



ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for CLARINET

Thank you for applying for the **2023-2024** ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

*All seating will be rotated throughout the season.

Repertoire requirements:

1. All candidates must play Mozart Concerto for Clarinet provided on pages 1 and 2.
2. Optional audition excerpts:
 - Excerpt for E-flat clarinet is provided on page 11
 - Excerpt for Bass clarinet is provided on page 12.
3. The following orchestral excerpts: Please play the bracketed [] passages only.

Students are strongly encouraged to listen to recordings of the selected pieces.

Audition materials begin on next page.



Clarinet [in A]

Wolfgang Amadeus Mozart
Concerto for Clarinet
Movement 1
Beginning to measure 145

Solo
p (dolce)

59

65

69
(*f*) *p* (*cresc.*)

74
(*f*) *p dolce*

81
(*cresc.*) *f*

85
(*p*) (*cresc.*)

90
(*f*) *mf*

95
D 1

100 Solo

Wolfgang Amadeus Mozart
Concerto for Clarinet
Movement 1
Beginning to measure 145

105

109

112

118

123

127

134

137

140

143

Clarinet [in A]

Nikolai Rimsky-Korsakov

Capriccio Espagnole

Movement 1

Beginning rehearsal A to rehearsal B

The musical score is for the Clarinet part in A of the first movement of Rimsky-Korsakov's Capriccio Espagnole. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written on a single staff. Rehearsal A is marked with a bracket and the tempo marking 'con forza'. Rehearsal B is marked with a bracket and the tempo marking 'f'.

Clarinet [in

Nikolai Rimsky-Korsakov

Capriccio Espagnole

Movement 1

Beginning rehearsal C to 12 measures before the end

The image displays a musical score for a Clarinet in C, marked 'Solo' and 'con forza'. The score is written on four staves. The first staff begins with a bracketed section labeled 'C Solo' and 'con forza', indicating a solo section starting at rehearsal mark C. The music is in 2/4 time and features a series of eighth-note patterns, often beamed together, with some measures containing trills. The second and third staves continue the melodic and rhythmic development, with the third staff including a first ending bracket. The fourth staff concludes the section with a final measure and a large closing bracket. The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, trills, and dynamic markings.

Nikolai Rimsky-Korsakov
Capriccio Espagnole
Movement 3
Beginning measure 51 to measure 72

Vivo e strepitoso

54

brillante 6

6

pp

60

6

6

6

6

6

65

6

6

6

6

cresc.

sf

sf

f

lunga

Clarinet [in Bb]

Alexander Borodin

Polovtsian Dances

No. 17

Beginning 18 measures before rehearsal C to 16 measures after rehearsal C

Allegro vivo.

in B.

mf

marc.

f

ff

The musical score is written for a Clarinet in Bb. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro vivo.' and the initial dynamic is 'mf'. The music consists of a continuous stream of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A 'marc.' (marcato) marking appears on the third staff. A rehearsal mark 'C' is placed above the fourth staff, indicating the start of the section. Dynamics change to 'f' and then 'ff' (fortissimo). The score ends with a large closing bracket on the final staff.

Clarinet [in B]

Ludwig van Beethoven

Symphony No. 6

Movement 2

Beginning pickup to 1 measure after rehearsal D to 9 measures after rehearsal D

Szene am Bach
Andante molto moto (♩ = 50)

D

Solo

60 *p*

74 *cresc.* *p*

Clarinet [in B]

Johannes Brahms

Symphony No. 3

Movement 2

Beginning to 1 measure before rehearsal B

in B
Andante

p espress. semplice

7

13

1 **A**

pp *p*

20

Clarinet [in B]

Felix Mendelssohn
Midsummers Night's Dream
Scherzo
Beginning to rehearsal B

In B.
Scherzo.
Allegro vivace.

Nº 1.

p

dim.

cresc.

p

tr

Clarinet [in Eb]

Hector Berlioz

Symphonie Fantastique

Movement 5

Beginning rehearsal 63 to 5 measures after rehearsal 64

en mi \flat

63 Allegro. solo

poco f cresc.

sempre cresc.

f

64

cresc. ff

The musical score is for a Clarinet in Eb, starting at rehearsal 63. The tempo is Allegro. The key signature is one flat (B-flat major or F minor). The time signature is 8/8. The score consists of four staves. The first staff begins with a bracketed rehearsal mark 63. The first two staves are marked 'solo'. The first staff has a dynamic marking of 'poco f' and a crescendo hairpin. The second staff has a 'sempre cresc.' hairpin. The third staff ends with a forte 'f' dynamic. The fourth staff begins with a bracketed rehearsal mark 64 and continues with a 'cresc.' hairpin, ending with a fortissimo 'ff' dynamic. The music features a series of eighth-note patterns with frequent trills (tr) and grace notes.

Bass Clarinet [in B]

Pyotr Tchaikovsky

The Nutcracker

Trepak

Beginning Rehearsal B to Rehearsal C

Tempo di trepak, molto vivace.

The musical score is written for Bass Clarinet in B. It begins with the tempo marking "Tempo di trepak, molto vivace." The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes several measures of music with various dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). Rehearsal marks are indicated by brackets labeled A, B, and C. The piece concludes with a section marked "Prestissimo." and "sempre fff" (sempre fortissimo).

Rehearsal B starts at measure 11, marked with a bracket and the letter B. Rehearsal C starts at measure 13, marked with a bracket and the letter C. The score includes a section marked "string." (string) at measure 10, and a section marked "Prestissimo." at measure 13. The piece ends at measure 15.