



## ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

### Audition materials for **BASSOON**

Thank you for applying for the **2022-2023** ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions\*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

\*All seating will be rotated throughout the season.

### **Repertoire requirements:**

1. Student's must choose a solo piece from Mozart Bassoon Concerto, either movement 1 or 3, **OR** Weber Bassoon Concerto, either movement 1 or 3.
2. The following orchestral excerpts: Please play the bracketed [ ] passages only.

**Students are strongly encouraged to listen to recordings of the selected pieces.**

Audition materials begin on next page.



Bassoon

Georges Bizet

Carmen Suite

Prelude to Act II

Beginning to rehearsal A

Allegro moderato. (♩ = 96.)

Solo

*f* *p* *f* *dim.* *pp* **A**

The musical score is written for a Bassoon in bass clef, 2/4 time, and D major. It begins with a tempo marking of 'Allegro moderato. (♩ = 96.)' and a 'Solo' instruction. The first staff contains a melodic line starting with a forte (*f*) dynamic, followed by a piano (*p*) section, and then another forte (*f*) section. The second staff continues the melody, ending with a 'dim.' (diminuendo) marking. The third staff begins with a piano-piano (*pp*) dynamic and contains a rehearsal mark 'A' above the final measure of the excerpt.

Bassoon

Ludwig van Beethoven

Symphony No. 5

Movement 3

Beginning pickup to measure 245 to measure 324

*p*

*poco ritardando a tempo*

252 *pp* *pp*

272 *pp*

286

299

312 *pp* **1** **1** **C**

Bassoon

Johannes Brahms

Symphony No. 3

Movement 1

Beginning measure 60 to measure 69

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61 *p legg.* *Fag. II* *cresc.* *f* *ff*

65 *Fag. II* *p*

Bassoon

Igor Stravinsky

Firebird, 1919

Berceuse

Beginning rehearsal 1 to rehearsal 8, bracketed sections only

Andante  $\text{♩} = 60$

Solo

*p*

2 2

come sopra

3 3

3 4 4

1 5

rit. *pp*

*mf* a tempo Solo

6

*p*

7

8

3

Detailed description: This is a musical score for the Bassoon part of Igor Stravinsky's 'Berceuse' from 'The Firebird'. The score is in 3/4 time with a tempo of Andante (♩ = 60). It begins with a 'Solo' instruction and a dynamic of *p*. The first staff contains measures 1 through 5, with a bracketed section from measure 1 to 5. Measure 2 has a '2' above it, and measure 4 has a '4' above it. The second staff contains measures 6 through 8, also bracketed. Measure 6 has a '6' above it, and measure 8 has an '8' above it. Dynamics include *pp*, *mf*, and *p*. Performance instructions include 'rit.', 'a tempo', and 'Solo'. There are also '3' markings under some notes, likely indicating triplets. The key signature has three flats (B-flat, E-flat, A-flat).

Bassoon

Pyotr Tchaikovsky

Symphony No. 4

Movement 2

Beginning measure 274 to end

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The image shows a musical score for the Bassoon part, spanning measures 274 to 288. The score is written on three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 2/4. The music starts with a *Solo* marking and a *pp* (pianissimo) dynamic. The second staff begins at measure 280 and features an *espress.* (espressivo) marking. The third staff begins at measure 288 and includes a *Solo* marking, a *pp* dynamic, and a *morendo* (diminuendo) marking. A large closing bracket is positioned at the end of the third staff. The notation includes various note values, rests, and phrasing slurs.