



## ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

### Audition materials for Cello

Thank you for applying for the **2024-2025** ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions\*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

\*All seating will be rotated throughout the season.

### Repertoire requirements:

1. A solo piece of the student's choice.
2. The following orchestral excerpts: Please play the bracketed [ ] passages only.

**Students are strongly encouraged to listen to recordings of the selected pieces.**

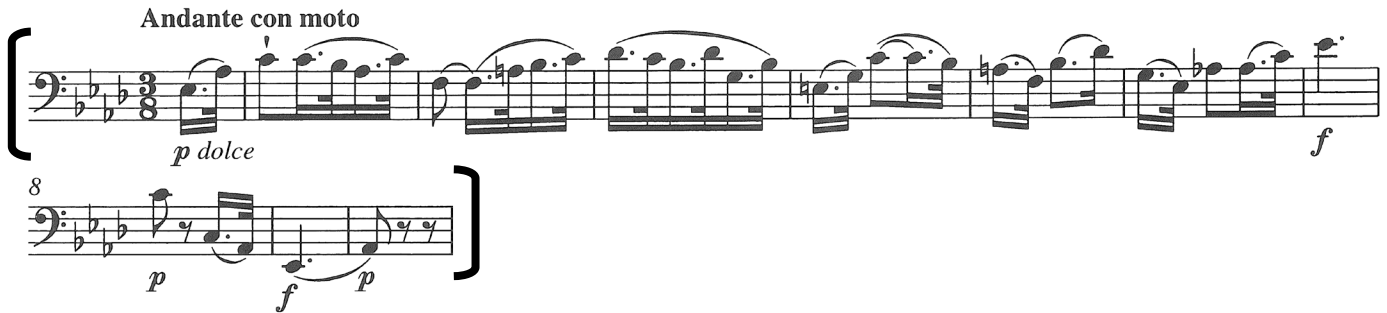
Audition materials begin on next page.



Cello

Ludwig van Beethoven  
Symphony No. 5  
Movement 2  
Beginning of the movement to measure 10

**Andante con moto**



*p dolce* *f*

8 *p* *f* *p*

Cello

Ludwig van Beethoven  
Symphony No. 5  
Movement 2  
Beginning measure 49 to measure 59



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50

58

*p dolce*

*f* *p cresc.*

*f* *p*

The image shows a musical score for the Cello part of Ludwig van Beethoven's Symphony No. 5, Movement 2. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 3/8. It covers measures 49 to 59. Measure 49 is marked with a bracket and the instruction *p dolce*. Measures 50 through 57 are marked with *f* and *p cresc.*. Measure 58 is marked with *f* and *p*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some measures containing slurs and accents.

Cello

Ludwig van Beethoven  
Symphony No. 5  
Movement 3  
Beginning measure 98 to measure 106

**Atlanta**  
**Symphony**  
Youth Orchestra



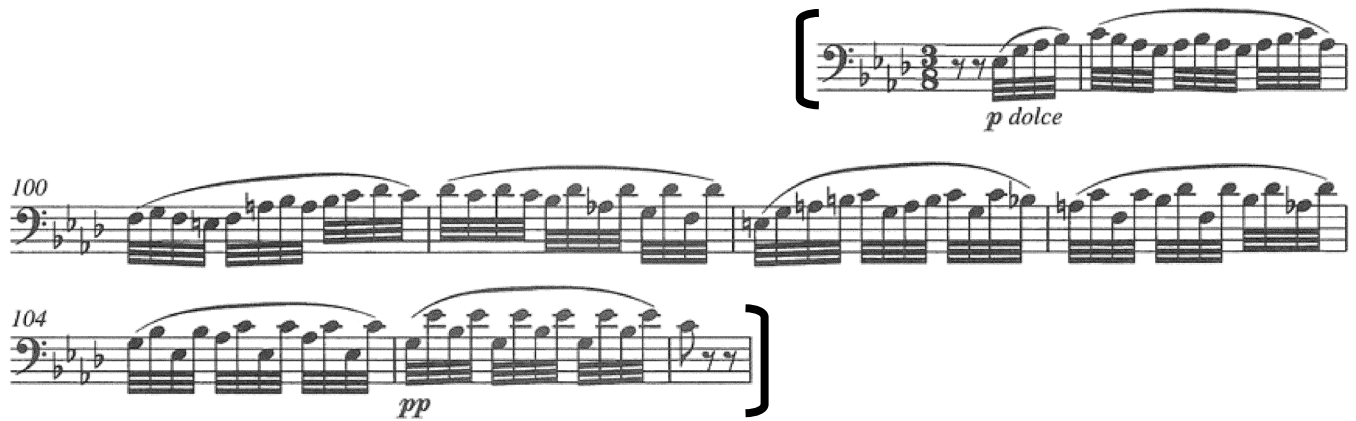
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100

*p dolce*

104

*pp*



Peter Tchaikovsky  
Symphony No. 4  
Movement 1  
Beginning measure 69 to measure 86

Cello

**Atlanta**  
**Symphony**  
Youth Orchestra



Moderato con anima (♩ = In movimento di Valse)

70

73

76

79

83

*f*

*ff*

Peter Tchaikovsky  
Symphony No. 4  
Movement 1

Beginning rehearsal 120 to rehearsal 127

Cello

**Atlanta**  
**Symphony**  
Youth Orchestra



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Moderato assai, quasi Andante  
*cantabile*

123

127

Cello

Wolfgang Amadeus Mozart  
Symphony No. 35, Haffner Symphony  
Movement 4  
Beginning to measure 37

**Presto**



9 *p*

14 *f*

20

26

32

37