



ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for TUBA

Thank you for applying for the **2023-2024** ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

*All seating will be rotated throughout the season.

Repertoire requirements:

1. Please prepare two octaves of:
Major scales of Eb, A, D, B
Chromatic scale
Minor scale of student's choice
2. A solo piece of the student's choice.
3. The following orchestral excerpts: Please play the bracketed [] passages only.

Students are strongly encouraged to listen to recordings of the selected pieces.

Audition materials begin on next page.



Tuba

Ottorino Respighi

Fountains of Rome

The Trevi Fountain at Noon

Beginning pickup to 3 measures before Rehearsal 12 to Rehearsal 14 (quarter note = 151)

The image shows a musical score for the Tuba part of 'The Trevi Fountain at Noon' by Ottorino Respighi. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo marking is 'All° vivace'. The score consists of four staves of music. The first staff is a pickup line. The second staff begins with a boxed measure number '12' and contains a complex rhythmic pattern with many eighth and sixteenth notes, including a triplet. The third staff begins with a boxed measure number '13' and continues the rhythmic pattern. The fourth staff begins with a boxed measure number '14' and concludes the excerpt. The music features various articulations such as accents and slurs.

Tuba

Hector Berlioz

The Damnation of Faust

Hungarian March

Beginning Rehearsal 4 to 2 measures after Rehearsal 5 (half note = 88)

4 Allegro marcato.
ff



ff

5

Tuba

Richard Wagner

Die Meistersinger von Nürnberg

Overture

Beginning measure 158 to measure 188 (quarter note = 102)

Moderato, sempre largamente e pesante.

The musical score is written for the Tuba part in 4/4 time. It consists of five staves of music, all in bass clef. The tempo and style are indicated as 'Moderato, sempre largamente e pesante.' The score includes various dynamic markings: *mf marc. assai.* at the beginning, *cresc. poco a poco* and *molto legato* in the second staff, *f* in the third staff, *sempre f* in the fourth staff, *più f* and *ff* in the fifth staff. The music features a mix of quarter, eighth, and sixteenth notes, often beamed together, with some slurs and accents. A trill is marked in the third staff. The score is enclosed in large square brackets.

Tuba

Richard Wagner

Die Walküre

Movement III

Beginning pickup to 5 measures after Rehearsal 10 to downbeat after Rehearsal 12

(dotted quarter note = 78)

Vivace.

The musical score consists of four staves of music. The first staff begins with a pickup measure followed by measures 8 through 12. The second staff continues the melody from measure 8. The third staff continues the melody from measure 8. The fourth staff continues the melody from measure 8 and ends with a rehearsal symbol and the number 12. The score is marked with a large closing bracket on the right side.