



## ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

### Audition materials for VIOLA

Thank you for applying for the **2023-2024** ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions\*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

\*All seating will be rotated throughout the season.

### Repertoire requirements:

1. A solo piece of the student's choice.
2. A three octave scale of the student's choice.
3. The following orchestral excerpts: Please play the bracketed [ ] passages only.

**Students are strongly encouraged to listen to recordings of the selected pieces.**

Audition materials begin on next page.



Viola

Ludwig van Beethoven

Symphony No. 3

Movement 3

Beginning to measure 119 (dotted half approx. = 116)

**SCHERZO.**  
**Allegro vivace.  $\text{♩} = 116$ .**

*pp* *sempre pp e staccato*

*sempre staccato*

*sempre pp*

*sempre pp*

*pp* *pp*

*cresc. ff*

*sf* *sf* *sf* *tr* *sf*

Viola

Johannes Brahms

Variations on a Theme by Haydn, op. 56A

Variation 7

Complete, do not play repeats (dotted quarter approx. = 46)

**Var. VII**  
**Grazioso**

293 *p espress.*

299 *p dolce*

305

311 *p espress.* *div.* *cresc.*

316 *p dim.* *pp*

Viol.

Viola

Johannes Brahms

Variations on a Theme by Haydn, op. 56A

Variation 8

Complete, do not play repeats (dotted half approx. = 66

**Var. VIII**

**Presto non troppo**  
con sord.

322 *pp sempre*

328 *pp* **K** *tr*

336 *pizz.* *arco* *p*

349 *pp*

355 *pp* *pizz.*

The musical score for Variation VIII, measures 322-355, is written for Viola. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is 'Presto non troppo' and the instruction is 'con sord.' (with mutes). The score is divided into five systems. The first system (measures 322-327) begins with a large bracket and the instruction 'pp sempre'. The second system (measures 328-335) includes a key signature change to one flat (B-flat) and a trill (tr) in measure 335. The third system (measures 336-348) features a double bar line, a 'pizz.' (pizzicato) instruction, a '3' (triple) marking, and an 'arco' (arco) instruction. The fourth system (measures 349-354) continues the melodic line. The fifth system (measures 355-358) ends with a 'pizz.' instruction and a double bar line. The score is marked with various dynamics including 'pp' (pianissimo) and 'p' (piano).

Viola

Wolfgang Amadeus Mozart

Symphony No. 41

Movement 4

Beginning measure 357 to downbeat of measure 402 (half note approx. = 144)

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*Molto Allegro.*

359 *p*

374 *f*

388

399

Viola

Anton Bruckner  
Symphony No. 4  
Movement 2

Beginning rehearsal C to measure 83 (quarter note approx. = 80)

Andante quasi Allegretto  
*con sordini*  
lang gezogen

The musical score for the Viola part, beginning rehearsal C to measure 83, is as follows:

- Staff 1:** Starts with a C-clef and a common time signature. The tempo is *Andante quasi Allegretto* and the instruction is *con sordini*. The first measure is marked *mf* and *gezogen*. The second measure is marked *cresc.* and *gezogen*. The third measure is marked *dim.* and *gezogen*. The fourth measure is marked *mf* and *cresc.* and *gezogen*. The fifth measure is marked *mf* and *cresc.* and *gezogen*.
- Staff 2:** The first measure is marked *pp* and *gezogen*. The second measure is marked *cresc.* and *gezogen*. The third measure is marked *dim.* and *gezogen*. The fourth measure is marked *pp* and *gezogen*. The fifth measure is marked *pp* and *gezogen*. A rehearsal mark **60** is placed above the third measure.
- Staff 3:** The first measure is marked *p* and *lang gezogen*. The second measure is marked *dim.* and *lang gezogen*. The third measure is marked *mf* and *lang gezogen*. The fourth measure is marked *pp* and *lang gezogen*. The fifth measure is marked *mf* and *gezogen* and *lang gezogen*. A rehearsal mark **70** is placed above the first measure.
- Staff 4:** The first measure is marked *pp* and *gezogen*. The second measure is marked *f* and *gezogen*. The third measure is marked *dim.* and *gezogen*. The fourth measure is marked *pp* and *cresc.* and *gezogen*. The fifth measure is marked *pp* and *cresc.* and *gezogen*. A rehearsal mark **80** is placed above the third measure.
- Staff 5:** The first measure is marked *dim.* and *gezogen*. The second measure is marked *pp* and *gezogen*. The third measure is marked *pp* and *gezogen*. The fourth measure is marked *pp* and *gezogen*. The fifth measure is marked *pp* and *gezogen*.