

ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for **BASS**

Thank you for applying for the **2024-2025** ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

*All seating will be rotated throughout the season.

Repertoire requirements:

- 1. Students must choose a solo piece from either the first movement of a concerto or one movement from any of the Bach Cello Suites.
- 2. A three octave scale of the applicant's choice.
- 3. The following orchestral excerpts: Please play the bracketed [] passages only.

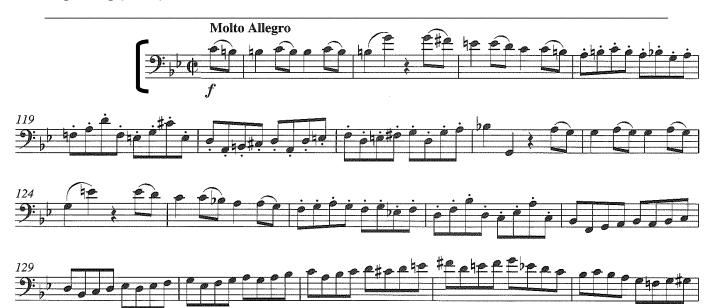
Students are strongly encouraged to listen to recordings of the selected pieces.

Audition materials begin on next page.





Wolfgang Amadeus Mozart Symphony No. 40 Movement 1 Beginning pickup to measure 115 to measure 139





Bass

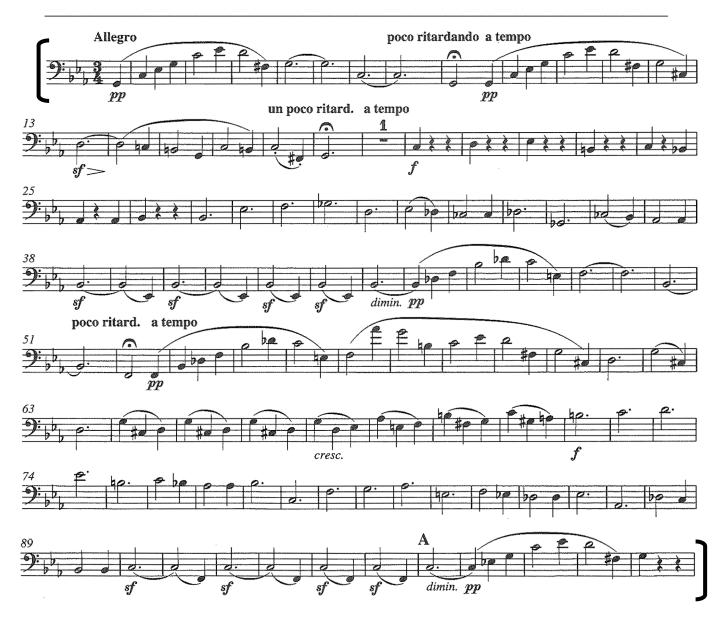


Johannes Brahms Symphony No. 1 Movement 1 Beginning rehearsal E to 6 measures before rehearsal F





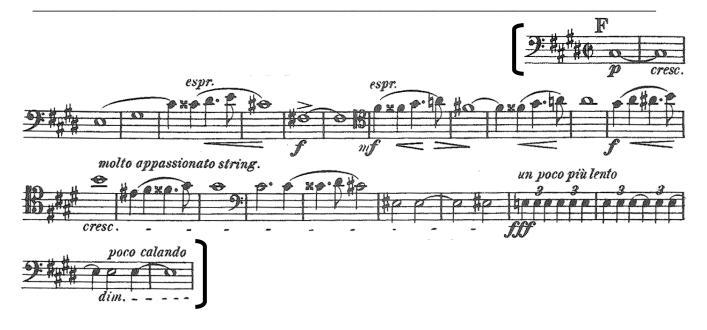
Ludwig van Beethoven Symphony No. 5 Movement 3 Beginning to measure 100



Bass



Richard Struass Don Juan Movement 1 Beginning rehearsal F to three measures before rehearsal G



Bass