



ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for BASSOON

Thank you for applying for the 2024-2025 ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

*All seating will be rotated throughout the season.

Repertoire requirements:

1. Student's must choose a solo piece from Mozart Bassoon Concerto, either movement 1 or 3, OR Weber Bassoon Concerto, either movement 1 or 3.
2. The following orchestral excerpts: Please play the bracketed [] passages only.

Students are strongly encouraged to listen to recordings of the selected pieces.

Audition materials begin on next page.



Bassoon

Ludwig van Beethoven
Symphony No. 7
Movement 2

Beginning rehearsal E to 2 measures after rehearsal F

Allegretto ♩ = 76

E

p dolce

158

168

177

F

cresc. - - - - - *dimin.* - - - - -



Maurice Ravel

Bolero

Beginning 3 measures after rehearsal 2 to downbeat of rehearsal 3, top line only

Bassoon

Atlanta
Symphony
Youth Orchestra



Tempo di Bolero
moderato assai

Solo

Bassoon

Wolfgang Amadeus Mozart

Marriage of Figaro

Overture

Beginning measure 101 to measure 124, top line only

Atlanta
Symphony
Youth Orchestra



Presto
a 2

109

119

The image shows a musical score for the Bassoon part of the Marriage of Figaro Overture by Wolfgang Amadeus Mozart. The score is for measures 101 to 124, top line only. The tempo is marked 'Presto' and the time signature is 'a 2'. The key signature is one sharp (F#). The score is written on three staves. The first staff starts with a large bracket on the left. The second staff is numbered 109. The third staff is numbered 119 and ends with a large bracket on the right. The music consists of eighth and sixteenth notes, with some rests and dynamic markings like 'p'.

Johannes Brahms
Symphony No. 3
Movement 1

Bassoon

Atlanta
Symphony
Youth Orchestra



Beginning measure 34 to measure 47

Allegro con brio

34 *piu p* *mezza voce* *p grazioso* *pp*

39 *p*

42 *pp* **C**

46