

ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for FLUTE

Thank you for applying for the **2024-2025** ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

*All seating will be rotated throughout the season.

Repertoire requirements:

- 1. All candidates are asked to prepare opening expositions of Mozart's Concerto for Flute in G major. Play the music enclosed in the brackets, silently counting measures of rest.
- 2. The following orchestral excerpts: Please play the bracketed [] passages only.
- 3. The last page of this packet is dedicated to the **optional** piccolo audition.

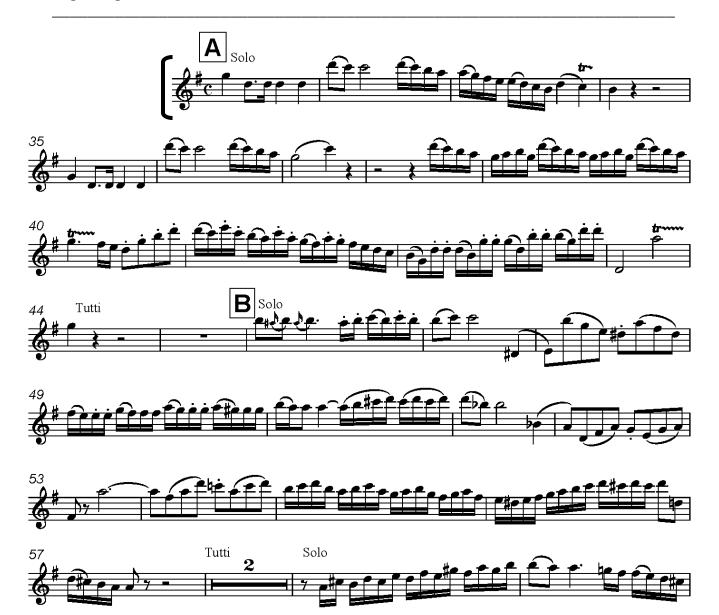
Students are strongly encouraged to listen to recordings of the selected pieces.

Audition materials begin on next page.





Wolfgang Amadeus Mozart Concerto for Flute in G major Movement 1 Beginning to rehearsal D



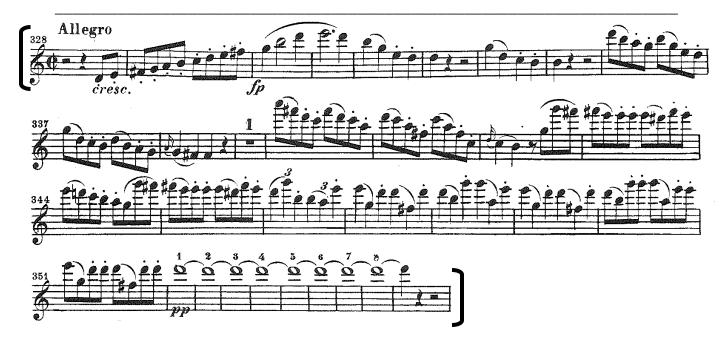


Wolfgang Amadeus Mozart Concerto for Flute in G major Movement 1 Beginning to rehearsal D



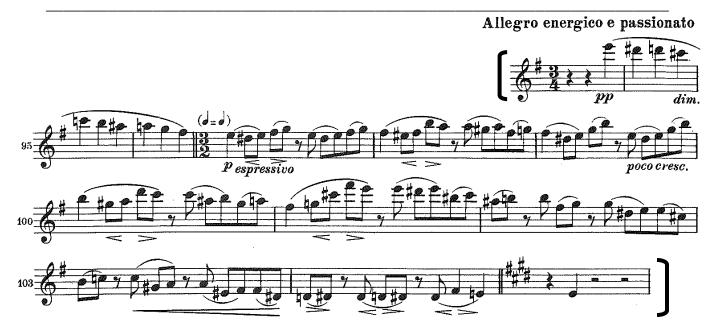


Ludwig van Beethoven *Fidelio* Leonore Overture No. 3 Beginning measure 328 to measure 360





Johannes Brahms Symphony No. 4 Movement 4 Beginning measure 97 to measure 105





Claude Debussy

Prelude to the Afternoon of the Faun

Beginning ten measures before rehearsal 1 to one measure before rehearsal 3





Felix Mendelssohn Symphony No. 4 Movement 4 Beginning of movement to downbeat of measure 34



OPTIONAL PICCOLO



Mikhail Ippolitov Caucasian Sketches Procession of the Sardar Beginning to rehearsal B

