



ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for Cello

Thank you for applying for the **2023-2024** ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

*All seating will be rotated throughout the season.

Repertoire requirements:

1. A solo piece of the student's choice.
2. The following orchestral excerpts: Please play the bracketed [] passages only.

Students are strongly encouraged to listen to recordings of the selected pieces.

Audition materials begin on next page.



Cello

Ludwig van Beethoven

Symphony No. 5

Movement 2

Beginning of the movement to measure 10

Andante con moto

p dolce

f

8

p

f

p

Cello

Ludwig van Beethoven

Symphony No. 5

Movement 2

Beginning measure 49 to measure 59

The image displays a musical score for the Cello part, covering measures 49 to 59 of the second movement of Ludwig van Beethoven's Symphony No. 5. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. A bracket at the top right indicates a section starting with a *p dolce* marking. The main staff begins at measure 50 with a series of eighth notes, followed by a *f* (forte) marking. The staff concludes at measure 58 with a *p* (piano) marking and a *cresc.* (crescendo) marking. A second staff, labeled 58, shows a continuation of the melody with a *f* marking and a *p* marking, ending with a large closing bracket.

50

p dolce

f *p cresc.*

58

f *p*

Cello

Ludwig van Beethoven

Symphony No. 5

Movement 3

Beginning measure 98 to measure 106

The image displays a musical score for the Cello part, covering measures 98 to 106 of the third movement of Ludwig van Beethoven's Symphony No. 5. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The notation features a series of eighth-note patterns, often beamed together in groups of four or six, creating a rhythmic drive. Measure 98 begins with a *p dolce* marking. Measures 100 and 104 are explicitly labeled at the start of their respective lines. Measure 104 concludes with a *pp* marking and a large closing bracket. The overall texture is dense and rhythmic, characteristic of Beethoven's style in this movement.

Cello

Ludwig van Beethoven

Symphony No. 5

Movement 3

Beginning measure 141 to measure 218

Allegro

145

158 1. 2.

167

176 1-6 2 3 4 5 6

189 B

199

209

dimin. *p*

sempre più piano

f

f

f

Cello

Sergei Prokofiev

Symphony No. 5

Movement 4

Beginning rehearsal 79 to rehearsal 80, please play the top line

79 Poco più tranquillo

div. a4

mf espr. *f* *f* *f*

dim. *p* *mf*

dim. *p* *mf*

dim. *p* *mf*

dim. *p* *mf*

80

mp *p* *p* *p* *p* *p*

The image shows a musical score for Cello, measures 79 to 80. The score is in 3/2 time with a key signature of two flats. It features four staves. Measures 79-80 are marked 'Poco più tranquillo'. Dynamics include mf espr., f, dim., p, and mp. Rehearsal marks 79 and 80 are present. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Cello

Johannes Brahms

Symphony No. 2

Movement 3

Beginning measure 141 to measure 218

Adagio non troppo

poco f espressivo

5

p

10

poco f

dim.

15

p