



ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for TROMBONE

Thank you for applying for the **2024-2025 ASYO** Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

*All seating will be rotated throughout the season.

Repertoire requirements:

1. All Major scales.
2. Tenor Trombone: A solo piece of the student's choice;
Bass Trombone: Bach, Sarabande from Cello Suite No. 5.
3. The following orchestral excerpts: Please play the bracketed [] passages only.

Students are strongly encouraged to listen to recordings of the selected pieces.

Pages 1-4 : Tenor Trombone

Pages 5-10 : Bass Trombone

Audition materials begin on next page.



Tenor Trombone

Wolfgang Amadeus Mozart

Requiem

Tuba Mirum

Beginning to the downbeat of measure 18 (quarter note = 82)

Atlanta
Symphony
Youth Orchestra



Trombone
Tenore Solo

5

8

14

18

Tenor Trombone

Hector Berlioz
The Damnation of Faust
Hungarian March

Atlanta
Symphony
Youth Orchestra



Beginning 6 measures before Rehearsal 4 to 2 measures after Rehearsal 5 (half note = 92)

Allegro marcato.

(♩ = 88)



Tenor Trombone

Richard Wagner

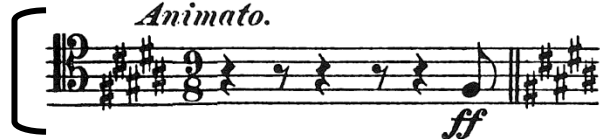
Die Walküre

Beginning pickup to Rehearsal 6 to 3 measures after Rehearsal 7 (dotted quarter note = 90)

Atlanta
Symphony
Youth Orchestra



Lebhaft.
Animato.



Tenor Trombone

Camille Saint-Saëns
Symphony No 3
Movement 1

Atlanta
Symphony
Youth Orchestra



Beginning Rehearsal Q to 3 measures before Rehearsal R (quarter note = 60)

Q Poco adagio
1^{er} Tromb.

p *poco cresc.*

Bass Trombone

Hector Berlioz
The Damnation of Faust
Hungarian March

Atlanta
Symphony
Youth Orchestra



Beginning 6 measures before Rehearsal 4 to 2 measures after Rehearsal 5 (half note = 88)

Allegro marcato.

(♩ = 88)



Bass Trombone

Joseph Haydn
The Creation
Movement 26

Atlanta
Symphony
Youth Orchestra



Beginning to downbeat of measure 7 after Rehearsal B (quarter note = 110)

26. Chor und Terzett

Vivace

Bass Trombone

Richard Wagner

Die Walküre

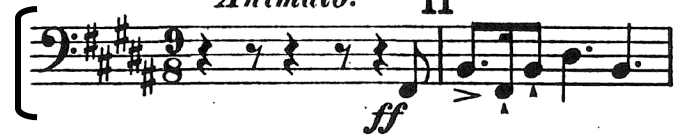
Beginning pickup to Rehearsal 11 to 5 measures after Rehearsal 12 (dotted quarter note = 82)

Atlanta
Symphony
Youth Orchestra

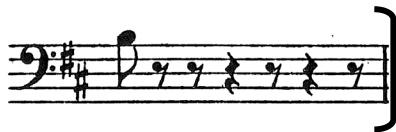


Lebhaft.
Animato.

11



12



Bass Trombone

Robert Schumann

Symphony No 3

Movement IV

Beginning to 3 measures after Rehearsal A (quarter note = 50)

Atlanta
Symphony
Youth Orchestra



Feierlich

8

pp

A

f

Richard Wagner
Das Rheingold
Beginning 15 measures before end to the end

Bass Trombone

Atlanta
Symphony
Youth Orchestra



Molto risoluto.

The musical score is written for Bass Trombone in 3/4 time, key of E-flat major (three flats). It consists of two staves. The first staff begins with a fortissimo (ff) dynamic marking. The music features a series of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The second staff continues the melodic line, ending with a final note and a fermata. The entire passage is enclosed in large square brackets at both the beginning and the end.

Bass Trombone

Ottorino Respighi

Fountains of Rome

Beginning pickup to Rehearsal 11 to 2 measures after Rehearsal 14

Atlanta
Symphony
Youth Orchestra



11 *All.^o vivace*
ff

12

13

14 *Più vivace*
In uno
ff (Ritmo di 3 battute)