ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for **FLUTE**

Thank you for applying for the **2022-2023** ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

*All seating will be rotated throughout the season.

**Repertoire requirements:**

1. All candidates are asked to prepare opening expositions of either Mozart’s Concerto for Flute in G major or in D major, 1st movements. Please choose one. Play the music enclosed in the brackets, silently counting measures of rest.

2. The last page of this packet is dedicated to the optional piccolo audition. Please play the bottom line of the excerpt as indicated by the brackets.

3. The following orchestral excerpts: Please play the bracketed [   ] passages only.

   **Students are strongly encouraged to listen to recordings of the selected pieces.**

Audition materials begin on next page.
Flute

Wolfgang Amadeus Mozart
Concerto for Flute in G major
Movement 1
Beginning to rehearsal D
Flute

Wolfgang Amadeus Mozart
Concerto for Flute in G major
Movement 1
Beginning to rehearsal D
Wolfgang Amadeus Mozart
Concerto for Flute in D major
Movement 1
Beginning to measure 97
Wolfgang Amadeus Mozart
Concerto for Flute in D major
Movement 1
Beginning to measure 97
Johann Sebastian Bach
St. Matthews Passion, BWV 244
Aus Liebe will mein Heiland sterben
Beginning to fermata in measure 13
First Flute

Giocchino Rossini

William Tell Overture

Beginning 20 measures before rehearsal F to 1 measure before rehearsal H
First Flute

Igor Stravinsky
Petrushka Suite
Beginning rehearsal 31 to rehearsal 32

[Sheet music image]

Cadenza ad lib ma non accel.

L'istesso tempo.
Second Flute

Antonin Dvorak
Symphony No 9, Op. 95
Movement 1
Beginning 8 measures after rehearsal 10 to 17 measures after rehearsal 10
Antonín Dvořák
Symphony No. 9, Op. 95
Movement 1
Beginning rehearsal 12 to 8 measures after rehearsal 12
Maurice Ravel
Mother Goose Suite
Movement 5 Laideronnette Imperatrice des Pagodes
Beginning rehearsal 1 to 3 measures before rehearsal 4, bottom line