



ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for BASSOON

Thank you for applying for the 2024-2025 ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

*All seating will be rotated throughout the season.

Repertoire requirements:

1. Student's must choose a solo piece from Mozart Bassoon Concerto, either movement 1 or 3, OR Weber Bassoon Concerto, either movement 1 or 3.
2. The following orchestral excerpts: Please play the bracketed [] passages only.

Students are strongly encouraged to listen to recordings of the selected pieces.

Audition materials begin on next page.



Bassoon

Wolfgang Amadeus Mozart

Marriage of Figaro

Overture

Beginning measure 101 to measure 124, top line only

Presto
a 2

109

119

The image shows a musical score for the Bassoon part of the Overture to Mozart's Marriage of Figaro. The score is written on three staves in bass clef with a key signature of one sharp (F#). The tempo is marked 'Presto' and the articulation is 'a 2'. The first staff, starting with a large left bracket, contains measures 101 through 108. The second staff, starting with the measure number '109', contains measures 109 through 118. The third staff, starting with the measure number '119', contains measures 119 through 124 and ends with a large right bracket. The music consists of a continuous melodic line with various rhythmic values, including eighth and sixteenth notes, and rests.

Bassoon

Johannes Brahms
Symphony No. 3
Movement 1
Beginning measure 34 to measure 47



Allegro con brio

34 *piu p* *mezza voce* *p grazioso* *pp*

39 *p*

42 *pp* **C**

46

A musical score for the Bassoon part of Johannes Brahms' Symphony No. 3, Movement 1. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of four staves of music. The first staff starts at measure 34 and includes dynamic markings *piu p*, *mezza voce*, *p grazioso*, and *pp*. The second staff starts at measure 39 with a dynamic marking of *p*. The third staff starts at measure 42 with a dynamic marking of *pp* and a circled 'C' above it. The fourth staff starts at measure 46. The score is enclosed in large square brackets on the left and right sides.