

ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for HARP

Thank you for applying for the **2024-2025** ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

*All seating will be rotated throughout the season.

Repertoire requirements:

- 1. <u>Two solo pieces</u> of contrasting style.
- 2. The following orchestral excerpts: Please play the bracketed [] passages only.

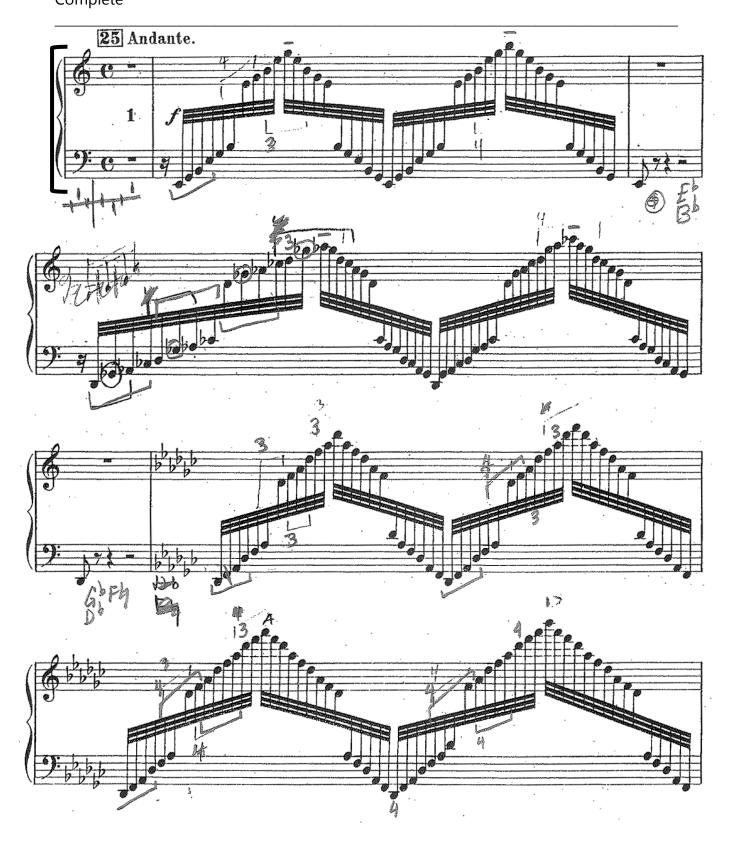
Students are strongly encouraged to listen to recordings of the selected pieces.

Audition materials begin on next page.



Peter Tchaikovsky Swan Lake Cadenza Complete





Peter Tchaikovsky Swan Lake Cadenza Complete

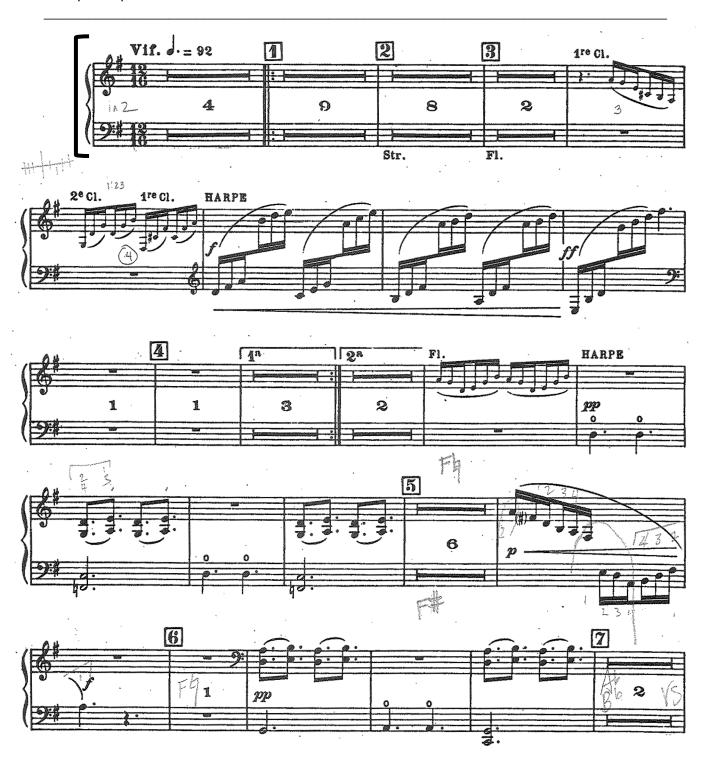




Maurice Ravel Le Tombeau de Couperin Movement 1 Prelude



Complete, please count rests if 3 measures or less between entrances



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Complete, please count rests if 3 measures or less between entrances

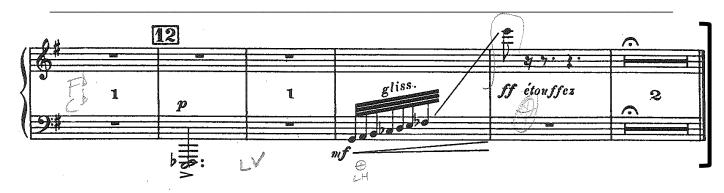


Harp

Maurice Ravel Le Tombeau de Couperin Movement 1 Prelude



Complete, please count rests if 3 measures or less between entrances



Emmanuel Chabrier España Rhapsody Beginning to rehearsal B, dotted quarter = 72-88





Bela Bartok Concerto for Orchestra Movement 1 Beginning measure 157 to measure 198



