



ASYO Audition Prescreening Requirements

VIOLIN:

1. A solo piece of your choosing
2. Brahms: Symphony No. 1, movement I a. mm.1-9 b. mm.21-29

VIOLA:

1. Mozart: Symphony No. 35, movement I [mm.41 – 66]
2. Brahms: Symphony No. 2, movement I [mm.114 – downbeat of 136]

CELLO:

1. Shostakovich: Symphony No. 5 [90 – one before 92]
2. Beethoven: Symphony No.5 [mm.1-10]
3. Prokofiev: Symphony No. 5, movement I [13 – one before 14]

BASS:

1. Mozart: Symphony No. 35, movement I [mm.13 – 33]
2. Brahms: Symphony No. 2, movement IV [Beginning – m.37]

FLUTE:

1. Bach: Aus Liebe will mein Heiland sterben
2. Rossini: Overture to William Tell (Flute 1)

CLARINET:

1. All excerpts on **pages 2-3** of the audition packet. Please play the bracketed [] passages only.

OBOE:

1. 2-minute solo piece of your choice
2. Tchaikovsky: Swan Lake, No. 14 [Beginning – downbeat of 1]

BASSOON:

1. Bizet: Carmen: Suite No. 1, No. 4 [Beginning – A]
2. Tchaikovsky: Symphony No. 4, movement II [mm.274 – end]

HORN:

1. Mozart: Horn Concerto No. 3, movement I [mm.5-69]
2. Beethoven: Symphony No. 6, movement III [mm.132-161]

TRUMPET:

1. Haydn: Concerto for Trumpet, movement II [mm.33 – end]
2. Beethoven: Leonore Overture No. 2 [mm.406-411]
3. Mussorgsky (arr. Ravel): Pictures at an Exhibition, Promenade [mm.1-8]

TROMBONE:

1. Mozart: Requiem, Tuba Mirum [Beginning – downbeat of m.18]
2. Berlioz: The Damnation of Faust, Hungarian March [Six before 4 – two after 5]

BASS TROMBONE:

1. Berlioz: Hungarian March from The Damnation of Faust [Six before 4 – two after 5]
2. Schumann: Symphony No. 3, movement IV [Beginning - three after A]

TUBA:

1. Berlioz: The Damnation of Faust, Hungarian March [4 – two after 5]
2. Wagner: Ride of the Valkyries [pickup to eight before 11 – 12]

TIMPANI/PERCUSSION:

1. Please select two excerpts from this packet for your prescreening. **One of them must be the mallet excerpt.**

HARP:

1. Strauss: Don Juan [seventeen after E – downbeat of G]

PIANO/KEYBOARD:

1. Copland: Rodeo, movement 4, Hoe-Down [complete]
2. Stravinsky: Firebird Suite, Variations of the Firebird [9 – end]