



ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for BASSOON

Thank you for applying for the 2023-2024 ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

*All seating will be rotated throughout the season.

Repertoire requirements:

1. Student's must choose a solo piece from Mozart Bassoon Concerto, either movement 1 or 3, OR Weber Bassoon Concerto, either movement 1 or 3.
2. The following orchestral excerpts: Please play the bracketed [] passages only.

Students are strongly encouraged to listen to recordings of the selected pieces.

Audition materials begin on next page.



Bassoon

Ludwig van Beethoven

Symphony No. 7

Movement 2

Beginning rehearsal E to 2 measures after rehearsal F

Vivace $\text{♩} = 104$

152 **E**
ff *pp* *cresc.* - - - *ff*

162
pp *cresc.* - - *ff* *sf* *sf*

170
sf *ff* G.P. *ff* G.P.

184
pp *pp* *cresc.* - -

197 **F**
f

Bassoon

Maurice Ravel

Bolero

Beginning 3 measures after rehearsal 2 to downbeat of rehearsal 3, top line only

Tempo di Bolero
moderato assai

Solo

Musical notation for the first system, featuring a bassoon solo in the treble clef and piano accompaniment in the bass clef. The tempo is "Tempo di Bolero moderato assai" and the dynamic is "p".

Musical notation for the second system, continuing the bassoon solo and piano accompaniment.

Musical notation for the third system, continuing the bassoon solo and piano accompaniment.

Musical notation for the fourth system, continuing the bassoon solo and piano accompaniment, ending with a double bar line and a repeat sign.

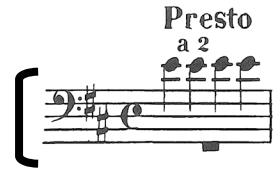
Bassoon

Wolfgang Amadeus Mozart

Marriage of Figaro

Overture

Beginning measure 118 to measure 124, top line only



Bassoon

Johannes Brahms

Symphony No. 3

Movement 1

Beginning measure 34 to measure 47

Allegro con brio

mezza voce

34 *piu p* *p grazioso* *pp*

39 *p*

42 *pp* **C**

46

Detailed description: This is a musical score for the Bassoon part of Johannes Brahms' Symphony No. 3, Movement 1, covering measures 34 to 47. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Allegro con brio'. The music begins at measure 34 with a dynamic marking of 'piu p' (pianissimo) and a crescendo hairpin. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. At measure 39, the dynamic is marked 'p' (piano). At measure 42, the dynamic is marked 'pp' (pianissimo) with a crescendo hairpin. A circled 'C' is placed above the staff at measure 42, indicating a first ending. The score concludes at measure 46 with a final dynamic marking of 'pp' and a fermata. Performance instructions include 'mezza voce' (half-voice) and 'p grazioso' (piano, gracefully).