

ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for **FLUTE**

Thank you for applying for the **2024-2025** ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

*All seating will be rotated throughout the season.

Repertoire requirements:

- 1. All candidates are asked to prepare opening expositions of Mozart's Concerto for Flute in G major. Play the music enclosed in the brackets, silently counting measures of rest.
- 2. The following orchestral excerpts: Please play the bracketed [] passages only.
- 3. The last page of this packet is dedicated to the **optional** piccolo audition.

Students are strongly encouraged to listen to recordings of the selected pieces.

Audition materials begin on next page.



Wolfgang Amadeus Mozart Concerto for Flute in G major Movement 1 Beginning rehearsal A to 32 measures after rehearsal B (Page 1 of 2)



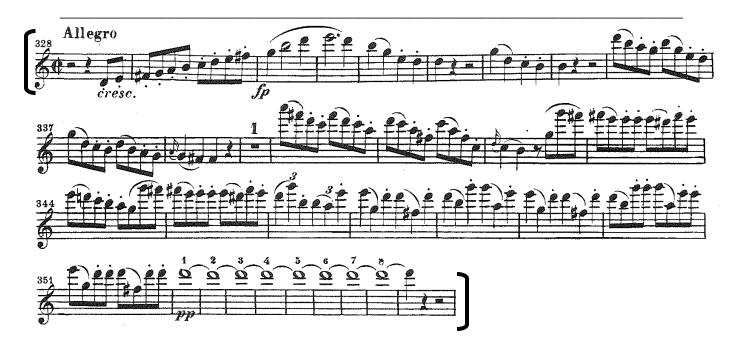
Wolfgang Amadeus Mozart Concerto for Flute in G major Movement 1 Beginning rehearsal A to 32 measures after rehearsal B (Page 2 of 2)



Flute

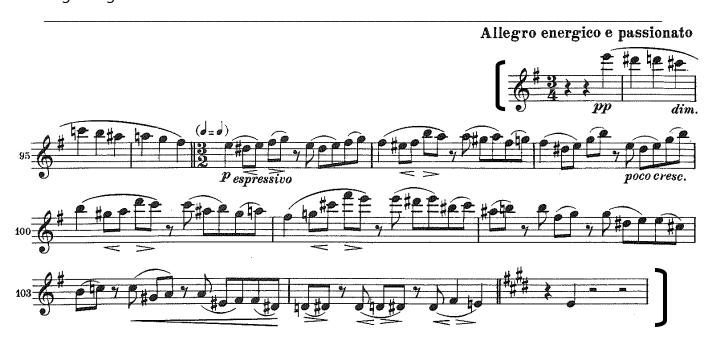
Ludwig van Beethoven Fidelio Leonore Overture No. 3 Beginning measure 328 to downbeat of measure 360





Johannes Brahms Symphony No. 4 Movement 4 Beginning measure 93 to measure 105





Atlanta Symphony Youth Orchestra

Claude Debussy Prelude to the Afternoon of the Faun

Beginning ten measures before rehearsal 1 through one measure before rehearsal 3



Felix Mendelssohn Symphony No. 4 Movement 4



Beginning of movement to downbeat of measure 34



OPTIONAL PICCOLO

Mikhail Ippolitov Caucasian Sketches Procession of the Sardar Beginning to downbeat of rehearsal B



Allegro moderato, tempo marziale.