



ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for Cello

Thank you for applying for the **2022-2023** ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

*All seating will be rotated throughout the season.

Repertoire requirements:

1. A solo piece of the student's choice.
2. The following orchestral excerpts: Please play the bracketed [] passages only.

Students are strongly encouraged to listen to recordings of the selected pieces.

Audition materials begin on next page.



Cello

Dmitri Shostakovich

Symphony No. 5

From rehearsal 90 to rehearsal 92

This musical score is for the Cello part of Dmitri Shostakovich's Symphony No. 5, covering rehearsals 90 to 92. The score is written in 4/4 time with a key signature of two sharps (F# and C#). It begins with rehearsal 90, which features a short melodic phrase in both staves, marked with a forte (f) dynamic. The main body of the score consists of two systems. The first system, starting at rehearsal 91, is marked *espress.* and contains a complex, rapid melodic line with many slurs and accents. The second system, also starting at rehearsal 91, continues this melodic line. Rehearsal 92 is shown at the bottom of the page, featuring a short melodic phrase in both staves, marked with a forte (f) dynamic. The score is written in a standard musical notation style with a single treble clef for the Cello part.

Cello

Sergei Prokofiev

Romeo and Juliette, Suite No. 2

Young Juliette

Play cello solo from 8 measures before rehearsal 17 to rehearsal 18

Cello solo
arco
senza sord.

mf espress.

Celli altri

espressivo

17 *tutti pizz.* *p* *2* *1* *poco rit.* *a tempo* *tutti arco* *f* *espress.*

18 *poco rit.* *p*

Cello

Sergei Prokofiev

Romeo and Juliette, Suite No. 2

Romeo at the Grave of Juliette

From rehearsal 62 to rehearsal 64

62

f espressivo

mf *ff* *ff*

63

f molto espressivo *mp*

64

p *cresc.*

Detailed description: This is a musical score for a cello, spanning measures 62 to 64. The score is written on four staves. The first staff (bass clef) contains measures 62 and the beginning of 63. It starts with a forte (*f*) dynamic and an *espressivo* marking. The second staff (bass clef) continues measure 63, featuring a crescendo leading to a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*ff*) section with a triplet. The third staff (treble clef) begins with measure 63, marked *f molto espressivo*, and ends with a mezzo-piano (*mp*) dynamic. The fourth staff (treble clef) contains measure 64, starting with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The entire passage is enclosed in large square brackets on the left and right sides.

Cello

Ludwig van Beethoven

Symphony No. 5

Movement II

From measures 1 to measures 10

Andante con moto

The musical score is written for Cello in bass clef, 3/8 time, and D minor. It consists of two staves. The first staff contains measures 1 through 7, and the second staff contains measures 8 through 10. The tempo is marked 'Andante con moto'. The first staff begins with a dynamic of *p dolce* and ends with a crescendo to *f*. The second staff starts with a dynamic of *p*, followed by a crescendo to *f* in measure 9, and then a decrescendo back to *p* in measure 10. The notation includes various eighth-note patterns, slurs, and dynamic markings.

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Cello

Ludwig van Beethoven

Symphony No 5

Movement II

From measures 49 to measures 59

The image displays a musical score for the Cello part, covering measures 49 to 59 of the second movement of Ludwig van Beethoven's Symphony No. 5. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The first system, starting at measure 50, features a series of eighth-note patterns with slurs, followed by a measure with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The second system, starting at measure 58, shows a measure with a forte (*f*) dynamic and a piano (*p*) dynamic, followed by a measure with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The score is enclosed in large square brackets at the beginning and end of the systems.

50

p dolce

f *p cresc.*

58

f *p*

Cello

Ludwig van Beethoven

Symphony No. 5

Movement II

From measures 98 to measures 106

The image displays a musical score for the Cello part, covering measures 98 to 106 of the second movement of Ludwig van Beethoven's Symphony No. 5. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The music consists of a continuous eighth-note pattern, often referred to as the 'Cello Part' of the 'Fate' motif. The notation includes various articulations such as slurs and accents. The dynamic markings are *p dolce* (piano, dolce) and *pp* (pianissimo). The score is divided into three systems: the first system (measures 98-100) is enclosed in a large bracket on the right; the second system (measures 100-104) is a single line; and the third system (measures 104-106) is enclosed in a large bracket on the right. The measure numbers 100 and 104 are indicated at the beginning of their respective systems.

Sergei Prokofiev
Symphony No. 5
Movement I
From rehearsal 13 to one measure before rehearsal 14

Handwritten musical score for a piece in B-flat major, 4/4 time. The score consists of six staves of music. The first staff is marked with a box containing the number 13. The music features various dynamics including *f* (forte), *ff* (fortissimo), and *sf* (sforzando). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets. The piece concludes with a double bar line and a box containing the number 14.

Cello

Sergei Prokofiev

Symphony No. 5

Movement II

From rehearsal 35 to rehearsal 36

Rehearsal 35

dim.

p

Rehearsal 36

Meno mosso

f

The musical score for the Cello part, measures 35 to 36. The score is written on four staves. The first staff (bass clef) contains measures 35 and 36, marked with a box labeled '35'. The second staff (bass clef) continues the melody from measure 35. The third staff (treble clef) contains measures 35 and 36, marked with a box labeled '36'. The fourth staff (treble clef) contains measure 36, marked with a box labeled '36'. The tempo marking 'Meno mosso' is placed above the fourth staff. The dynamic marking 'f' is placed below the fourth staff. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score is enclosed in large square brackets on the left and right sides.