



ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for BASS

Thank you for applying for the 2022-2023 ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

*All seating will be rotated throughout the season.

Repertoire requirements:

1. Students must choose a solo piece from either the first movement of a concerto or one movement from any of the Bach Cello Suites.
2. A three octave scale of the applicant's choice.
3. The following orchestral excerpts: Please play the bracketed [] passages only.

Students are strongly encouraged to listen to recordings of the selected pieces.

Audition materials begin on next page.



Bass

Johann Sebastian Bach
Orchestral Suite No. 2
Double
Play the entire movement

The image shows a musical score for the Bass part of the Polonaise from Bach's Orchestral Suite No. 2. The score is written on two staves in bass clef, with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a bracketed section labeled "Double" above it, indicating a double bass line. The music consists of a series of eighth and sixteenth notes with various articulations, including slurs and accents. A dynamic marking of *p* (piano) is placed below the first staff. The second staff continues the piece and ends with a bracketed section labeled "Polonaise da capo" below it, indicating the beginning of the Polonaise movement. The score includes various performance markings such as slurs, accents, and dynamic markings.

Bass

Johannes Brahms
Symphony No. 2
Fourth Movement
Beginning to rehearsal B

Allegro con spirito
p sotto voce

8 *pp*

16 *dim.*

A
23 *f*

28 *sf*

33 *ff*

39

47 *cresc.*

B
55 *ff*

Bass

Wolfgang Amadeus Mozart

Symphony No. 35

First Movement

Beginning Measure 13 to the top of rehearsal A

The image displays a musical score for the Bass part of the first movement of Mozart's Symphony No. 35. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It covers measures 13 through 33. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* and *sf*. Rehearsal marks are indicated by a large 'V' above the staff. Measure 13 begins with a *f* dynamic. Measures 17-22 feature a series of slurs and accents. Measures 23-27 show a change in dynamics to *sf*. Measure 28 continues with a *f* dynamic. Measure 33 is marked with a rehearsal sign 'A' and a large closing brace.

Bass

Franz Schubert

Symphony No. 9

Third Movement

Beginning to downbeat of rehearsal A

SCHERZO
Allegro vivace V V

8 6

f *fz* *f* *fz* *fz*

23 *p* *cresc.* *f* *p*