



ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for HORN

Thank you for applying for the **2024-2025** ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

*All seating will be rotated throughout the season.

Repertoire requirements:

1. Students must prepare Paul Dukas Villanelle for Horn, provided on page 2.
2. The following orchestral excerpts.

Students are strongly encouraged to listen to recordings of the selected pieces.

Audition materials begin on next page.



Dukas, Paul
Villanelle for Horn
Beginning – m. 36

COR

En FA **Très modéré** (sans les Pistons)

*f*₃ *fp* *dim. molto* *pp* *p*₃

dim. *pp* *p espress.*

Tchaikovsky, Pyotr Ilyich
Symphony No. 4 in F minor
I. Beginning to six after Reh. A

Andante sostenuto.

in F

ff

mf *p*

Brahms, Johannes
Symphony No. 3 in F major
III. Reh. F – m. 110

Poco Allegretto

in C F

p espr.

Detailed description: This block shows the beginning of the musical score for measures 102-110. It features a treble clef and a 3/8 time signature. The key signature is F major, indicated by a boxed 'F' and a flat sign on the first line. The tempo is 'Poco Allegretto'. The first measure is marked with 'p espr.' (piano, expressive). The notation includes various note values, rests, and slurs. A fermata is placed over the final note of the first measure. The second measure contains a five-measure rest, indicated by a '5' over the staff.

102

Detailed description: This block contains the musical notation for measures 102 through 110. The notation is written on a single staff with a treble clef. It includes various note values, rests, and slurs. A fermata is placed over the final note of the first measure. The second measure contains a five-measure rest, indicated by a '5' over the staff.

110

Detailed description: This block shows the musical notation for measure 110. It is written on a single staff with a treble clef and contains a few notes.

Strauss, Richard

Till Eulenspiegels lustige Streiche

Beginning – one before Reh. 1

Gemächlich. $\text{♩} = \text{♩}_{\text{des } \frac{4}{8}}$ *allmählich lebhafter*

in F. $\frac{4}{8}$ 5 $\frac{6}{8}$ *p*

Volles Zeitmass. (sehr lebhaft) $\frac{1}{1}$ *cresc.* *mf* *cresc.*

ff

Franck, César
Symphony in D minor
II. m. 32 – m. 48

32 **Allegretto**
in F

mf cantabile *p* *f* *dim.*

40 *p* *f* *p* *f* *pp*

48 **C**

Mendelssohn, Felix

Symphony No. 3 in A minor

II. m. 189 – m. 223 (Horn 3)

Vivace non troppo

in F 



191 *ff*

198 1

208 *f* *ff*

217 *sempre ff*

Beethoven, Ludwig van Beethoven

Symphony No. 3 in E-flat major

III. Trio: pickup to m. 167 – m. 201 (Horn 2)

in **Trio**
Mi^b/Es Soli 167

The musical score is written for Horn 2 in the Trio section of Beethoven's Symphony No. 3. It consists of three staves of music in 3/4 time, starting at measure 167. The key signature is one flat (E-flat major). The notation includes various dynamics and articulations:

- Staff 1 (Measures 167-177):** Starts with a *sf* (sforzando) dynamic. The melody features a series of eighth and quarter notes, with a *cresc.* (crescendo) marking at the end of the staff.
- Staff 2 (Measures 178-189):** Begins at measure 178. It features a *sf* dynamic at the start, followed by a *f* (forte) dynamic. A *sf* dynamic is also present at the beginning of measure 185.
- Staff 3 (Measures 190-201):** Begins at measure 190. It starts with a *cresc.* dynamic, followed by *sf* and *f* dynamics. The staff concludes with a repeat sign and a final *f* dynamic.