

ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for BASSOON

Thank you for applying for the <u>2024-2025</u> ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

*All seating will be rotated throughout the season.

Repertoire requirements:

- 1. Student's must choose a solo piece from Mozart Bassoon Concerto, either movement 1 or 3, <u>OR</u> Weber Bassoon Concerto, either movement 1 or 3.
- 2. The following orchestral excerpts: Please play the bracketed [] passages only.

Students are strongly encouraged to listen to recordings of the selected pieces.

Audition materials begin on next page.

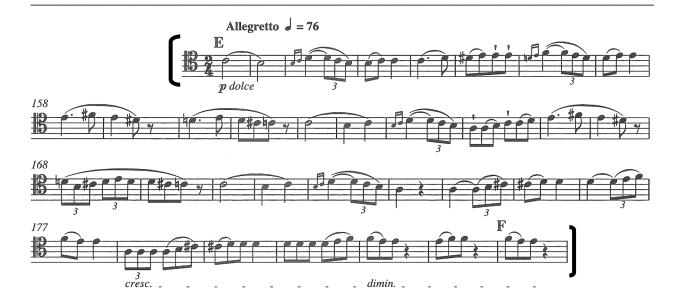


Bassoon

Ludwig van Beethoven Symphony No. 7 Movement 2



Beginning rehearsal E to 2 measures after rehearsal F



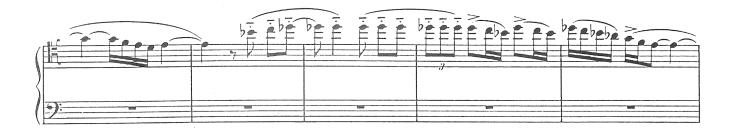
Maurice Ravel Bolero



Beginning 3 measures after rehearsal 2 to downbeat of rehearsal 3, top line only

Tempo di Bolero moderato assai









Bassoon

Wolfgang Amadeus Mozart Marriage of Figaro Overture



Beginning measure 101 to measure 124, top line only



Bassoon

Johannes Brahms Symphony No. 3 Movement 1 Beginning measure 34 to measure 47



