



## ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

### Audition materials for HARP

Thank you for applying for the **2024-2025** ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions\*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

\*All seating will be rotated throughout the season.

### Repertoire requirements:

1. Two solo pieces of contrasting style.
2. The following orchestral excerpts: Please play the bracketed [ ] passages only.

**Students are strongly encouraged to listen to recordings of the selected pieces.**

Audition materials begin on next page.



Peter Tchaikovsky  
Swan Lake  
Cadenza  
Complete

Harp

**Atlanta**  
**Symphony**  
Youth Orchestra



**25 Andante.**

Handwritten musical score for Harp, measures 25-34, in 3/4 time, Andante tempo. The score is written on four systems of grand staves. It features complex arpeggiated figures and triplets. Handwritten annotations include fingering (1-4), dynamics (f), and various chord symbols (F#3, GbF4, D6, A, Bb). A circled '4' and 'F# Bb' are at the end of the first system. Measure numbers 13, 14, and 17 are also written in the margins.

Peter Tchaikovsky  
Swan Lake  
Cadenza  
Complete

Harp

Atlanta  
Symphony  
Youth Orchestra



Cadenza.

*p*

*ritenuto molto*



Harp

**Atlanta**  
**Symphony**  
Youth Orchestra



Complete, please count rests if 3 measures or less between entrances

Handwritten musical score for "L'Espresso" by Maurice Strakosky. The score is in 12/8 time with a tempo of 92. It features parts for Violin I, Flute, Harp, and Strings. The score is divided into seven numbered measures. Measure 1 shows the Violin I part with a melodic line and the Flute part with a sustained note. Measure 2 shows the Harp part with a sustained note. Measure 3 shows the Harp part with a sustained note. Measure 4 shows the Harp part with a sustained note. Measure 5 shows the Harp part with a sustained note. Measure 6 shows the Harp part with a sustained note. Measure 7 shows the Harp part with a sustained note. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "ff".

Harp

**Atlanta**  
**Symphony**  
Youth Orchestra



Complete, please count rests if 3 measures or less between entrances

Handwritten musical score for piano, featuring six systems of music. The score includes various annotations, dynamics, and fingerings.

- System 1:** Bass clef, key signature of one sharp (F#). Dynamics: *mf*, *p*. Annotations: *(A2 B)*, *Eb*, *1*, *mf*, *5 D6*, *2 f b*, *4*.
- System 2:** Bass clef, key signature of one sharp (F#). Dynamics: *pp*. Annotations: *8*, *A9 G4 F#*, *D4 C4*, *B4*, *3*, *pp*, *7*.
- System 3:** Treble clef, key signature of one sharp (F#). Dynamics: *mf*. Annotations: *9*, *4 3 2*, *To: 1#*, *F4*, *A4 D4*.
- System 4:** Treble clef, key signature of one sharp (F#). Dynamics: *mf*. Annotations: *4*, *E4 F# A4*, *D4*, *D4 C4*, *B4*, *F4*.
- System 5:** Treble clef, key signature of one sharp (F#). Dynamics: *ff*. Annotations: *10*, *G#*, *ff*, *G4 (A114)*, *C4*, *F#*.
- System 6:** Treble clef, key signature of one sharp (F#). Dynamics: *p*. Annotations: *11*, *3*, *p*, *3*, *1 2*, *3*, *7*.

Maurice Ravel  
Le Tombeau de Couperin  
Movement 1 Prelude

Harp

**Atlanta**  
**Symphony**  
Youth Orchestra



Complete, please count rests if 3 measures or less between entrances

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12

1

*p*

1

*gliss.*

*mf*

*ff étouffez*

2

bass:

LV

mf

24

Emmanuel Chabrier  
España Rhapsody  
Beginning to rehearsal B, dotted quarter = 72-88

Harp

**Atlanta**  
**Symphony**  
Youth Orchestra



*All.<sup>o</sup> con fuoco*

*marcato*

*s* *ss* *sec*

**A** *SOLO* *dolce*

*diminuendo sempre*

*pp* *ppp* *morendo* *ppp* **16**

**B** *8*

Bela Bartok  
Concerto for Orchestra  
Movement 1  
Beginning measure 157 to measure 198

Harp

Atlanta  
Symphony  
Youth Orchestra



Poco a poco più tranquillo

1st Hp. 2

*p* distinto

165 1

*p*

175

*p* Gliss. *p* more

181

*p*

192 198

*f*