



ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for PERCUSSION

Thank you for applying for the **2022-2023** ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

*All seating will be rotated throughout the season.

Repertoire requirements:

1. Concert Snare Drum Roll
(Piano crescendo to Forte and back down to Piano – 30 seconds)
2. Timpani Roll on "B"
(Piano crescendo to Forte and back down to Piano – 30 seconds)
3. The following orchestral excerpts: Please play the bracketed [] passages only.

Students are strongly encouraged to listen to recordings of the selected pieces.

Audition materials begin on next page.



Snare Drum

Anthony J. Cirone

Portraits in Rhythm Complete Study Guide

Etude #5

Please play entire etude

Moderato ♩ = 112

1. *f*

2.

3. 3 3 3 3

4. 3 3 3

5. *ff*

6. *mf* *p* *f*

7. 3 3 3 3

8. 3 3 3

9.

10. *fff* *p*

Timpani

Richard Hochrainer

Etudes for Timpani Vol. 1

Etude #48

Please play entire etude (quarter note = 60)

48. *Langsam*

f *sfz* *p*

pp *f*

p sfz

pp *stringendo*

Allegro molto *f*

Mallets

Johann Sebastian Bach
Sonatas and Partitas for the Violin
Sonata IV
Allemanda
Please play entire etude

Allemanda.
(M. M. ♩ = 76)

The musical score is written for mallets and consists of eight staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as Moderato (M. M.) with a quarter note equal to 76 beats per minute. The piece starts with a *mf* dynamic. The first staff contains the initial melody with a fingering of 2 and a dynamic of *mf*. The second staff begins with a *cresc.* marking. The third staff continues the melodic line. The fourth staff features a *dim.* marking. The fifth staff shows a *cresc.* marking. The sixth staff has a *dim.* marking. The seventh staff begins with a *cresc.* marking. The eighth staff concludes the piece with a final cadence and a double bar line.