



## ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

### Audition materials for TRUMPET

Thank you for applying for the **2024-2025** ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions\*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

\*All seating will be rotated throughout the season.

### Repertoire requirements:

1. One solo piece provided on page 2 and page 3 of this packet.
2. The following orchestral excerpts: Please play the bracketed [ ] passages only.

**Students are strongly encouraged to listen to recordings of the selected pieces.**

Audition materials begin on next page.



Alexander Arutunian  
Concerto for Trumpet and Piano  
Beginning to nine after B

Trumpet [in Bb]

Atlanta  
Symphony  
Youth Orchestra



**Andante maestoso**

1 *f rubato*

6 *p subito* 3 3 *mf* 3 *mp*

10 3 *a tempo* 3 *accelerando* *ten.* *accel.*

13 *cresc.* 3 3 *f*

17 *poco accelerando* 3 3 3 3 3 3 3 3 *p subito* *rit.*

**A Allegro energico** (♩ = 132-144)

21 *rit.* 3 6 *mf*

34

38 *p* **B**

42 *mf*

46 *f* 6.

Theo Charlier  
Etude No. 2  
Allegretto  
Beginning to measure 24

Trumpet [in Bb]

**Atlanta**  
**Symphony**  
Youth Orchestra



**Allegretto** (M. M. 84 =  $\text{♩}$ )

*mf*

*f* *p* *f* *p* *mf* *cresc.*

*p* *poco rit.*

Trumpet [in C]

**Atlanta**  
**Symphony**  
Youth Orchestra



Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of 21 measures, divided into five systems. The key signature has one flat (B-flat), and the time signature is 5/4. The tempo and mood are indicated as 'Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.' The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 1-4) starts with a forte (f) dynamic. The second system (measures 5-8) includes a first ending bracket labeled '1'. The third system (measures 9-12) includes a second ending bracket labeled '2'. The fourth system (measures 13-16) includes a third ending bracket labeled '3' and a fourth ending bracket labeled '4'. The fifth system (measures 17-21) includes a fifth ending bracket labeled '5'. The score concludes with a final cadence in measure 21.

Richard Strauss  
Ein Heldenleben  
Beginning rehearsal 49 to rehearsal 55

Trumpet [in Eb]

**Atlanta**  
**Symphony**  
Youth Orchestra



49 **Festes Zeitmass.**  
(sehr lebhaft)

*ff* *molto marcato*

*sempre ff* 50

51 1

52

53 7

*ff* *dim. p* 54

55

Ottorino Respighi

Pines of Rome

Movement 2

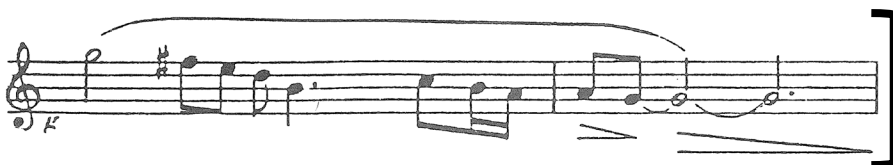
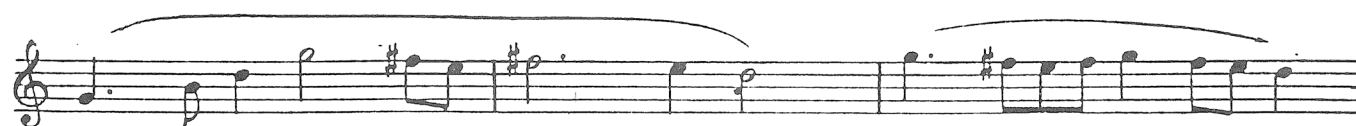
Beginning measure 242 to measure 251

Trumpet [in C]

**Atlanta**  
**Symphony**  
Youth Orchestra



*il più lontano possibile* Più mosso



Antonin Dvorak  
Symphony No. 8  
Movement 2  
Beginning measure 65 to rehearsal F

Trumpet [in C]

**Atlanta**  
**Symphony**  
Youth Orchestra



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Adagio  $\text{♩} = 80$

65

70

E

75

80

F

*ff*

The image shows a musical score for a Trumpet in C. It consists of three staves. The top staff begins with a bracketed section labeled 'Adagio' and a tempo marking of '♩ = 80'. This section starts at measure 65 and contains four measures of music, each with a quarter note and a fermata. The bottom two staves start at measure 70. The first staff of the bottom pair has a tempo marking of '70' and a dynamic of 'ff'. It contains a series of eighth notes, followed by a triplet of eighth notes, and then a half note. The second staff of the bottom pair has a tempo marking of '80' and a dynamic of 'ff'. It contains a series of eighth notes, followed by a triplet of eighth notes, and then a half note. The score ends with a rehearsal mark 'F'.



Gustav Mahler  
Symphony No. 5  
Movement 1

Trumpet [in F]

**Atlanta**  
**Symphony**  
Youth Orchestra



Beginning 1 measure before rehearsal 13 to one measure before rehearsal 14

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13 portamento.

muta in 1/2  
molto  
pp espr.

14