



ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for TUBA

Thank you for applying for the **2024-2025** ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

*All seating will be rotated throughout the season.

Repertoire requirements:

1. Please prepare two octaves of:
Major scales of Eb, A, D, B
Chromatic scale
Minor scale of student's choice
2. A solo piece of the student's choice.
3. The following orchestral excerpts: Please play the bracketed [] passages only.

Students are strongly encouraged to listen to recordings of the selected pieces.

Audition materials begin on next page.



Tuba

Ottorino Respighi
Fountains of Rome
The Trevi Fountain at Noon

Atlanta
Symphony
Youth Orchestra



Beginning pickup to 3 measures before Rehearsal 12 to Rehearsal 14 (quarter note = 151)

All^o vivace

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of four staves. The first staff is a pickup measure. The second and third staves are marked with a box containing the number 12. The fourth staff is marked with a box containing the number 13. The fifth staff is marked with a box containing the number 14. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some triplets indicated by a '3' over a group of notes.

Tuba

Hector Berlioz
The Damnation of Faust
Hungarian March

Atlanta
Symphony
Youth Orchestra



Beginning Rehearsal 4 to 2 measures after Rehearsal 5 (half note = 88)

4 Allegro marcato.
ff

Richard Wagner
Die Meistersinger von Nürnberg
Overture

Tuba

Atlanta
Symphony
Youth Orchestra



Beginning measure 158 to measure 188 (quarter note = 102)

Moderato, sempre largamente e pesante.

Tuba

Richard Wagner
Die Walküre
Movement III

Atlanta
Symphony
Youth Orchestra



Beginning pickup to 5 measures after Rehearsal 10 to downbeat after Rehearsal 12
(dotted quarter note = 78)

Vivace.

ff

ff

10

11

12