



ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for VIOLA

Thank you for applying for the **2024-2025** ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

*All seating will be rotated throughout the season.

Repertoire requirements:

1. A solo piece of the student's choice.
2. A three octave scale of the student's choice.
3. The following orchestral excerpts: Please play the bracketed [] passages only.

Students are strongly encouraged to listen to recordings of the selected pieces.

Audition materials begin on next page.



Ludwig van Beethoven
Symphony No. 3
Movement 3

Viola

Atlanta
Symphony
Youth Orchestra



Beginning to measure 119 (dotted half approx. = 116)

SCHERZO.
Allegro vivace. $\text{♩} = 116$.

pp sempre pp e staccato

12 *sempre staccato*

25 *sempre pp*

40

54 *sempre pp*

67 *pp* *pp* 1 2 3 4 5

82 *cresc. ff* **A**

95 *sf* *sf* *sf* **V**

109 *tr* *sf*

Viola

Johannes Brahms

Variations on a Theme by Haydn, op. 56A

Variation 7

Complete, do not play repeats (dotted quarter approx. = 46)

Atlanta
Symphony
Youth Orchestra



Var. VII
Grazioso

293 *p espress.*

299 *p dolce*

305

311 *p espress.* *div.* *cresc.*

316 *p dim.* *pp*

Viol.

Viola

Johannes Brahms

Variations on a Theme by Haydn, op. 56A

Variation 8

Complete, do not play repeats (dotted half approx. = 66)

Atlanta
Symphony
Youth Orchestra



Var. VIII

Presto non troppo
con sord.

322 *pp sempre*

328 *pp* **K** *tr*

336 *pizz.* *arco* *p*

349 *pp*

355 *pp* *pizz.*

The musical score is for the Viola part of Variation VIII. It consists of five staves of music. The first staff (measures 322-327) begins with a bracket and the instruction *pp sempre*. The second staff (measures 328-335) includes a key signature change to two flats (B-flat and E-flat) and a dynamic of *pp*, followed by a trill (tr) at the end. The third staff (measures 336-348) features a double bar line, a *pizz.* (pizzicato) section with a '2' above it, and an *arco* (arco) section with a '3' above it and a dynamic of *p*. The fourth staff (measures 349-354) continues with a dynamic of *pp*. The fifth staff (measures 355-358) ends with a *pizz.* instruction and a double bar line.

Viola

Wolfgang Amadeus Mozart
Symphony No. 41
Movement 4

Atlanta
Symphony
Youth Orchestra



Beginning measure 357 to downbeat of measure 402 (whole note approx. = 72)

Molto Allegro.

359 *p*

374

388

399

Viola

Paul Hindemith
Symphonie Mathis der Maler
Movement 3

Atlanta
Symphony
Youth Orchestra



Beginning 3 measures before rehearsal 9 to 1 measure before rehearsal 10 (dotted quarter note approx. = 176)

Sehr lebhaft (♩. etwa 176)

arco
pp
cresc.

(cresc.)

mf
cresc.

(cresc.)
f
cresc.

ff

9

10