



ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for HORN

Thank you for applying for the **2024-2025** ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

*All seating will be rotated throughout the season.

Repertoire requirements:

1. Students must prepare Paul Dukas Villanelle for Horn, provided on page 2.
2. The following orchestral excerpts.

Students are strongly encouraged to listen to recordings of the selected pieces.

Audition materials begin on next page.





COR

En FA **Très modéré** (sans les Pistons)

f *fp* *dim. molto* *pp* *dim.* *pp* *p espress.*

Tchaikovsky, Pyotr Ilyich
Symphony No. 4 in F minor
I. Beginning to six after Reh. A

Andante sostenuto

in F

ff

6

14

f *mf* *p*

20



Brahms, Johannes
Symphony No. 3 in F major
III. Reh. F – m. 110

Poco Allegretto

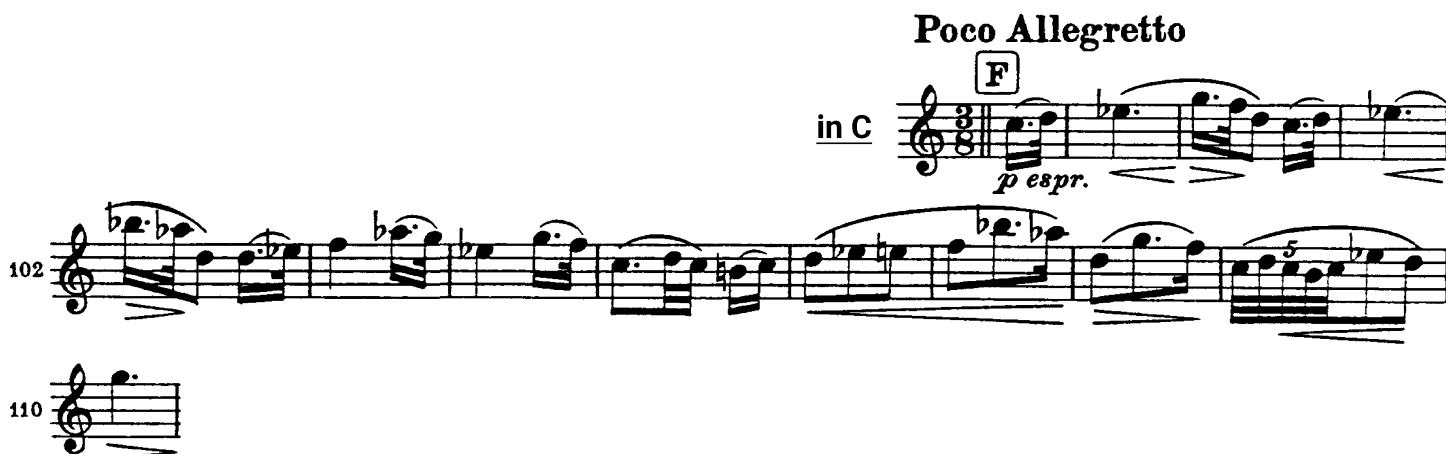
F

in C

p espr.

102

110



Strauss, Richard
Till Eulenspiegels lustige Streiche
Beginning – one before Reh. 1

Gemächlich. $\text{♩} = \text{♩}_{\text{des } \frac{4}{8}}$ *allmählich lebhafter*

in F. $\frac{4}{8}$ 5 $\frac{6}{8}$ *p*


Volles Zeitmass. (sehr lebhaft)

cresc. $\frac{1}{1}$ *mf* *cresc.* *ff*




Franck, César
Symphony in D minor
II. m. 32 – m. 48

32 **Allegretto**
in F




mf cantabile *p* *f* *dim.*

40



p *f* *p* *f* *pp*

48 **C**



Mendelssohn, Felix
Symphony No. 3 in A minor
II. m. 189 – m. 223 (Horn 3)

Vivace non troppo

in F 

191 

198 

208 

217 

sempre ff

Beethoven, Ludwig
Symphony No. 3 in E-flat major
III. Trio: pickup to m. 167 – m. 201 (Horn 2)

in **Trio**
Mi^b/Es Soli 167



178 *sf* *f* *sf* *cresc.*

190 *cresc.* *sf* *f* *f*