

ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for TROMBONE

Thank you for applying for the **2023-2024** ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

*All seating will be rotated throughout the season.

Repertoire requirements:

- 1. All Major scales.
- Tenor Trombone: <u>A solo piece</u> of the student's choice;
 Bass Trombone: Bach, Sarabande from Cello Suite No. 5.
- 3. The following orchestral excerpts: Please play the bracketed [] passages only.

Students are strongly encouraged to listen to recordings of the selected pieces.

Pages 1-4: Tenor Trombone Pages 5-10: Bass Trombone

Audition materials begin on next page.



Wolfgang Amadeus Mozart

Requiem

Tuba Mirum

Beginning to the downbeat of measure 18 (quarter note = 82)



Hector Berlioz

The Damnation of Faust

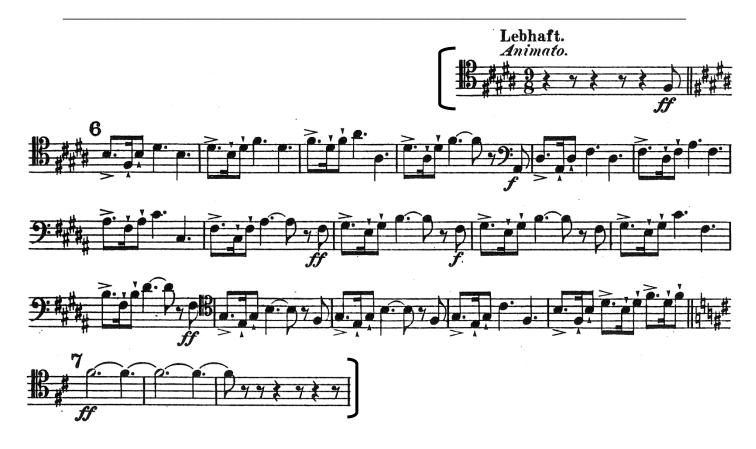
Hungarian March

Beginning 6 measures before Rehearsal 4 to 2 measures after Rehearsal 5 (half note = 92)



Richard Wagner Die Walküre

Beginning pickup to Rehearsal 6 to 3 measures after Rehearsal 7 (dotted quarter note = 90)



Camille Saint-Saëns Symphony No 3 Movement 1

Beginning Rehearsal Q to 3 measures before Rehearsal R (quarter note = $\underline{60}$)

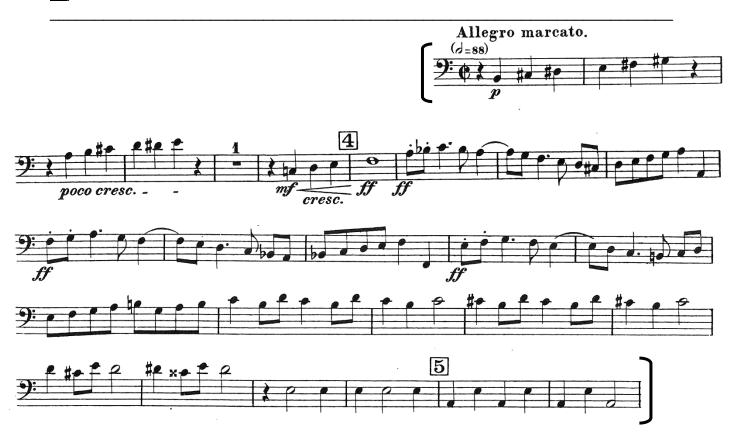


Hector Berlioz

The Damnation of Faust

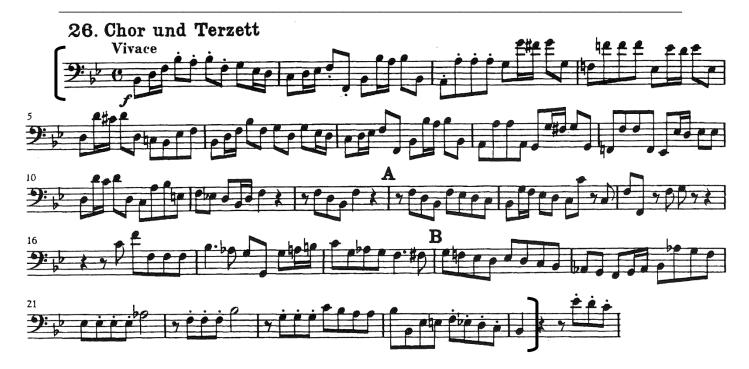
Hungarian March

Beginning 6 measures before Rehearsal 4 to 2 measures after Rehearsal 5 (half note = <u>88</u>)



Joseph Haydn The Creation Movement 26

Beginning to downbeat of measure 7 after Rehearsal B (quarter note = 110)



Richard Wagner Die Walküre

Beginning pickup to Rehearsal 11 to 5 measures after Rehearsal 12 (dotted quarter note = 82)



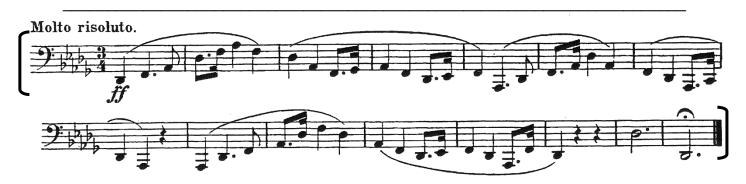
Robert Schumann Symphony No 3 Movement IV

Beginning to 3 measures after Rehearsal A (quarter note = 50)





Richard Wagner Das Rheingold Beginning 15 measures before end to the end



Ottorino Respighi Fountains of Rome

Beginning pickup to Rehearsal 11 to 2 measures after Rehearsal 14

