

## ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

## Audition materials for FLUTE

Thank you for applying for the **2023-2024** ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions\*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

\*All seating will be rotated throughout the season.

### Repertoire requirements:

- All candidates are asked to prepare opening expositions of either Mozart's Concerto for Flute in G major or in D major, 1<sup>st</sup> movements. Please choose <u>one</u>. Play the music enclosed in the brackets, silently counting measures of rest.
- 2. The last page of this packet is dedicated to the **<u>optional</u>** piccolo audition. Please play the excerpt as indicated by the brackets.
- 3. The following orchestral excerpts: Please play the bracketed [ ] passages only.

### Students are strongly encouraged to listen to recordings of the selected pieces.

Audition materials begin on next page.



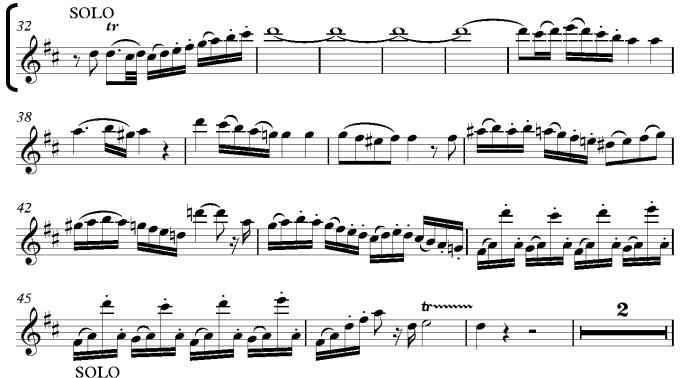
Wolfgang Amadeus Mozart Concerto for Flute in G major Movement 1 Beginning rehearsal A to 32 measures after rehearsal B



Wolfgang Amadeus Mozart Concerto for Flute in G major Movement 1 Beginning rehearsal A to 32 measures after rehearsal B



Wolfgang Amadeus Mozart Concerto for Flute in D major Movement 1 Beginning to measure 97







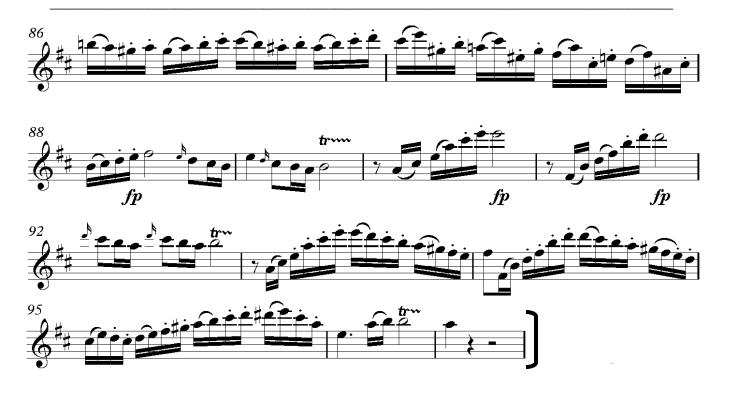


Wolfgang Amadeus Mozart Concerto for Flute in D major Movement 1 Beginning to measure 97

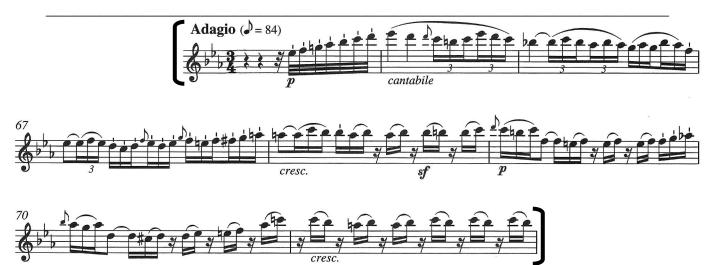




Wolfgang Amadeus Mozart Concerto for Flute in D major Movement 1 Beginning to measure 97



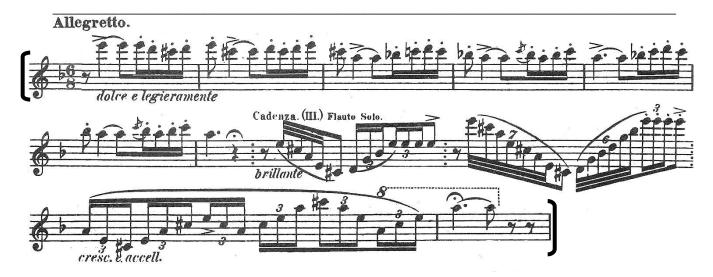
Ludwig van Beethoven Symphony No. 4 Movement 2 Beginning measure 64 to measure 72



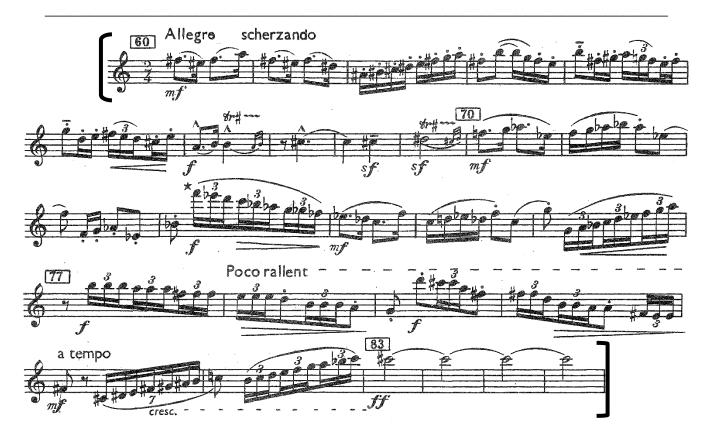
Antonin Dvorak Symphony No. 8 Movement 4 Beginning Rehearsal C to Rehearsal E



# Nikolai Rimsky-Korsakov Capriccio Espagnole Movement 4 Beginning five measures after Rehearsal L to fermata on high A



Bela Bartok Concerto for Orchestra Movement 2 Beginning measure 60 to measure 86



Gioachino Rossini Semiramide Overture Beginning measure 329 to measure 337

