



## ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

### Audition materials for PIANO

Thank you for applying for the **2024-2025 ASYO** Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions\*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

\*All seating will be rotated throughout the season.

### Repertoire requirements:

1. Two contrasting solo pieces:
  - The first solo must be either any Mozart Sonata movement or any Bach Suite movement (NOT Prelude in Fugue),
  - The second solo can be any piece of the student's choice.
2. The following orchestral excerpts: Please play the bracketed [ ] passages only.

**Students are strongly encouraged to listen to recordings of the selected pieces.**

Audition materials begin on next page.



Aaron Copland  
Rodeo  
Buckaroo Holiday  
Beginning 7 measures after rehearsal 1 to rehearsal 5

Piano

**Atlanta**  
**Symphony**  
Youth Orchestra



Allegro (♩=112)  
con spirito

Piano *f*

8

2 3

7 5

8

4

2

*ff*

1

5

Aaron Copland  
Rodeo  
Buckaroo Holiday

Piano

**Atlanta**  
**Symphony**  
Youth Orchestra



Beginning 1 measure after rehearsal 17 to downbeat of rehearsal 20

Allegro (♩ = ♩) (♩ = 120) 8

8

2

3

18

19

2

20

ff

Manuel de Falla  
Three-Cornered Hat: Three Dances  
Final Dance  
Please play full movement

Piano

**Atlanta**  
**Symphony**  
Youth Orchestra



*Poco mosso*  $\text{♩} = 132$  *poco rit* *ff* *5* **1** *Allegro ritmico, molto mod. e pesante*  $\text{♩} = 52$  *ff* *gliss.* *f*

**8** **6**

**2** *Poco più mosso* *p* **3** *p cresc.* **4** **2.** **3** **4**

V.S

Piano

Manuel de Falla  
Three-Cornered Hat: Three Dances  
Final Dance  
Please play full movement

**Atlanta**  
**Symphony**  
Youth Orchestra



3 *Accel, ma non troppo.*

4 *Giusto*

5

6

7

Manuel de Falla  
Three-Cornered Hat: Three Dances  
Final Dance  
Please play full movement

Piano

Atlanta  
Symphony  
Youth Orchestra



The musical score is written for piano and consists of five systems of music. The first system shows a treble and bass staff with a melodic line in the treble and a bass line in the bass. The second system begins with a measure number 7 and a tempo marking 'Animato assai J=152'. It features a series of chords (8, 8, 7) and a glissando. The third system continues the melodic and harmonic development, including a forte (f) dynamic and a ped. (pedal) marking. The fourth system includes a measure number 12 and a forte (ff) dynamic, with a ped. marking. The fifth system begins with a measure number 13 and a tempo marking 'Doppio' meno vivo', featuring a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. The score concludes with a final measure marked 'V.S.' (Vice Solista).

Manuel de Falla  
Three-Cornered Hat: Three Dances  
Final Dance  
Please play full movement

Piano

**Atlanta**  
**Symphony**  
Youth Orchestra



14

15

16 *Molto animato* 17 18 19 *Tempo doppio meno vivo (come prima)*

20 *Loco più mosso* *pp* 3 *p cresc.*

21 *Stesso tempo (♩ = ♩)* 22 23

Manuel de Falla  
Three-Cornered Hat: Three Dances  
Final Dance  
Please play full movement

Piano

**Atlanta**  
**Symphony**  
Youth Orchestra



24 *Giocoso*

25

26 *Come prima. (Tempo, ma doppio meno vivo)*

27

28 *Sempre pesante - ma poco a poco animando sine al - - -*

29 *Giusto*

30 *Poco più mosso (che  $\text{♩} = \text{♩}$ )*

*sim*

*stacc, senza ped*

*V.S.*

Manuel de Falla  
Three-Cornered Hat: Three Dances  
Final Dance  
Please play full movement

Piano

**Atlanta**  
**Symphony**  
Youth Orchestra



31

*gliss*

32

33 (34)

*ff*

*3*

*2*

*3*

*4*

35 *poco a poco affet. sino al fine.*

*ff*

*ped*

*f cresc poco a poco*

*f*

*ff*

*sff secco*

*ped*