

ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for PIANO

Thank you for applying for the **2023-2024** ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

*All seating will be rotated throughout the season.

Repertoire requirements:

- 1. Two contrasting solo pieces:
 - The first solo must be either any Mozart Sonata movement or any Bach Suite movement (i.e. "French" or "English" Suite or Partita, please, <u>NOT</u> WTC prelude or fugue),
 - The second solo can by any piece of the student's choice.
- 2. The following orchestral excerpts: Please play the bracketed [] passages only.

Students are strongly encouraged to listen to recordings of the selected pieces.



Audition materials begin on next page.

Aaron Copland Rodeo Buckaroo Holiday Beginning 7 measures after rehearsal 1 to rehearsal 5



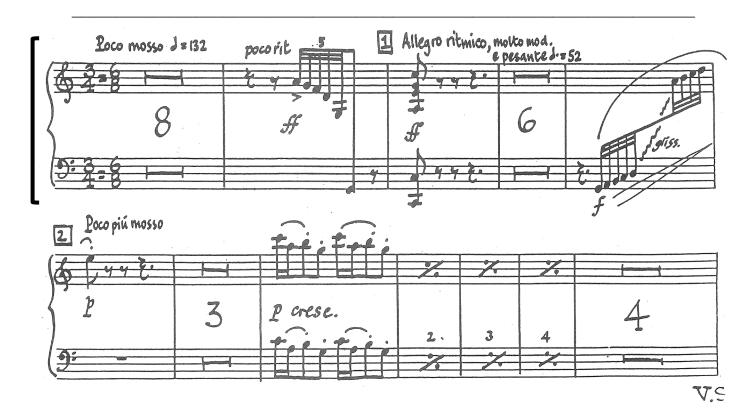
Aaron Copland Rodeo Buckaroo Holiday

Beginning 1 measure after rehearsal 17 to downbeat of rehearsal 20



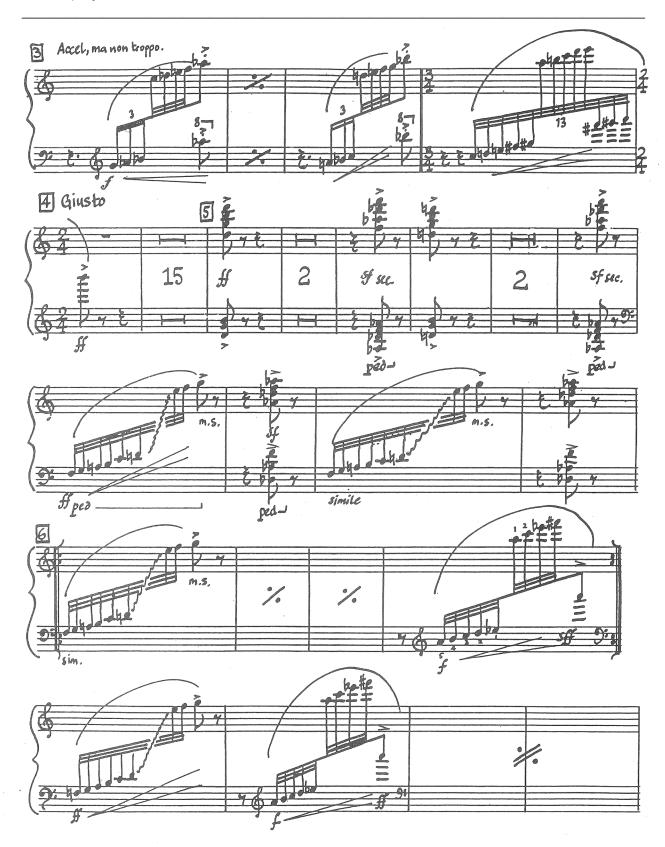
Piano

Manuel de Falla Three-Cornered Hat: Three Dances Final Dance Please play full movement



Manuel de Falla Three-Cornered Hat: Three Dances

Final Dance



Manuel de Falla Three-Cornered Hat: Three Dances Final Dance



Manuel de Falla

Three-Cornered Hat: Three Dances

Final Dance



Manuel de Falla

Three-Cornered Hat: Three Dances

Final Dance



Manuel de Falla Three-Cornered Hat: Three Dances Final Dance Please play full movement

