



## ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

### Audition materials for HORN

Thank you for applying for the **2023-2024** ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions\*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

\*All seating will be rotated throughout the season.

### **Repertoire requirements:**

1. Students must prepare Wolfgang Amadeus Mozart Concerto for Horn No. 2, provided on page 2.
2. The following orchestral excerpts: Please play the bracketed [ ] passages only.

**Students are strongly encouraged to listen to recordings of the selected pieces.**

Audition materials begin on next page.

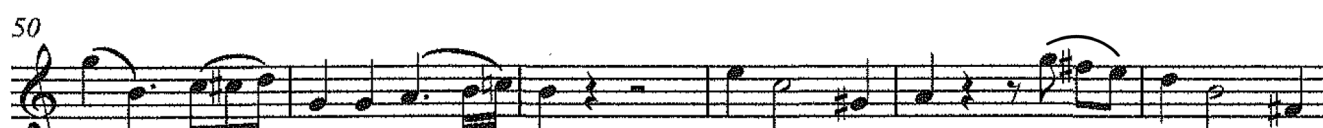


Horn [in Eb]

Wolfgang Amadeus Mozart

Concerto for Horn No.2

Beginning measure 25 to measure 63



Paul Dukas  
Villanelle for Horn  
Beginning to measure 36

En FA

Très modéré (sans les Pistons)

*f* *fp* *dim. molto* *pp* *p* *espress.*

Horn [in F]

Peter Tchaikovsky

Symphony No. 4

Movement 1

Beginning to 6 measures after Rehearsal A

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*Andante sostenuto.*

The musical score is written for a single horn in F. It begins with a tempo marking of 'Andante sostenuto.' and a key signature of one flat. The first staff starts with a large bracket on the left and a fortissimo (ff) dynamic. The music consists of four staves. The first staff contains measures 1 through 10, the second staff contains measures 11 through 20, the third staff contains measures 21 through 30, and the fourth staff contains measures 31 through 36. The fourth staff ends with a large bracket on the right and a fortissimo (ff) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

# Horn [in C]

Johannes Brahms

Symphony No 3

Movement 3

Beginning Rehearsal F to measure 110

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The image displays a musical score for the Horn in C part of Johannes Brahms' Symphony No. 3, Movement 3. The score is presented in a single system, starting with a large bracket on the left indicating the beginning of Rehearsal F. The music is written in 3/4 time and features a melodic line with various ornaments and dynamics. The score is divided into measures, with a large bracket on the right indicating the end of the section at measure 110. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*.

Horn [in F]

Richard Strauss

Till Eulenspiegel

Beginning to 1 measures before Rehearsal 1

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*Gemächlich.* *allmählich lebhafter*

*cresc.* *Vollstes Zeitmass. (sehr lebhaft)* *cresc.*

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# Horn [in F]

Dmitri Shostakovich

Symphony No 5

Movement 1

Beginning 3 measures after rehearsal 39 to two measures after rehearsal 41

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The image displays a musical score for the Horn in F part of Dmitri Shostakovich's Symphony No. 5, Movement 1. The score is written on a single staff in F major (one sharp) and 3/4 time. The tempo is marked 'Più mosso (♩ = 84)' and the dynamics are 'p' (piano) and 'Moderato'. The score begins with a bracketed section labeled 'Solo' containing measures 40 and 41. Measure 40 starts with a half note F4, followed by a quarter note G4, a quarter note A4, and a half note B4. Measure 41 starts with a half note C5, followed by a quarter note D5, a quarter note E5, and a half note F5. The score is marked with rehearsal numbers 40 and 41. A 'Moderato' marking appears at the end of the section. A separate staff with a treble clef and a key signature of one sharp is shown below the main staff, with a large closing bracket to its right.

Horn [in F]

Felix Mendelssohn

Symphony No. 3

Movement 2

Beginning 16 measures after Rehearsal A to one measure after Rehearsal B

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Handwritten musical score for Horn in F, measures 16 to 31. The score is written on three staves. The first staff begins with a large bracket on the left, indicating the start of the section. The second staff contains a measure with a double bar line and a repeat sign. The third staff ends with a large bracket on the right, indicating the end of the section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

# Horn [in Eb]

Ludwig van Beethoven

Symphony No 3

Movement 3 Trio

Beginning measure 171 to measure 205

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TRIO

171

*f*

*sfz*

182

194

*sfz*

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