



ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for FLUTE

Thank you for applying for the **2023-2024** ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

*All seating will be rotated throughout the season.

Repertoire requirements:

1. All candidates are asked to prepare opening expositions of either Mozart's Concerto for Flute in G major or in D major, 1st movements. Please choose one. Play the music enclosed in the brackets, silently counting measures of rest.
2. The last page of this packet is dedicated to the optional piccolo audition. Please play the excerpt as indicated by the brackets.
3. The following orchestral excerpts: Please play the bracketed [] passages only.

Students are strongly encouraged to listen to recordings of the selected pieces.

Audition materials begin on next page.



Flute

Wolfgang Amadeus Mozart
Concerto for Flute in G major
Movement 1
Beginning to rehearsal D

A Solo

35

40

44 Tutti

B Solo

49

53

57 Tutti 2 Solo

Flute

Wolfgang Amadeus Mozart
Concerto for Flute in G major
Movement 1
Beginning to rehearsal D

62

65

70

74

81 Solo

85

89

C Tutti 3

D Tutti

This musical score is for the Flute part of the first movement of Mozart's Concerto in G major. It begins at rehearsal mark 62 and ends at rehearsal mark 89. The key signature is one sharp (F#), and the time signature is common time (C). The score consists of seven staves of music. Rehearsal 74 includes a section marked 'C' for 'Tutti' with a '3' indicating a triplet. Rehearsal 81 is marked 'Solo'. Rehearsal 89 is marked 'D' for 'Tutti'. The notation includes various musical symbols such as notes, rests, trills, and slurs.

Flute

Wolfgang Amadeus Mozart
Concerto for Flute in D major
Movement 1
Beginning to measure 97

SOLO

32 *tr*

38

42

45 *tr* 2

SOLO

50 *tr*

55 *tr*

59

Detailed description: This image shows a musical score for a flute solo, starting from measure 32. The key signature is D major (two sharps). The score is written on a single staff in treble clef. Measures 32-37 feature a series of eighth-note runs with trills. Measures 38-41 continue with similar patterns. Measures 42-44 show more complex runs. Measure 45 has a trill followed by a whole rest and a second ending bracket. Measures 50-54 include trills and eighth-note patterns. Measures 55-58 continue with eighth-note runs. Measure 59 ends with a final flourish. The word 'SOLO' appears above measures 32 and 50.

Wolfgang Amadeus Mozart
Concerto for Flute in D major
Movement 1
Beginning to measure 97

[illegible]

Flute

Wolfgang Amadeus Mozart
Concerto for Flute in D major
Movement 1
Beginning to measure 97

86

88

fp *tr* *fp* *fp*

92

tr

95

tr

Flute

Ludwig van Beethoven

Symphony No. 4

Movement 2

Beginning measure 64 to downbeat of measure 73

Adagio (♩ = 84)

p *cantabile*

67 *cresc.* *sf* *p*

70 *cresc.* *f*

Flute

Antonin Dvorak
Symphony No. 8

Movement 4

Beginning Rehearsal C to Rehearsal E

C Un poco più mosso $\text{♩} = 116$

ff

60

65

70

$\text{♩} = 126$
Solo

D 75 *p*

80

85

fz

90

f *dim.* *p*

1 2

1 2

E

Flute

Nikolai Rimsky-Korsakov

Capriccio Espagnole

Movement 4

Beginning five measures after Rehearsal L to fermata on high A

Allegretto.

dolce e legieramente

Cadenza. (III.) Flauto Solo.

brillante

cresc. e. accell.

Flute

Bela Bartok

Concerto for Orchestra

Movement 2

Beginning measure 60 to measure 86

60 Allegro scherzando

mf

f

sf

sf

mf

70

f

mf

77

Poco rallent

f

a tempo

7

cresc.

83

ff

Detailed description: This is a musical score for the Flute part, spanning measures 60 to 86. The score is written on five staves. The first staff begins at measure 60 with the tempo marking 'Allegro scherzando' and a dynamic of 'mf'. The key signature has two sharps (F# and C#). The time signature is 2/4. The music features rapid sixteenth-note passages and triplets. The second staff continues the melodic line with dynamics 'f', 'sf', 'sf', and 'mf'. The third staff shows a change in dynamics to 'f' and 'mf', with a 'Poco rallent' marking above measure 77. The fourth staff begins at measure 77 with a dynamic of 'f' and continues with 'Poco rallent'. The fifth staff starts at measure 83 with a dynamic of 'ff' and includes a 'cresc.' marking. The score concludes with a large closing bracket at the end of measure 86. The tempo changes from 'Allegro scherzando' to 'Poco rallent' and finally to 'a tempo'.

Piccolo

Gioachino Rossini

Semiramide

Overture

Beginning measure 329 to measure 337

Allegro

The musical score is written for a piccolo in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score begins with a bracketed section containing two measures of music, marked with a piano 'p' dynamic. This is followed by a single staff of music starting at measure 331, which contains measures 331 through 337. The music is characterized by rapid sixteenth-note passages, many of which are beamed in groups of three (trios). Measure 336 features a large 'U' marking above the staff, indicating a breath or articulation point. The score concludes with a double bar line and a closing bracket.