



ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for OBOE

Thank you for applying for the **2022-2023** ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

*All seating will be rotated throughout the season.

Repertoire requirements:

1. All candidates must prepare either one fast and one slow movement from a Handel Sonata of the student's choice **OR** the exposition of the Mozart concerto.
2. A Chromatic scale from low Bb to high F.
3. Two octave e major scale.
4. The following orchestral excerpts: Please play the bracketed [] passages only.

Students are strongly encouraged to listen to recordings of the selected pieces.

Audition materials begin on next page.



Oboe

Peter Tchaikovsky

Swan Lake

Scene No. 14

Beginning to downbeat of rehearsal 1

Moderato

p espress.

cresc.

f ff

1

1

Oboe

Ludwig van Beethoven

Symphony No. 3

Movement 2

Beginning measure 8 to measure 47

MARCIA FUNEBRE
Adagio assai (♩=80)

The image displays a musical score for three parts: Oboe, Violin I, and an unlabeled instrument. The score is in G major, 2/4 time, and marked 'Adagio assai' with a tempo of 80 beats per minute. The Oboe part begins with a dynamic of *p*. The Violin I part starts at measure 14 with dynamics of *cresc.*, *decresc.*, and *p*, followed by a section starting at measure 17 marked 'A' with dynamics of *f*, *p*, *sf*, and *p*. The unlabeled instrument part begins at measure 41 with dynamics of *p* and *sf* leading to *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Oboe

Gioachino Rossini

Italian in Algiers

Overture

Beginning measure 9 to measure 15

Andante

The musical score is written on a single staff in treble clef, 3/4 time. It begins with a dynamic marking of *p* (piano) and the tempo marking *Andante*. The music consists of a series of eighth and sixteenth notes, many of which are grouped into triplets. There are several slurs over the notes. The piece concludes at measure 15 with a fermata over the final note, which is marked with a capital letter 'A'.

Oboe

Gioachino Rossini

Italian in Algiers

Overture

Beginning measure 81 to measure 90

The image displays a musical score for the Oboe part, covering measures 81 to 90. The score is presented on two staves. The upper staff begins with a bracketed section labeled "Solo" and contains measures 81 through 89. The lower staff, starting with measure number 86, contains measures 86 through 90. The music is written in a treble clef with a key signature of one sharp (F#). The tempo is marked with a 7/8 time signature. The notation includes various note values, rests, and articulation marks such as accents and slurs. Trills are indicated by a '3' above the notes in measures 84, 85, 86, 87, 88, and 89. The piece concludes with a final whole note in measure 90.

Oboe

Felix Mendelssohn

Symphony No 3

Movement 2

Beginning pick up to rehearsal A to downbeat of rehearsal B

Vivace non troppo. $\text{♩} = 126.$

34

44

57

66

A

B

mf

cresc.

f

ff

f

f

The image shows a page of musical notation for the Oboe part of Felix Mendelssohn's Symphony No. 3, Movement 2. The score is in 2/4 time and marked 'Vivace non troppo' with a tempo of 126 beats per minute. The key signature has one flat (Bb). The notation consists of four staves of music. The first staff begins at measure 34 and includes a rehearsal mark 'A' above a specific phrase. The second staff starts at measure 44 and features dynamic markings of *mf*, *cresc.*, and *ff*. The third staff starts at measure 57 and continues with *f* dynamics. The fourth staff starts at measure 66 and includes a rehearsal mark 'B' above the first few notes. The piece concludes with a final *f* dynamic marking.

English Horn (optional)

Antonin Dvorak

New World Symphony

Movement 2

Beginning of solo to measure 18

The image shows a musical score for the English Horn part of Antonin Dvorak's New World Symphony, Movement 2. The score is written on three staves of music. The first staff begins with a large bracket on the left and contains the tempo marking "Largo", the time signature "6/8", and the instruction "Solo". The music starts with a dynamic marking of *p* (piano). The second staff continues the melodic line with a dynamic marking of *p*. The third staff concludes the section with a dynamic marking of *pp* (pianissimo) at the beginning and *f* (forte) at the end, which is enclosed in a large bracket on the right. The key signature is one flat (B-flat major or D minor), and the time signature is 6/8.