



ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for VIOLIN

Thank you for applying for the **2023-2024** ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

*All seating will be rotated throughout the season.

Repertoire requirements:

1. A solo piece of the student's choice.
2. The following orchestral excerpts: Please play the bracketed [] passages only.

Students are strongly encouraged to listen to recordings of the selected pieces.

Audition materials begin on next page.



Violin

Dmitri Shostakovich

Symphony No. 5

Movement 1

Beginning rehearsal 32 to downbeat of three measures after rehearsal 38

This image shows a page of a violin score for Dmitri Shostakovich's Symphony No. 5, Movement 1. The score is written on seven staves of music. The first staff begins with a rehearsal mark '32' and a tempo marking of quarter note = 125. The music consists of a continuous melodic line with many slurs and ties. Rehearsal marks '33', '34', and '35' are placed at the beginning of the second, third, and fourth staves, respectively. The score concludes with the markings 'ritenuto' and 'cresc.' on the sixth staff.

Violin

Dmitri Shostakovich

Symphony No. 5

Movement 1

Beginning rehearsal 32 to downbeat of three measures after rehearsal 38

Largamente. $\text{♩} = 60$

Rehearsal 36: Musical notation for the first staff, starting with a boxed rehearsal mark '36'. The music features a series of slurred eighth notes with accents, moving from a higher register to a lower register. A dynamic marking *fff* is placed below the staff.

Rehearsal 37: Musical notation for the second staff, starting with a boxed rehearsal mark '37'. The music continues with slurred eighth notes and accents, maintaining the downward melodic motion.

Rehearsal 38: Musical notation for the third staff, starting with a boxed rehearsal mark '38'. The music continues with slurred eighth notes and accents. A dynamic marking *molto* is placed to the right of the staff.

Final section: Musical notation for the fourth staff. Above the staff, the lyrics "ri - te - nu - to" are written with dotted lines under the notes. Above the next few notes, the instruction "a tempo con tutta forza" is written. The music consists of slurred eighth notes with accents, ending with a fermata over a final note.

Violin

Nikolai Rimsky-Korsakov

Scheherazade

Movement IV

Beginning rehearsal S to downbeat of rehearsal T

Vivo. S IV

f *sf*

T

sf

The musical score is written for a violin and consists of four staves. The first staff contains the main melodic line, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/8 time signature. The tempo is marked 'Vivo.' and the dynamics are *f* and *sf*. The second, third, and fourth staves provide accompaniment with dense sixteenth-note patterns. Rehearsal S is indicated by a bracket at the beginning of the first staff, and rehearsal T is indicated by a bracket at the end of the fourth staff. The score concludes with a final note and a fermata.