

#### ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

### Audition materials for **CLARINET**

Thank you for applying for the **2024-2025** ASYO Season! Included in this packet are the audition materials for this upcoming year.

# Repertoire requirements:

- 1. All candidates must play Weber Concerto for Clarinet provided on pages 1 and 2.
- 2. Excerpts in A can be played on Bb if A clarinet is unavailable.
- 3. Optional audition excerpts:
  - Excerpt for E-flat clarinet is provided on page 11
  - Excerpt for Bass clarinet is provided on page 12.
- 4. The following orchestral excerpts: Please play the bracketed [ ] passages only.

Students are strongly encouraged to listen to recordings of the selected pieces.

Audition materials begin on next page.



Carl Maria von Weber Concerto for Clarinet Please play all, Cadenza optional





Carl Maria von Weber Concerto for Clarinet Please play all, Cadenza optional





Alexander Borodin **Polovtsian Dances** No. 8



Beginning to rehearsal B, no repeats (Bar = 84-92, quarter note = 168-184)

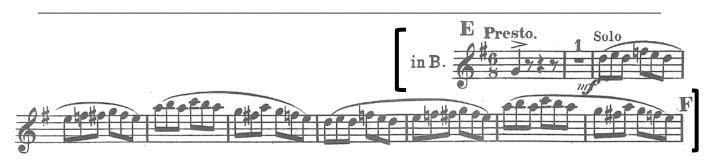


# Clarinet [in B]

Alexander Borodin Polovtsian Dances No. 8



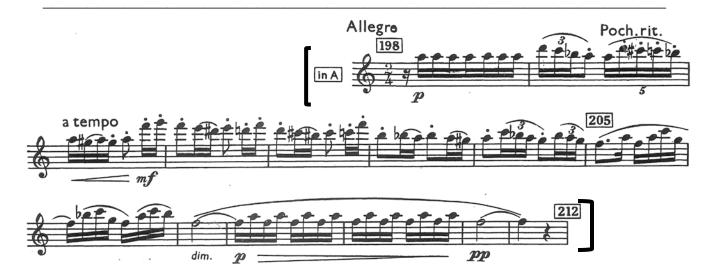
Beginning rehearsal E to rehearsal F (Bar = 84-92, quarter note = 168-184)



Bela Bartok Concerto for Orchestra Movement 2



Beginning measure 198 to measure 212 (quarter note = 76-80)



<sup>\*</sup>Reprinted with kind permission from Boosey & Hawkes, Inc., for the Atlanta Symphony Youth Orchestra's 2024-25 Clarinet Audition

### Clarinet [in A]

Bela Bartok Concerto for Orchestra Movement 2



Beginning measure 556 to measure 569 (quarter note = 76-80)



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Felix Mendelssohn Symphony No. 3 Movement 2



Please play full movement, play top lines only (quarter note = 112-120)

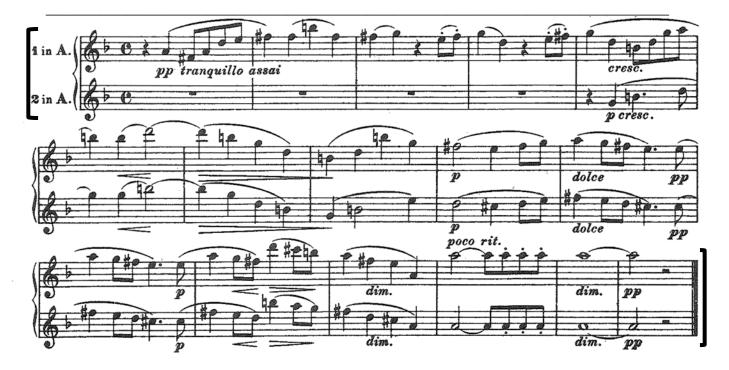


# Clarinet [in A]

Felix Mendelssohn Fingal's Cave Overture



Please play full movement, top line only (quarter note = 92-96)



Dmitri Shostakovich Symphony No. 5 Movement 2



Beginning rehearsal 49 to rehearsal 54 (quarter note = 138)



# Bass Clarinet [in B]

Richard Strauss
Don Quixote

Maggiore: Sancho Panza

Beginning rehearsal 14 to rehearsal 16 (quarter note = 96)





# Bass Clarinet [in B]

Richard Strauss Don Quixote Variation VII



Beginning to 4 measures after rehearsal 60 (dotted quarter note = 56-62)

