



## ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

### Audition materials for FLUTE

Thank you for applying for the **2024-2025** ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions\*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

\*All seating will be rotated throughout the season.

### Repertoire requirements:

1. All candidates are asked to prepare opening expositions of Mozart's Concerto for Flute in G major. Play the music enclosed in the brackets, silently counting measures of rest.
2. The following orchestral excerpts: Please play the bracketed [ ] passages only.
3. The last page of this packet is dedicated to the optional piccolo audition.

**Students are strongly encouraged to listen to recordings of the selected pieces.**

Audition materials begin on next page.



Wolfgang Amadeus Mozart  
Concerto for Flute in G major  
Movement 1  
Beginning to rehearsal D

Flute

**Atlanta**  
**Symphony**  
Youth Orchestra



**A** Solo

35

40

44 Tutti **B** Solo

49

53

57 Tutti 2 Solo

Wolfgang Amadeus Mozart  
Concerto for Flute in G major  
Movement 1  
Beginning to rehearsal D

Flute

Atlanta  
Symphony  
Youth Orchestra



62

65

70

74

81 Solo

85

89

C Tutti 3

D Tutti

Flute

Ludwig van Beethoven

*Fidelio*

Leonore Overture No. 3

Beginning measure 328 to measure 360

**Atlanta**  
**Symphony**  
Youth Orchestra



**Allegro**

328 *cresc.* *fp*

337 1

344 3

351 1 2 3 4 5 6 7 8 *pp*

Johannes Brahms  
Symphony No. 4  
Movement 4  
Beginning measure 97 to measure 105

Flute

Atlanta  
Symphony  
Youth Orchestra



Allegro energico e passionato

95

*p espressivo*

*poco cresc.*

100

103

*pp* *dim.*

Flute

**Atlanta**  
**Symphony**  
Youth Orchestra



Claude Debussy

Prelude to the Afternoon of the Faun

Beginning ten measures before rehearsal 1 to one measure before rehearsal 3

**Très modéré**  
**1<sup>o</sup> SOLO**

*p* doux et expressif

**3** COR

**1** 1<sup>o</sup> FL. SOLO

*p*

**2**

**1** **2** 1<sup>o</sup> SOLO

*p* cre - scen - do *f* *p* léger et expressif

**1<sup>o</sup>**

*p*

*f*

**3**

*p*

Felix Mendelssohn  
Symphony No. 4  
Movement 4

Beginning of movement to downbeat of measure 34

Flute

**Atlanta**  
**Symphony**  
Youth Orchestra



**SALTARELLO**  
**Presto**

*f* *f* *p leggiero*

8 *p*

12 *cresc.*

16 *cresc.* *ff*

20 *tr*

28 *tr*

33

OPTIONAL PICCOLO

Mikhail Ippolitov  
Caucasian Sketches  
Procession of the Sardar  
Beginning to rehearsal B



*Allegro moderato, tempo marziale.*

A musical score for the optional piccolo part of "Procession of the Sardar" from "Caucasian Sketches" by Mikhail Ippolitov. The score is written for a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo/mood is indicated as "Allegro moderato, tempo marziale." The score begins with a large left bracket. The first measure contains a whole rest, followed by a piano (p) dynamic marking. The melody consists of eighth and sixteenth notes, often beamed together in groups of two or four. There are several slurs over the notes. The score includes dynamic markings: p (piano) at the beginning, p (piano) and p &lt; (piano, crescendo) later, and mf (mezzo-forte) at the end of the first section. The first section ends with a double bar line. The second section begins with a new staff, marked with a large right bracket. It starts with a mezzo-forte (mf) dynamic marking. The melody continues with similar rhythmic patterns. The score ends with a double bar line and a large right bracket.