



For Immediate Release

October 20, 2025

Atlanta Symphony Orchestra Contacts:

Caitlin Buckers, Caitlin.buckers@atlantasymphony.org

William Strawn, William.strawn@atlantasymphony.org

JAZZ GUITARIST PAT METHENY RETURNS TO ATLANTA SYMPHONY HALL IN 2026

ATLANTA – Today, **Delta Atlanta Symphony Hall Live** announced Grammy Award-winning jazz guitarist and composer Pat Metheny returns to Atlanta on **March 23, 2026, bringing his Sideeye III+ tour to Symphony Hall**. Tickets for this performance go on sale this **Friday, October 24 at 10am at [ticketmaster.com](https://www.ticketmaster.com)**. For further information on this program and more, visit aso.org/live.

About Pat Metheny: Sideeye III+ Tour

Pat Metheny was born in Lee's Summit, MO, on August 12, 1954 into a musical family. Starting on trumpet at the age of 8, Metheny switched to guitar at age 12. By the age of 15, he was working regularly with the best jazz musicians in Kansas City, receiving valuable on-the-bandstand experience at an unusually young age. Metheny first burst onto the international jazz scene in 1974. Over the course of his three-year stint with vibraphone great Gary Burton, the young Missouri native already displayed his soon-to-become trademarked playing style, which blended the loose and flexible articulation customarily reserved for horn players with an advanced rhythmic and harmonic sensibility: a way of playing and improvising that was modern in conception but grounded deeply in the jazz tradition of melody, swing, and the blues. With the release of his first album, *Bright Size Life* (1975), he reinvented the traditional "jazz guitar" sound for a new generation of players. Throughout his career, Pat Metheny has continued to redefine the genre by utilizing new technology and constantly working to evolve the improvisational and sonic potential of his instrument.

Metheny's versatility is nearly without peer on any instrument. Over the years, he has performed with artists as diverse as Steve Reich to Ornette Coleman to Herbie Hancock to Jim Hall to Milton Nascimento to David Bowie. Metheny's body of work includes compositions for solo guitar, small ensembles, electric and acoustic instruments, large orchestras, and ballet pieces and even the robotic instruments of his *Orchestrion* project, while always sidestepping the limits of any one genre.

It is one thing to attain popularity as a musician, but it is another to receive the kind of acclaim Metheny has garnered from critics and peers. Over the years, he has won countless polls as "Best Jazz Guitarist" and awards, including three gold records for *(Still Life) Talking*, *Letter from Home*, and *Secret Story*. He has also won 20 Grammy Awards spread out over a variety of different categories including Best Rock Instrumental, Best Contemporary Jazz Recording, Best Jazz Instrumental Solo, Best Instrumental Composition at one point winning seven consecutive Grammys for seven consecutive albums. In 2015 he was inducted into the DownBeat Hall of Fame, becoming only the fourth guitarist to be included (along with Django Reinhardt, Charlie Christian and Wes Montgomery) and its youngest member. In 2018 he was named an NEA Jazz Master, the nation's highest honor in jazz, awarded to the recipients "for their lifetime achievements and exceptional contributions to the advancement of jazz." Metheny has spent much of his life on tour, often doing more than 100 shows a year since becoming a bandleader in the 70's. At the time of this writing, he continues to be one of the brightest stars of the jazz community, dedicating time to both his own projects and those of emerging artists and established veterans alike, helping them to reach their audience as well as realizing their own artistic visions.

Pat Metheny: Sideeye III+ Tour is presented by Delta Atlanta Symphony Hall LIVE and Zero Mile Presents and will take place at Atlanta Symphony Hall on Monday, March 23, 2026 at 7:30PM.

About Delta Atlanta Symphony Hall LIVE

Delta Atlanta Symphony Hall LIVE concerts feature world-renowned musicians and entertainers, several of which will be joined on-stage by the GRAMMY® award-winning, Atlanta Symphony Orchestra. Highlighting genres across the entertainment gamut, guests can enjoy concerts and events ranging from pop, rock, country, R&B, jazz, comedy, podcasts, book tours and everything in between. Symphony Hall continues to present a diverse array of artists throughout the year, bringing unique visual and audial experiences to the Atlanta community through the magic of live performances.

###