



## ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

### Audition materials for OBOE

Thank you for applying for the **2024-2025** ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions\*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

\*All seating will be rotated throughout the season.

### Repertoire requirements:

1. All candidates must prepare either one fast and one slow movement from a Handel Sonata of the student's choice **OR** the exposition of the Mozart concerto.
2. A Chromatic scale from low Bb to high F.
3. Two octave e major scale.
4. The following orchestral excerpts: Please play the bracketed [ ] passages only.

**Students are strongly encouraged to listen to recordings of the selected pieces.**

Audition materials begin on next page.



Oboe

Peter Tchaikovsky  
Symphony No. 4  
Movement 2  
Beginning to measure 21

**Atlanta**  
**Symphony**  
Youth Orchestra



*Andantino in modo di canzona*  
*Solo*  
*p semplice, ma grazioso*

The image shows a musical score for the Oboe part of the second movement of Tchaikovsky's Symphony No. 4. The score is written on three staves. The first staff begins with a bracket and the tempo/mood marking 'Andantino in modo di canzona'. Above the first staff is the word 'Solo'. Below the first staff is the instruction 'p semplice, ma grazioso'. The score starts at measure 9, indicated by a '9' at the beginning of the first staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music consists of a series of eighth and sixteenth notes, often beamed together. The second staff continues the melody, and the third staff shows measures 17 and 18, ending with a double bar line. A large bracket on the right side of the staves indicates the end of the section.

Nikolai Rimsky-Korsakov  
Scheherazade  
Movement 2  
Beginning rehearsal A to rehearsal B

Oboe

**Atlanta**  
**Symphony**  
Youth Orchestra



**Andantino.**

**Solo**

**A**

*dolce ed espressivo assai*

*espress. molto*

*a piacere*

**ten. B** *poco più mosso*

*rit. assai*

Oboe

Modest Mussorgsky  
Pictures at an Exhibition  
Tuileries

Beginning to rehearsal 35, top line only

**Atlanta**  
**Symphony**  
Youth Orchestra



**Allegretto non troppo, capriccioso**

1°

*p*

3

6

34

*mf*

9

*ff*

1°

*p*

12

35

Ludwig van Beethoven  
Symphony No. 7  
Movement 3  
Beginning measure 63 to measure 106

Oboe

**Atlanta**  
**Symphony**  
Youth Orchestra



**Presto**  $\text{♩} = 132$   
**Solo**  
*p dolce*

67 *sempre staccato* *cresc.*

76

86 *f* *ff* **A**

97 *p*

Oboe

Maurice Ravel  
Le Tombeau de Couperin  
Movement 1  
Beginning to downbeat of rehearsal 2



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The image shows a musical score for the Oboe part of Maurice Ravel's "Le Tombeau de Couperin, Movement 1". The score is written on four staves of music. The first staff begins with a bracketed section labeled "Vif. ♩ = 92" and a dynamic marking of *pp*. The second staff has a first ending bracket labeled "1" and dynamic markings of *pp* and *mp*. The third staff has a dynamic marking of *p*. The fourth staff has a second ending bracket labeled "2". The music is in 12/16 time and features intricate, flowing sixteenth-note passages.

English Horn (optional)

César Franck  
Symphony in D Minor  
Movement 2

Beginning rehearsal A to 7 measures before rehearsal B

**Atlanta**  
**Symphony**  
Youth Orchestra



**Allegretto.**

**A** solo.  
*p cantabile.*