



ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for FLUTE

Thank you for applying for the **2022-2023** ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

*All seating will be rotated throughout the season.

Repertoire requirements:

1. All candidates are asked to prepare opening expositions of either Mozart's Concerto for Flute in G major or in D major, 1st movements. Please choose one. Play the music enclosed in the brackets, silently counting measures of rest.
2. The last page of this packet is dedicated to the optional piccolo audition. Please play the bottom line of the excerpt as indicated by the brackets.
3. The following orchestral excerpts: Please play the bracketed [] passages only.

Students are strongly encouraged to listen to recordings of the selected pieces.

Audition materials begin on next page.



Flute

Wolfgang Amadeus Mozart
Concerto for Flute in G major
Movement 1
Beginning to rehearsal D

A Solo

35

40

44 Tutti **B** Solo

49

53

57 Tutti Solo

2

Flute

Wolfgang Amadeus Mozart
Concerto for Flute in G major
Movement 1
Beginning to rehearsal D

62

65

70

74

81 Solo

85

89

C Tutti 3

D Tutti

Flute

Wolfgang Amadeus Mozart
Concerto for Flute in D major
Movement 1
Beginning to measure 97

32 SOLO *tr*

38

42

45 *tr* 2

50 SOLO *tr* *tr*

55 *tr* *tr*

59

Wolfgang Amadeus Mozart
Concerto for Flute in D major
Movement 1
Beginning to measure 97

[illegible]

Flute

Wolfgang Amadeus Mozart
Concerto for Flute in D major
Movement 1
Beginning to measure 97

86

88

fp *tr* *fp* *fp*

92

tr

95

tr

First Flute

Johann Sebastian Bach

St. Matthews Passion, BWV 244

Aus Liebe will mein Heiland sterban

Beginning to fermata in measure 13

The image displays a musical score for the First Flute part, measures 1 through 13, from Johann Sebastian Bach's St. Matthews Passion, BWV 244. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The first staff begins with a bracketed section labeled "Solo" and a fermata over the first measure. The subsequent staves are numbered 5, 8, and 11, indicating the measure numbers. The music features a series of eighth and sixteenth notes, often beamed together, with various accidentals (sharps and naturals) and slurs. The final measure of the excerpt (measure 13) is marked with a fermata. The score is enclosed in large square brackets at the beginning and end.

First Flute

Giocchino Rossini

William Tell Overture

Beginning 20 measures before rehearsal F to 1 measure before rehearsal H

This musical score is for the First Flute part of the William Tell Overture by Gioacchino Rossini. It covers measures 176 to 222. The tempo is marked 'Andante' with a quarter note equal to 76 beats. The key signature is one sharp (F#). The score is written on a single staff with a treble clef. It begins with a bracketed measure 176, which includes a '2 Engl. H.' marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) throughout. Rehearsal marks are present: 'F' at measure 194 and 'G' at measure 207. The score ends with a bracketed measure 222. The notation includes many accidentals (sharps, flats, naturals) and dynamic markings like 'f' (forte) and 'tr' (trill).

Andante (♩=76)

2 Engl. H.

176

186 Engl. H.

194 F 1

200

204

207 1 G

211

214

217

222

First Flute

Igor Stravinsky

Petrushka Suite

Beginning rehearsal 31 to rehearsal 32

31 *Cadenza ad lib. ma non accel.*

p

L'istesso tempo.

32

Second Flute

Antonin Dvorak

Symphony No 9, Op. 95

Movement 1

Beginning 8 measures after rehearsal 10 to 17 measures after rehearsal 10

The image displays a musical score for the Second Flute part, specifically measures 8 to 17 after rehearsal 10. The score is written on two staves. The top staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, marked with a *Solo* instruction and a *p* (piano) dynamic. The bottom staff continues the melodic line, also marked with a *p* dynamic. The entire passage is enclosed in large square brackets. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Second Flute

Antonin Dvorak

Symphony No 9, Op. 95

Movement 1

Beginning rehearsal 12 to 8 measures after rehearsal 12



Piccolo (optional)

Maurice Ravel

Mother Goose Suite

Movement 5 Laideronnette Imperatrice des Pagodes

Beginning rehearsal 1 to 3 measures before rehearsal 4, bottom line

1

Gde FLÛTE

pte FLÛTE

p

2

3

ff

pp

ff

pp

ff