



ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for OBOE

Thank you for applying for the **2023-2024** ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

*All seating will be rotated throughout the season.

Repertoire requirements:

1. All candidates must prepare either one fast and one slow movement from a Handel Sonata of the student's choice **OR** the exposition of the Mozart concerto.
2. A Chromatic scale from low Bb to high F.
3. Two octave e major scale.
4. The following orchestral excerpts: Please play the bracketed [] passages only.

Students are strongly encouraged to listen to recordings of the selected pieces.

Audition materials begin on next page.



Oboe

Ludwig van Beethoven

Symphony No. 6

Movement 3

Beginning measure 40 to measure 48

Lustiges Zusammensein der Landleute
Allegro

40

p dolce

46

Oboe

Ludwig van Beethoven
Symphony No. 6
Movement 3
Beginning measure 91 to measure 122

Lustiges Zusammensein der Landleute

Allegro

Musical notation for measures 91-95. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of eighth notes with slurs and accents. A large bracket on the left side of the staff indicates the start of the section.

Musical notation for measures 96-105. The staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of eighth notes with slurs and accents. A *cresc.* (crescendo) hairpin is shown below the staff, starting at measure 96 and ending at measure 105. The word *dolce* (dolce) is written below the staff at the beginning of measure 106.

Musical notation for measures 106-115. The staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of eighth notes with slurs and accents. A *cresc.* (crescendo) hairpin is shown below the staff, starting at measure 106 and ending at measure 115.

Musical notation for measures 116-122. The staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of eighth notes with slurs and accents. The word *dolce* (dolce) is written below the staff at the beginning of measure 116. A large bracket on the right side of the staff indicates the end of the section.

Oboe

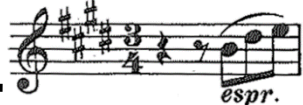
Johannes Brahms

Symphony No. 1

Movement 2

Beginning measure 17 to measure 23

[**Andante sostenuto**



espr.]

18]



cresc.]

Oboe

Johannes Brahms

Symphony No. 1

Movement 2

Beginning pickup to Rehearsal B to measure 43

Andante sostenuto

B

p dolce legato

41

p

Oboe

Franz Schubert

Symphony No. 9, in C major

Movement 2

Beginning measure 8 to Rehearsal A

Andante con moto

p *decresc.*

15 *pp* *pp*

25 *pp* **A**

Oboe

Igor Stravinsky

Pulcinella Suite

Movement 6: Gavotta

Variation 1a

Beginning Rehearsal 77 to eight measures after Rehearsal 80

Var. 1a (77)
Allegretto

78

79

80

The image shows a musical score for the Oboe part of Variation 1a of the Gavotta from the Pulcinella Suite by Igor Stravinsky. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a bracketed section labeled 'Var. 1a (77) Allegretto'. The music consists of six staves of notation. The first staff starts with a bracketed section. The second staff ends with a double bar line. The third staff begins with a circled measure number '78'. The fourth staff has a circled measure number '79' above it. The fifth staff has a circled measure number '80' above it. The sixth staff ends with a double bar line and a closing bracket. The notation includes various note values, rests, and trills.

English Horn

Hector Berlioz

Roman Carnival Overture

Beginning measure 21 to measure 37

Andante sostenuto (♩ = 52)

mf espress.

27

34

cresc. - - - f