



ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for PERCUSSION

Thank you for applying for the **2024-2025 ASYO** Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

*All seating will be rotated throughout the season.

Repertoire requirements:

1. Concert Snare Drum Roll
(Piano crescendo to Forte and back down to Piano – 30 seconds)
2. Timpani Roll on "B"
(Piano crescendo to Forte and back down to Piano – 30 seconds)
3. The following orchestral excerpts: Please play the bracketed [] passages only.

Students are strongly encouraged to listen to recordings of the selected pieces.

Audition materials begin on next page.



Marimba

Johann Sebastian Bach
Partita No. 3
Gigue
Complete, no repeats

Atlanta
Symphony
Youth Orchestra



GIGUE

Johannes Sebastian Bach
Partita No. 3
Gigue
Complete, no repeats

Atlanta
Symphony
Youth Orchestra



①⑥

f

②①

mp

②⑤

②⑨

p *f* *p* *f*

Mitchell Peters
Advanced Snare Drum Studies
Etude No. 11
Complete

Snare Drum

Atlanta
Symphony
Youth Orchestra



$\text{♩} = 126$ Allegro

mf

sfz pp

cresc.

ff

f

mp

p

mf

Snare Drum

Mitchell Peters
Advanced Snare Drum Studies
Etude No. 11
Complete

Atlanta
Symphony
Youth Orchestra



