



## ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

### Audition materials for TUBA

Thank you for applying for the **2024-2025** ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions\*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

\*All seating will be rotated throughout the season.

#### Repertoire requirements:

1. Please prepare two octaves of:  
Major scales of Eb, A, D, B  
Chromatic scale  
Minor scale of student's choice
2. A solo piece of the student's choice.
3. The following orchestral excerpts: Please play the bracketed [ ] passages only.

**Students are strongly encouraged to listen to recordings of the selected pieces.**

Audition materials begin on next page.









Tuba

Richard Wagner

Die Walküre

Movement III

Beginning pickup to 5 measures after Rehearsal 10 to downbeat after Rehearsal 12

(dotted quarter note = 78)

**Vivace.**

The image displays a musical score for the Tuba part, consisting of four staves of music. The tempo is marked 'Vivace.' The key signature is three sharps (F#, C#, G#) and the time signature is 9/8. The music begins with a pickup measure followed by a series of eighth and sixteenth notes. Dynamics include 'ff' (fortissimo) and 'ff<sup>11</sup>'. Rehearsal marks '11' and '12' are present. The score is enclosed in large square brackets on the left and right sides.