



ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for HORN

Thank you for applying for the **2022-2023** ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

*All seating will be rotated throughout the season.

Repertoire requirements:

1. Students must prepare Richard Strauss Concerto for Horn, provided on page 2.
2. The following orchestral excerpts: Please play the bracketed [] passages only.

Students are strongly encouraged to listen to recordings of the selected pieces.

Audition materials begin on next page.



Horn [in F]

Richard Strauss

Concerto for Horn

Beginning to rehearsal B (half note = 60-63)

Allegro. M. M. ♩ = 112.

Solo. *f* **energico**

Tutti **21**

Solo. con espressione

pp *p* *pp* *pp* *p*

B
Tutti

Horn [in F]

Peter Tchaikovsky
Symphony No 4, horn 1
Movement 1

Andante sostenuto.

The musical score for the Horn 1 part of the first movement of Tchaikovsky's Symphony No. 4 is presented in four staves. The tempo is marked *Andante sostenuto.* The key signature is one flat (F major). The first staff begins with a large bracket on the left and a fortissimo (*ff*) dynamic marking. The melody is characterized by triplet rhythms and slurs. The second staff continues the melodic line. The third staff shows a crescendo leading to a forte (*f*) dynamic. The fourth staff concludes with a decrescendo to piano (*p*) and a final measure marked with a fermata. The entire section is enclosed in a large bracket on the left.

Horn [in F]

Gustav Mahler

Symphony No 1

Movement 1

Beginning 4 measures before rehearsal 2 to rehearsal 3

Tempo I.
molto espr.
pp sehr weich gesungen

Tempo I.
ppp weich und ausdrucksvoll

2 Più mosso accel.
1

3 Più mosso

Horn [in F]

Gustav Mahler
Symphony No 1
Movement 2

Beginning 3 measures after rehearsal 13 to 4 measures before rehearsal 16

This image shows a musical score for the Horn in F part of Gustav Mahler's Symphony No. 1, Movement 2. The score is written on four staves. The first staff is a bracketed introduction. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains measures 13 through 16. The third staff continues the melody, marked with 'Immer vorwärts' and a forte 'f' dynamic. The fourth staff is marked with a forte 'ff' dynamic and 'accel.' (accelerando). The score concludes with a bracketed final measure. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Horn [in F]

Gustav Mahler

Symphony No 1

Movement 1

Beginning 4 measures after rehearsal 25 to 1 measure before rehearsal 27

Vorwärts drängend

ff *f* *ff*

ff *f*

2/4 tempo

sempre ff

Piu mosso

27

Horn [in F]

Gustav Mahler
Symphony No 1
Movement 3

Beginning 3 measures after rehearsal 13 to rehearsal 15

Wieder etwas bewegter
deutlich

14 *sempre pp*

sempre pp 15

Horn [in C]

Johannes Brahms

Symphony No 3

Movement 3

Beginning measure 97 to measure 112

lunga **F**

p espr.

109

110