

ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for **CLARINET**

Thank you for applying for the **2023-2024** ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

*All seating will be rotated throughout the season.

Repertoire requirements:

- 1. All candidates must play Mozart Concerto for Clarinet provided on pages 1 and 2.
- 2. Optional audition excerpts:
 - Excerpt for E-flat clarinet is provided on page 11
 - Excerpt for Bass clarinet is provided on page 12.
- 3. The following orchestral excerpts: Please play the bracketed [] passages only.

Students are strongly encouraged to listen to recordings of the selected pieces.

Audition materials begin on next page.



Wolfgang Amadeus Mozart Concerto for Clarinet Movement 1 Beginning to measure 145

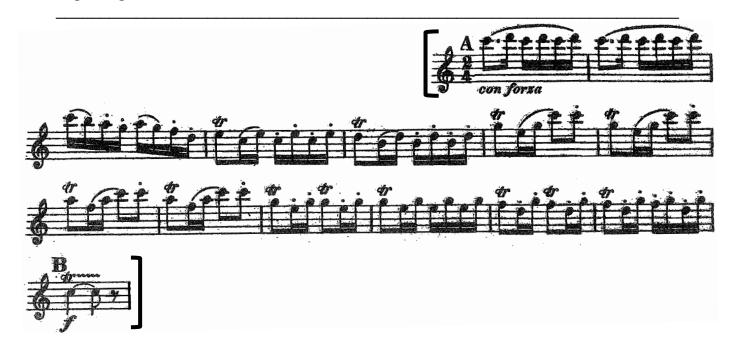


Wolfgang Amadeus Mozart Concerto for Clarinet Movement 1 Beginning to measure 145



Clarinet [in A]

Nikolai Rimsky-Korsakov Capriccio Espagnole Movement 1 Beginning rehearsal A to rehearsal B



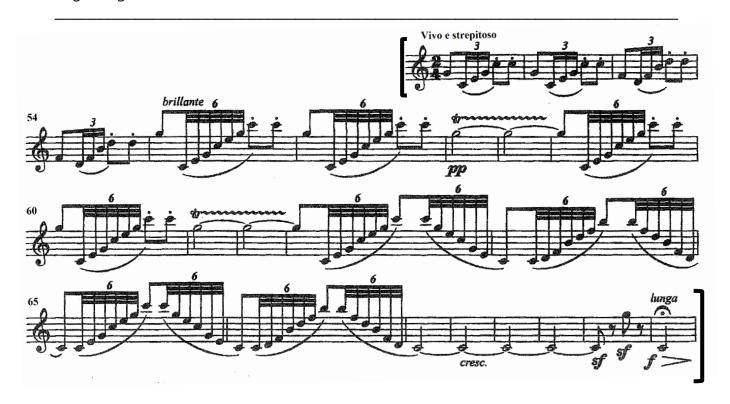
Clarinet [in

Nikolai Rimsky-Korsakov Capriccio Espagnole Movement 1 Beginning rehearsal C to 12 measures before the end



Clarinet [in Bb]

Nikolai Rimsky-Korsakov Capriccio Espagnole Movement 3 Beginning measure 51 to measure 72



Clarinet [in Bb]

Alexander Borodin Polovtsian Dances

No. 17

Beginning 18 measures before rehearsal C to 16 measures after rehearsal C



Clarinet [in B]

Ludwig van Beethoven Symphony No. 6 Movement 2

Beginning pickup to 1 measure after rehearsal D to 9 measures after rehearsal D

Szene am Bach
Andante molto moto (d.=50)

Solo

P
Solo

Clarinet [in B]

Johannes Brahms
Symphony No. 3
Movement 2
Beginning to 1 measure before rehearsal B



Felix Mendelssohn Midsummers Night's Dream Scherzo Beginning to rehearsal B

Clarinet [in Eb]

Hector Berlioz Symphonie Fantastique Movement 5 Beginning rehearsal 63 to 5 measures after rehearsal 64

en mib



Pyotr Tchaikovsky The Nutcracker Trepak Beginning Rehearsal B to Rehearsal C

