and a 2/4 time signature. It features a series of chords and single notes, with dynamics including *sim.* (simile), *f* (forte), and *sf* (sforzando). The system concludes with a double bar line.

The score is written on a single page and includes various musical notations such as notes, rests, and dynamic markings. The handwriting is in ink on a white background.

Piano

Manuel de Falla

Three-Cornered Hat Ballet

Final Dance

Beginning rehearsal 5 to rehearsal 7

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The musical score is written for piano and consists of two staves: a treble staff and a bass staff. The treble staff begins with a melodic line in G major, featuring a slur over a series of eighth notes and a fermata. The bass staff starts with a rhythmic pattern of eighth notes, marked with a forte (f) dynamic. The score is divided into measures by vertical bar lines. The final measure of the bass staff contains a large bracket on the right side, indicating the end of the section.

Aaron Copland  
Rodeo  
Hoe-Down  
Please play the entire movement

**Allegro**

**Tutti**

**1** **2**

**3**

**4**

**5** **6** **7** **8** **Strgs.**

**9** **10** **11** **12** **Tpt.**

Piano

Aaron Copland

Rodeo

Hoe-Down

Please play the entire movement

This musical score is for the piano part of the 'Hoe-Down' movement from Aaron Copland's 'Rodeo'. The score is written for piano and celesta. It begins with measures 13 and 14, which are marked with '8' and '6' respectively, indicating the number of measures in the piano part. The tempo is marked 'Allegretto' and the key signature is one sharp (F#). The score includes various musical notations such as dynamics (p, f, mf, ff), articulation (accents, staccato), and performance instructions (rubato, rit. molto, cresc.). The celesta part enters in measure 19, marked with 'Celesta' and 'p'. The piano part continues with measures 15, 16, 17, 18, 19, 20, 21, 22, and 23. The score concludes with a final measure marked with a double bar line and a repeat sign.

13 14 Strgs. 15 16 17 rubato 18 rit. molto 19 Celesta 20 21 Strgs. 22 (Piano) ff cresc. 23

Piano

Aaron Copland

Rodeo

Buckaroo Holiday

Beginning rehearsal 1 to rehearsal 5

The musical score is for the piano part of 'Buckaroo Holiday' by Aaron Copland. It is in 2/4 time, marked 'Allegro con spirito' with a tempo of quarter note = 112. The key signature has one sharp (F#). The score is divided into five rehearsal sections, each enclosed in a dashed box and numbered in a circle:

- Rehearsal 1:** Starts with a piano introduction in the left hand (bass clef) with notes 5 and 5. The right hand (treble clef) has a whole rest. A trumpet part (Tpt.) enters with a melodic line. The piano part then joins with a forte (f) dynamic.
- Rehearsal 2:** Continues the piano part with notes 7 and 5 in the left hand.
- Rehearsal 3:** Continues the piano part.
- Rehearsal 4:** Features a forte (ff) dynamic. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment. Notes 2 and 1 are indicated in the left hand.
- Rehearsal 5:** Continues the piano part with a forte (ff) dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings (f, ff). The piano part is primarily in the left hand, with the right hand providing harmonic support and melodic lines.

Piano

Aaron Copland

Rodeo

Buckaroo Holiday

Beginning rehearsal 17 to rehearsal 20

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This musical score is for the piano part of Aaron Copland's "Buckaroo Holiday" from the suite "Rodeo". It covers the section from rehearsal 17 to rehearsal 20. The score is written for piano and features a variety of musical notations including eighth notes, sixteenth notes, and chords. Rehearsal marks 17, 18, and 19 are clearly indicated. The key signature is one sharp (F#), and the time signature is 2/4. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also articulation marks like accents and slurs. The score is divided into measures, with some measures containing multi-measure rests for 2 and 3 measures. The notation is presented in a clear, professional layout with a large bracket on the left side of the first system.

Piano

Igor Stravinsky

Firebird (1919)

Variations

Please play the entire movement

9 Variation de l'oiseau de feu

♩ = 76

10

11

gliss. des touches blanches

12

gliss. sur les touches blanches

13

This musical score is for the 'Variation de l'oiseau de feu' from Stravinsky's 'Firebird'. It covers measures 9 through 13. The music is written for piano in 6/8 time, with a tempo marking of quarter note = 76. The key signature has one sharp (F#). The score is divided into five measures. Measure 9 starts with a piano (p) dynamic and a fermata. Measure 10 features a forte (f) dynamic and a piano (p) dynamic. Measure 11 includes a piano (p) dynamic and a forte (f) dynamic. Measure 12 features a piano (p) dynamic and a forte (f) dynamic. Measure 13 features a piano (p) dynamic and a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also performance instructions in French: 'gliss. des touches blanches' (glissando on the white keys) and 'gliss. sur les touches blanches' (glissando on the white keys). The score is written for piano, with a grand staff (treble and bass clefs) and a single staff for the right hand.



Piano

Igor Stravinsky

Firebird (1919)

Variations

Please play the entire movement

8va

f

1

glissez sur les touches bl.

ff

8va

2

sf

1

15

2

sf

1

4

16

v.s.

Piano

Igor Stravinsky

Firebird (1919)

Variations

Please play the entire movement

gliss. des touch. bl.

17

sim.

f

ff

18

8va

mp subito

m.d.

5

gliss. les touch. bl.

ff

Detailed description of the musical score: The score is for a piano solo. It begins with a glissando on the black keys (gliss. des touch. bl.) in measure 17. The first system (measures 17-19) has a forte (f) dynamic. The second system (measures 20-22) has a fortissimo (ff) dynamic. The third system (measures 23-25) has a mezzo-piano (mp) dynamic and a subito change. The fourth system (measures 26-28) has a mezzo-dolce (m.d.) dynamic and a glissando on the black keys (gliss. les touch. bl.) leading to a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, ties, and fingerings.