



ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for FLUTE

Thank you for applying for the **2023-2024** ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

*All seating will be rotated throughout the season.

Repertoire requirements:

1. All candidates are asked to prepare opening expositions of either Mozart's Concerto for Flute in G major or in D major, 1st movements. Please choose one. Play the music enclosed in the brackets, silently counting measures of rest.
2. The last page of this packet is dedicated to the optional piccolo audition. Please play the excerpt as indicated by the brackets.
3. The following orchestral excerpts: Please play the bracketed [] passages only.

Students are strongly encouraged to listen to recordings of the selected pieces.

Audition materials begin on next page.



Flute

Wolfgang Amadeus Mozart
Concerto for Flute in G major
Movement 1

Beginning rehearsal A to 32 measures after rehearsal B

Allegro maestoso.

A Solo

Tutti

B Solo

Flute

Wolfgang Amadeus Mozart
Concerto for Flute in G major
Movement 1

Beginning rehearsal A to 32 measures after rehearsal B

The musical score is written for a single flute part in G major. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as slurs, ornaments (trills and mordents), and dynamic markings. The second staff is divided into sections labeled 'Tutti' and 'Solo'. A first ending bracket is present in the second staff, and another is at the end of the fifth staff. The score is a transcription of measures from rehearsal A to 32 measures after rehearsal B.

Flute

Wolfgang Amadeus Mozart
Concerto for Flute in D major
Movement 1
Beginning to measure 97

32 SOLO *tr*

38

42

45 *tr* 2

50 SOLO *tr* *tr*

55 *tr* *tr*

59

Wolfgang Amadeus Mozart
Concerto for Flute in D major
Movement 1
Beginning to measure 97

62

65

67

69

73

78 SOLO

83

fp

tr

tr

tr

tr

fp

fp

TUTTI

Flute

Wolfgang Amadeus Mozart
Concerto for Flute in D major
Movement 1
Beginning to measure 97

86

88

fp *tr* *fp* *fp*

92

tr

95

tr

Flute

Ludwig van Beethoven

Symphony No. 4

Movement 2

Beginning measure 64 to measure 72

Adagio (♩ = 84)

The musical score for the flute part from measure 64 to 72 of the second movement of Beethoven's Symphony No. 4. The tempo is Adagio (♩ = 84). The key signature has two flats (B-flat major). The time signature is 3/4. The score is written on a single staff. Measure 64 begins with a *p* (piano) dynamic and a *cantabile* marking. The melody is characterized by triplet patterns. Measure 67 continues the triplet pattern with a *cresc.* (crescendo) marking. Measure 68 features a *sf* (sforzando) dynamic. Measure 69 returns to a *p* (piano) dynamic. Measure 70 continues the triplet pattern with a *cresc.* (crescendo) marking. The score ends with a large closing bracket at measure 72.

67

p *cantabile*

cresc. *sf* *p*

70 *cresc.*

Flute

Antonin Dvorak
Symphony No. 8

Movement 4

Beginning Rehearsal C to Rehearsal E

This musical score is for the Flute part of Antonin Dvorak's Symphony No. 8, Movement 4. It covers the section from Rehearsal C to Rehearsal E. The score is written on seven staves. The key signature is D major (two sharps). The time signature is 2/4. The tempo marking is 'Un poco più mosso' with a metronome marking of 116. The score begins with a dynamic of *ff* (fortissimo). The first staff contains measures 60-65. The second staff contains measures 65-70. The third staff contains measures 70-75, followed by a section marked 'Solo' starting at measure 75 with a dynamic of *p* (piano). The fourth staff contains measures 75-80. The fifth staff contains measures 80-85, with first and second endings marked. The sixth staff contains measures 85-90, with a dynamic of *fz* (forzando) and a crescendo leading to *dim.* (diminuendo). The seventh staff contains measures 90-95, with a dynamic of *p* and first and second endings marked. The section ends with a double bar line and a bracketed 'E' indicating the end of the section.

C Un poco più mosso $\text{♩} = 116$

ff

60 65 70 75

p

$\text{♩} = 126$
Solo

80 85 90

1 2

fz

dim. *p*

1 2

E

Flute

Nikolai Rimsky-Korsakov

Capriccio Espagnole

Movement 4

Beginning five measures after Rehearsal L to fermata on high A

Allegretto.

dolce e legieramente

brillante

cresc. e. accell.

Cadenza. (III.) Flauto Solo.

Flute

Bela Bartok

Concerto for Orchestra

Movement 2

Beginning measure 60 to measure 86

60 Allegro scherzando

mf

f

sf

sf

mf

70

f

mf

77

Poco rallent

f

a tempo

7

cresc.

83

ff

This musical score for the Flute part, measures 60 to 86, is written in 2/4 time and D major. It begins with a bracketed section starting at measure 60, marked 'Allegro scherzando'. The first staff (measures 60-69) starts with a mezzo-forte (mf) dynamic and features a series of eighth-note triplets and sixteenth-note patterns. The second staff (measures 70-76) includes dynamics of forte (f), sforzando (sf), and mezzo-forte (mf), with a key signature change to D minor indicated by a double sharp on F. The third staff (measures 77-82) is marked 'Poco rallent' and features a forte (f) dynamic with triplet patterns. The final staff (measures 83-86) is marked 'a tempo' and includes a crescendo (cresc.) leading to a fortissimo (ff) dynamic, ending with a large bracket. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Piccolo

Gioachino Rossini

Semiramide

Overture

Beginning measure 329 to measure 337

Allegro

331

336

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