



ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for TROMBONE

Thank you for applying for the **2023-2024** ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

*All seating will be rotated throughout the season.

Repertoire requirements:

1. All Major scales.
2. Tenor Trombone: A solo piece of the student's choice;
Bass Trombone: Bach, Sarabande from Cello Suite No. 5.
3. The following orchestral excerpts: Please play the bracketed [] passages only.

Students are strongly encouraged to listen to recordings of the selected pieces.

Pages 1-4 : Tenor Trombone

Pages 5-10 : Bass Trombone

Audition materials begin on next page.



Tenor Trombone

Wolfgang Amadeus Mozart

Requiem

Tuba Mirum

Beginning to the downbeat of measure 18 (quarter note = 82)



Hector Berlioz
The Damnation of Faust
Hungarian March

Allegro marcato.

(♩ = 88)

p

Tenor Trombone

Richard Wagner

Die Walküre

Beginning pickup to Rehearsal 6 to 3 measures after Rehearsal 7 (dotted quarter note = 90)

Lebhaft.
Animato.



Tenor Trombone

Camille Saint-Saëns

Symphony No 3

Movement 1

Beginning Rehearsal Q to 3 measures before Rehearsal R (quarter note = 60)

Q Poco adagio
1^{er} Tromb.

The musical score for the Tenor Trombone part, measures Q to 3 measures before Rehearsal R, is written in 6/8 time and the key of B-flat major. The tempo is marked 'Poco adagio'. The score begins with a large 'Q' and the tempo marking. The first line of music is for the 1^{er} Trombone, starting with a piano (*p*) dynamic. The melody is characterized by slurs and a crescendo marked 'poco cresc.'. The second line of music, which is a lower register part, also begins with a piano (*p*) dynamic and features a crescendo marking.

Bass Trombone

Hector Berlioz

The Damnation of Faust

Hungarian March

Beginning 6 measures before Rehearsal 4 to 2 measures after Rehearsal 5 (half note = 88)

Allegro marcato.

(♩ = 88)



Bass Trombone

Joseph Haydn

The Creation

Movement 26

Beginning to downbeat of measure 7 after Rehearsal B (quarter note = 110)

26. Chor und Terzett

Vivace

5

10

16

21

A

B

Beginning pickup to Rehearsal 11 to 5 measures after Rehearsal 12 (dotted quarter note = 82)

Lebhaft.
Animato. 11

The first system of the musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 9/8 time signature. It begins with a bracketed section containing a 9/8 time signature and a *ff* dynamic marking. The music consists of several measures of eighth and sixteenth notes, some with accents and staccato markings. The system ends with a double bar line.

12

The second system of the musical score continues the piece. It starts with a measure marked '12' and continues with several measures of eighth and sixteenth notes, some with accents and staccato markings. The system ends with a double bar line.

The third system of the musical score consists of a single measure of eighth and sixteenth notes, some with accents and staccato markings, ending with a double bar line.

Bass Trombone

Robert Schumann

Symphony No 3

Movement IV

Beginning to 3 measures after Rehearsal A (quarter note = 50)

Feierlich

8

pp

A

f

Bass Trombone

Richard Wagner

Das Rheingold

Beginning 15 measures before end to the end

Molto risoluto.

The musical score is written for Bass Trombone in E-flat major (three flats) and 3/4 time. It consists of two staves. The first staff begins with a forte (*ff*) dynamic marking and the tempo instruction *Molto risoluto.* The music is characterized by a steady eighth-note pulse, often beamed in groups of four or six. There are several measures with triplets of eighth notes. The second staff continues the melodic line, ending with a final cadence marked by a double bar line and a repeat sign.

Bass Trombone

Ottorino Respighi

Fountains of Rome

Beginning pickup to Rehearsal 11 to 2 measures after Rehearsal 14

11 *All.^o vivace*
ff

12

13

14 *Più vivace*
In uno
ff (Ritmo di 3 battute)

The musical score is written for Bass Trombone in E major (three sharps) and 4/4 time. It consists of six staves of music. Rehearsal 11 begins with a pickup measure and is marked *All.^o vivace* and *ff*. Rehearsal 12 starts on the second staff. Rehearsal 13 starts on the fifth staff. Rehearsal 14 is at the bottom, marked *Più vivace*, *In uno*, and *ff (Ritmo di 3 battute)*. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.