



## ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

### Audition materials for CLARINET

Thank you for applying for the **2024-2025** ASYO Season! Included in this packet are the audition materials for this upcoming year.

#### **Repertoire requirements:**

1. All candidates must play Weber Concerto for Clarinet provided on pages 1 and 2.
2. Excerpts in A can be played on B $\flat$  if A clarinet is unavailable.
3. Optional audition excerpts:
  - Excerpt for E-flat clarinet is provided on page 11
  - Excerpt for Bass clarinet is provided on page 12.
4. The following orchestral excerpts: Please play the bracketed [ ] passages only.

**Students are strongly encouraged to listen to recordings of the selected pieces.**

Audition materials begin on next page.



Clarinet [in B]

Carl Maria von Weber  
Concerto for Clarinet  
Please play all, Cadenza optional

Atlanta  
Symphony  
Youth Orchestra



**Allegro moderato**

Viol. I, Fl. I 6 (A) 18 (B) 4

Viol. I, K. B.

**Tempo poco ritenuto**

42 Viol. I 1 Viol. I 1 Solo 2. *p con duolo*

52 *p* *p* *mf*

60 *accelerando poco a poco* *p* 1 3

66 *p* *cresc.* *mf* *f* (C) *tr.*

71 *f* *a tempo ten.* 2 *p dolce* 2

80 *morendo* *pp* (D) Viol. I, K. B. *con anima* *p* 1

90 *p* 1 *mf* *espr.* 3 3

98 *f* *p*

108 Viol. I (E) Viol. I Fl. I *perdendosi*

Clarinet [in B]

Carl Maria von Weber

Concerto for Clarinet

Please play all, Cadenza optional

**Atlanta**  
**Symphony**  
Youth Orchestra



**Tempo ritenuto**

**Solo**

110 *f con anima*

118 *con tutta forza*

126 *p dolce* *p poco rall.* *lusingando e con espr.*

132 *p* *cresc.*

136 *f espressivo*

140 *f* *f* *ff*

**Optional**

**Baermanns Kadenz**

*f* *pp* *scherzando* *pp*

*p* *cresc.*

*mf* *p*

*mf*

*f* *Cad.* *ruhig* *accel.*

*p* *rit.*

*p* *cresc.*

NB. Wenn die Kadenz von Baermann gespielt wird, fallen diese [ ] beiden Takte aus.



Clarinet [in B]

Alexander Borodin  
Polovtsian Dances  
No. 8

**Atlanta**  
**Symphony**  
Youth Orchestra



Beginning to rehearsal B, no repeats (Bar = 84-92, quarter note = 168-184)

in B. Presto. Solo

*mf brillante*

*cresc.*

*ff*

*mf*

A 8

B

Clarinet [in B]

Alexander Borodin  
Polovtsian Dances  
No. 8



Beginning rehearsal E to rehearsal F (Bar = 84-92, quarter note = 168-184)

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[ in B. **E** **Presto.** **Solo** 1 **F** ]

The image shows a musical score for a Clarinet in B. The main staff is a single line of music in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, mostly beamed together in groups of four or six, with some slurs. Above the staff, there is a bracketed section labeled "in B." and "E Presto." followed by "Solo" and a first ending bracket labeled "1". The section ends with a bracket labeled "F".

Clarinet [in A]

Bela Bartok  
Concerto for Orchestra  
Movement 2



Beginning measure 198 to measure 212 (quarter note = 76-80)

Allegro

198

in A

*p*

Poch. rit.

a tempo

*mf*

205

212

*dim.* *p* *pp*

The image shows a musical score for a Clarinet in A. It consists of three staves. The first staff starts at measure 198, marked "Allegro" and "in A", with a dynamic of *p*. It features a series of eighth notes and a triplet. The second staff continues from measure 198, marked "a tempo" and *mf*, with a series of eighth notes and a triplet. The third staff continues from measure 198, marked "Poch. rit." and *pp*, with a series of eighth notes and a triplet. The score ends at measure 212, marked "dim." and *pp*.

Clarinet [in A]

Bela Bartok  
Concerto for Orchestra  
Movement 2



Beginning measure 556 to measure 569 (quarter note = 76-80)

[ in A 556 Lo stesso tempo, ma pesante

562 568 ]

The image shows a musical score for a Clarinet in A. It consists of three staves of music. The first staff begins with a bracketed instruction "[ in A" and a measure number "556". Above the first staff, the tempo instruction "Lo stesso tempo, ma pesante" is written. The music is in 2/4 time and features a series of eighth and sixteenth notes, often beamed together in groups of three. The second staff contains measure numbers "562" and "568". The third staff ends with a closing bracket "]". The key signature has one sharp (F#) and the time signature is 2/4. The dynamics include "ff" (fortissimo) and "p" (piano).

Clarinet [in Bb]

Felix Mendelssohn  
Symphony No. 3  
Movement 2

**Atlanta**  
**Symphony**  
Youth Orchestra



Please play full movement, play top lines only (quarter note = 112-120)

**Vivace non troppo.**  
*in Bb 7*

The musical score is written for Clarinet in Bb. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Vivace non troppo.' and the key signature is 'in Bb 7'. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like 'p', 'f', 'cresc.', 'pp', and 'sf'. The piece concludes with a double bar line and repeat signs.



Clarinet [in A]

Felix Mendelssohn

Fingal's Cave

Overture

Please play full movement, top line only (quarter note = 92-96)

A musical score for a Clarinet in A, showing measures 92 through 96. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as "pp tranquillo assai". The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics start at "pp" (pianissimo) and include "cresc." (crescendo), "p" (piano), "dolce", "poco rit." (poco ritardando), "dim." (diminuendo), and "pp" (pianissimo) again. The score is enclosed in large square brackets on the left and right sides.

1 in A.  
2 in A.

*pp tranquillo assai*

*cresc.*

*p cresc.*

*p*

*dolce*

*pp*

*p*

*dolce*

*pp*

*poco rit.*

*dim.*

*dim.*

*pp*

*dim.*

*pp*

Clarinet [in Eb]

Dmitri Shostakovich

Symphony No. 5

Movement 2

Beginning rehearsal 49 to rehearsal 54 (quarter note = 138)

**Atlanta**  
**Symphony**  
Youth Orchestra



**Allegretto. J. 138**

[49] *solo* *ff dim.* *p*

[50] *p cresc.* *f marc.*

[51] 4 [52] 8

[53]

[54]

Bass Clarinet [in B]

Richard Strauss

Don Quixote

Maggiore: Sancho Panza

Beginning rehearsal 14 to rehearsal 16 (quarter note = 96)

**Atlanta**  
**Symphony**  
Youth Orchestra



*Maggiore. (Sancho Panza.)*

14

*mf*

15

*poco ritard.*

16

1

Bass Clarinet [in B]

Richard Strauss

Don Quixote

Variation VII

Beginning to 4 measures after rehearsal 60 (dotted quarter note = 56-62)

**Atlanta**  
**Symphony**  
Youth Orchestra

