



## ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

### Audition materials for PIANO

Thank you for applying for the **2023-2024** ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions\*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

\*All seating will be rotated throughout the season.

### Repertoire requirements:

1. Two contrasting solo pieces:
  - The first solo must be either any Mozart Sonata movement or any Bach Suite movement (i.e. "French" or "English" Suite or Partita, please, NOT WTC prelude or fugue),
  - The second solo can be any piece of the student's choice.
2. The following orchestral excerpts: Please play the bracketed [ ] passages only.

**Students are strongly encouraged to listen to recordings of the selected pieces.**

Audition materials begin on next page.



Aaron Copland  
Rodeo  
Buckaroo Holiday  
Beginning 7 measures after rehearsal 1 to rehearsal 5

Allegro (♩=112)  
con spirito

Piano *f*

8

2

3

7

5

8

4

2

*ff*

1

5

*ff*

Piano

Aaron Copland

Rodeo

Buckaroo Holiday

Beginning 1 measure after rehearsal 17 to downbeat of rehearsal 20

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Allegro ( $\text{♩} = \text{♩}$ ) ( $\text{♩} = 120$ ) 8

8

2

3

18

19

2

20

ff

V

Piano

Manuel de Falla

Three-Cornered Hat: Three Dances

Final Dance

Please play full movement

*Poco mosso*  $\text{♩} = 132$  *poco rit* *ff* *5* *ff* *8* *ff* *6* *ff* *gliss.* *f*

*Poco più mosso* *p* *3* *p cresc.* *2.* *3* *4* *4*

V.S

Piano

Manuel de Falla

Three-Cornered Hat: Three Dances

Final Dance

Please play full movement

3 *Accel, ma non troppo.*

4 *Giusto*

5

6

Handwritten musical score for the Final Dance of Three-Cornered Hat by Manuel de Falla. The score is written for piano and consists of five systems of music. System 1 (measures 1-4) features a triplet of eighth notes in the right hand and a bass line in the left hand, with a tempo marking 'Accel, ma non troppo.' and a dynamic 'f'. System 2 (measures 5-8) is marked 'Giusto' and shows a sequence of chords and single notes with dynamics 'ff', 'sf sec.', and 'sf sec.'. System 3 (measures 9-12) includes a melodic line in the right hand with 'm.s.' (more sostenuto) markings and a bass line with 'ff ped' and 'simile' markings. System 4 (measures 13-16) continues the melodic and harmonic development with 'm.s.' and 'f' markings. System 5 (measures 17-20) concludes the piece with a final melodic phrase and a double bar line. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Piano

Manuel de Falla

Three-Cornered Hat: Three Dances

Final Dance

Please play full movement

The musical score is written for piano and consists of five systems of music. The first system shows a treble and bass staff with a melodic line in the treble and a supporting line in the bass, featuring a forte (*f*) dynamic and a crescendo. The second system begins with a box number 7, followed by a box number 8, and then a box number 9 with the tempo marking "Animato assai" and a tempo of  $\text{♩} = 152$ . The third system includes a box number 6, a box number 5, and a box number 7, with dynamics ranging from *f* to *fff* and a glissando marking. The fourth system features a box number 12, a box number 3, and a box number 7, with dynamics including *ff* and *fff*, and a ped. marking. The fifth system starts with a box number 13 and the tempo marking "Doppio' meno vivo", with dynamics including *mf* and *cresc*, and a ped. marking. The score concludes with a final measure marked "V.S.".

7 8 9 Animato assai  $\text{♩} = 152$ .

6 5 7

8 8 7

10

11

12

3 7

13 Doppio' meno vivo

3

V.S.

Piano

Manuel de Falla

Three-Cornered Hat: Three Dances

Final Dance

Please play full movement

14

15

16 *Molto animato*

17

18

19 *Tempo doppio meno vivo (come prima)*

20 *Loco più mosso*

21 *Stesso tempo (♩ = ♩)*

22

23

The musical score is written for piano and consists of five systems of staves. The first system (measures 14-15) features a melody in the right hand and a bass line in the left hand, with a forte (f) dynamic. The second system (measures 16-19) includes a tempo change to 'Molto animato' at measure 16 and 'Tempo doppio meno vivo (come prima)' at measure 19. The third system (measures 20-21) starts with a 'Loco più mosso' tempo change at measure 20, featuring a piano (pp) dynamic and a crescendo (cresc.) marking. The fourth system (measures 22-23) returns to 'Stesso tempo (♩ = ♩)' at measure 22, with a forte (ff) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Piano

Manuel de Falla

Three-Cornered Hat: Three Dances

Final Dance

Please play full movement

24 *Giocoso*

25

26 *Come prima. (Tempo, ma doppio meno vivo)*

27

28 *Sempre pesante - ma poco a poco animando sine al - - -*

29 *Giusto*

30 *Poco più mosso (che  $\text{♩} = \text{♩}$ )*

*sim*

*stacc, senza ped*

*V.S.*



Piano

Manuel de Falla

Three-Cornered Hat: Three Dances

Final Dance

Please play full movement

31

*gliss*

32

33 (34)

*ff*

2 3 4 4

35 *poco a poco affet. sino al fine.*

*ff* *ped* *f cresc poco a poco*

*f* *ff*

*sff secco*

*ped*