



ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for FLUTE

Thank you for applying for the **2024-2025** ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

*All seating will be rotated throughout the season.

Repertoire requirements:

1. All candidates are asked to prepare opening expositions of Mozart's Concerto for Flute in G major. Play the music enclosed in the brackets, silently counting measures of rest.
2. The following orchestral excerpts: Please play the bracketed [] passages only.
3. The last page of this packet is dedicated to the optional piccolo audition.

Students are strongly encouraged to listen to recordings of the selected pieces.

Audition materials begin on next page.



Flute

Wolfgang Amadeus Mozart

Concerto for Flute in G major

Movement 1

Beginning rehearsal A to 32 measures after rehearsal B

(Page 1 of 2)

Allegro maestoso.

A Solo

Tutti **B Solo**

The image shows a page of musical notation for a flute part. It consists of ten staves of music. The first staff is marked 'A Solo' and contains a melodic line with various ornaments and trills. The second staff continues the solo with more complex rhythmic patterns. The third staff features a dense texture of sixteenth-note passages. The fourth and fifth staves continue with intricate sixteenth-note figures. The sixth staff shows a transition to a more melodic line. The seventh staff is marked 'Tutti' and 'B Solo', indicating a change in dynamics and the start of a second solo section. The eighth and ninth staves continue this solo with rapid sixteenth-note runs. The tenth staff concludes the section with a final melodic phrase and a trill.

Flute

Wolfgang Amadeus Mozart
Concerto for Flute in G major
Movement 1

Beginning rehearsal A to 32 measures after rehearsal B
(Page 2 of 2)

The musical score is written for a single flute part in G major. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several trills. The second staff includes dynamic markings: 'Tutti' and 'Solo', and a first ending bracket labeled '1'. The third and fourth staves contain intricate melodic lines with many trills and slurs. The fifth staff concludes with a first ending bracket and a final measure.

Flute

Ludwig van Beethoven

Fidelio

Leonore Overture No. 3

Beginning measure 328 to downbeat of measure 360



Allegro

The musical score is written on four staves. The first staff starts at measure 328 with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes dynamic markings *cresc.* and *sp*. The second staff starts at measure 337 and features a first ending bracket labeled "1". The third staff starts at measure 344 and includes a triplet of eighth notes. The fourth staff starts at measure 351 and includes a second ending bracket labeled "2" and dynamic markings *pp*. Fingerings are indicated by numbers 1-3 above notes, and breath marks are shown as curved lines above notes.

Flute

Johannes Brahms
Symphony No. 4
Movement 4
Beginning measure 93 to measure 105



Allegro energico e passionato

The musical score for the flute part, measures 93 to 105. It consists of three staves of music in G major and 3/4 time. The first staff begins at measure 95 with a dynamic marking of *p espressivo*. The second staff begins at measure 100. The third staff begins at measure 103 and ends with a large closing bracket. Performance markings include *pp* and *dim.* in a small inset at the top right, and *poco cresc.* at the end of the first staff. A tempo marking of $(♩ = ♩)$ is placed above the first staff.

Flute

Claude Debussy

Prelude to the Afternoon of the Faun

Beginning ten measures before rehearsal 1 through one measure before rehearsal 3

Très modéré
1^o SOLO
p doux et expressif

3 COR **1** 1^o FL. SOLO *p*

2 1 2 1^o SOLO
p cre - scen - do f *p léger et expressif*

1^o *p*

3 *f*

3 *p*

Felix Mendelssohn
Symphony No. 4
Movement 4

Flute



Beginning of movement to downbeat of measure 34

SALTARELLO
Presto

The image shows a musical score for the flute part of the "Saltarello" movement from Mendelssohn's Symphony No. 4. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *f* and a tempo marking of "Presto". The music consists of a series of eighth-note patterns, many of which are triplets. There are several trills (tr) and accents (>) throughout. The dynamics vary, including *f*, *p*, *leggiero*, *cresc.*, and *ff*. The score is divided into measures 1 through 33, with measure numbers 8, 12, 16, 20, and 28 explicitly labeled. The piece concludes with a trill in measure 33, which is enclosed in a large bracket on the right side of the page.

OPTIONAL PICCOLO

Mikhail Ippolitov
Caucasian Sketches
Procession of the Sardar
Beginning to downbeat of rehearsal B



Allegro moderato, tempo marziale.

A musical score for the Piccolo part of "Procession of the Sardar" by Mikhail Ippolitov. The score is written on five staves in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked "Allegro moderato, tempo marziale." The music begins with a dynamic marking of *p* (piano). The first staff contains the first two measures, followed by a large bracket. The second staff contains measures 3-4. The third staff contains measures 5-6, with dynamic markings *p* and *p* < (piano decrescendo). The fourth staff contains measures 7-8, with dynamic markings *mf* (mezzo-forte) and *mf*. The fifth staff contains measures 9-10, with a dynamic marking of *mf*. The score ends with a large closing bracket.