



## ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

### Audition materials for CLARINET

Thank you for applying for the **2022-2023** ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions\*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

\*All seating will be rotated throughout the season.

### Repertoire requirements:

1. All candidates must play Mozart Concerto for Clarinet provided on pages 1 and 2.
2. Optional audition excerpts:
  - Excerpt for E-flat clarinet is provided on page 11
  - Excerpt for Bass clarinet is provided on page 12.
3. The following orchestral excerpts: Please play the bracketed [ ] passages only.

**Students are strongly encouraged to listen to recordings of the selected pieces.**

Audition materials begin on next page.



Clarinet [in A]

Wolfgang Amadeus Mozart

Concerto for Clarinet

Movement 1

Beginning to measure 145

59

65

69

74

81

85

90

95

100

Solo

*p (dolce)*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*mf*

*D*

*1*

Wolfgang Amadeus Mozart  
Concerto for Clarinet  
Movement 1  
Beginning to measure 145

105

109

112

118

123

127

134

137

140

143

Clarinet [in A]

Nikolai Rimsky-Korsakov

Capriccio Espagnole

Movement 1

Beginning rehearsal A to rehearsal B

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The musical score is for the Clarinet part in A of the first movement of Rimsky-Korsakov's Capriccio Espagnole. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked *con forza*. The score shows the beginning of rehearsal A, which is indicated by a bracketed 'A' at the start of a phrase. The music consists of a series of eighth and sixteenth notes, often beamed together, with slurs indicating phrasing. The score continues through several measures, ending with rehearsal B, which is indicated by a bracketed 'B' at the start of a phrase. The music in rehearsal B begins with a half note followed by a quarter note and a half note.

Clarinet [in

Nikolai Rimsky-Korsakov

Capriccio Espagnole

Movement 1

Beginning rehearsal C to 12 measures before the end

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The image displays a musical score for a Clarinet in C, marked 'Solo' and 'con forza'. The score is written on four staves. The first staff begins with a bracketed section labeled 'C Solo' and 'con forza', indicating a solo passage. The music is in 2/4 time and features a series of eighth and sixteenth notes, often beamed together. The second staff continues the melodic line with trills. The third staff shows a more complex rhythmic pattern with sixteenth notes and a first ending bracket. The fourth staff concludes the passage with a final melodic line and a large closing bracket.

Clarinet [in Bb]

Nikolai Rimsky-Korsakov

Capriccio Espagnole

Movement 3

Beginning measure 51 to measure 72

*Vivo e strepitoso*

54 *brillante* 3 6 *pp* 6

60 6 6 6 6

65 6 6 6 6 *cresc.* *sf* *f* *lunga*

Clarinet [in Bb]

Alexander Borodin

Polovtsian Dances

No. 17

Beginning 18 measures before rehearsal C to 16 measures after rehearsal C

*Allegro vivo.*

in B.

*mf*

*marc.*

*f*

*ff*

The musical score is written for a Clarinet in Bb. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro vivo.' and the initial dynamic is 'mf'. The music consists of a continuous series of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A 'marc.' (marcato) marking appears in the third measure of the third staff. A rehearsal mark 'C' is placed above a measure in the fourth staff, which begins with a 'f' dynamic. The piece concludes with a 'ff' (fortissimo) dynamic in the fifth staff. The score is enclosed in large square brackets at the beginning and end.

Clarinet [in B]

Ludwig van Beethoven

Symphony No. 6

Movement 2

Beginning pickup to 1 measure after rehearsal D to 9 measures after rehearsal D

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**Szene am Bach**  
**Andante molto moto** (♩ = 50)

**D**

**Solo**

60 *p*

74 *cresc.* *p*



Clarinet [in B]

Johannes Brahms

Symphony No. 3

Movement 2

Beginning to 1 measure before rehearsal B

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in B  
Andante

*p espress. semplice*

7

13

1 A

*pp*

*p*

20

Clarinet [in B]

Mendelssohn

Midsummers Night's Dream

Scherzo

Beginning to rehearsal B

**In B.**  
**Scherzo.**  
**Allegro vivace.**

Nº 1.

The musical score is written for a single staff in treble clef, key of B major (indicated by two sharps), and 3/4 time. It begins with a dynamic marking of *p* (piano). The first line contains a series of eighth-note runs. The second line features a first ending bracketed with a '1' and a second ending bracketed with a '2', followed by a *dim.* (diminuendo) marking. The third line includes a section marked 'A' and a second ending bracketed with a '2'. The fourth line shows a *cresc.* (crescendo) marking and ends with a first ending bracketed with a '1'. The fifth line begins with a *p* marking and contains four trills marked 'tr'.

*p*

*dim.*

*cresc.*

*p*

*tr*

Clarinet [in Eb]

Hector Berlioz

Symphonie Fantastique

Movement 5

Beginning rehearsal 63 to 5 measures after rehearsal 64

en mi $\flat$

63 Allegro. solo

*poco f cresc.*

*sempre cresc.*

64

*cresc. ff*

The image shows a musical score for a Clarinet in E-flat. It consists of four staves of music. The first staff begins with a rehearsal mark '63' and the tempo 'Allegro.' followed by 'solo'. The first staff has a dynamic marking 'poco f' and a crescendo 'cresc.'. The second staff has a 'sempre cresc.' marking. The third staff ends with a 'f' dynamic. The fourth staff begins with a rehearsal mark '64' and has a 'cresc.' marking, ending with a 'ff' dynamic. The music is in 8/8 time and the key signature has one flat (B-flat). The notation includes various note values, rests, and trills marked with 'tr'.

Bass Clarinet [in B]

Tchaikovsky

The Nutcracker

Trepak

Please play the entire movement

**Tempo di trepak, molto vivace.**

The musical score is written for Bass Clarinet in B. It begins with a large square bracket on the left. The first staff has a first ending bracket labeled '1'. The second staff has a first ending bracket labeled '1' and a section labeled 'A'. The third staff has a first ending bracket labeled '1'. The fourth staff has a section labeled 'B'. The fifth staff has a first ending bracket labeled '1'. The sixth staff has a first ending bracket labeled '1'. The seventh staff has a first ending bracket labeled '1'. The eighth staff has a first ending bracket labeled '1'. The ninth staff has a first ending bracket labeled '1'. The tenth staff has a first ending bracket labeled '1'. The eleventh staff has a first ending bracket labeled '1'. The score ends with a large square bracket on the right.

**sempre fff**  
**Prestissimo.**