



## ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

### Audition materials for BASS

Thank you for applying for the **2024-2025** ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions\*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

\*All seating will be rotated throughout the season.

### Repertoire requirements:

1. Students must choose a solo piece from either the first movement of a concerto or one movement from any of the Bach Cello Suites.
2. A three octave scale of the applicant's choice.
3. The following orchestral excerpts: Please play the bracketed [ ] passages only.

**Students are strongly encouraged to listen to recordings of the selected pieces.**

Audition materials begin on next page.



Wolfgang Amadeus Mozart  
Symphony No. 40  
Movement 1  
Beginning pickup to measure 115 to measure 139

Bass



**Molto Allegro**

*f*

119

124

129

134

Johannes Brahms  
Symphony No. 1  
Movement 1

Bass

**Atlanta**  
**Symphony**  
Youth Orchestra



Beginning rehearsal E to 6 measures before rehearsal F

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Allegro **E**

arco  
*ff*

162 *sf* *sf* *ff*

171 *ff*

180 *ff*

188 *ff* 2.

Ludwig van Beethoven  
Symphony No. 5  
Movement 3  
Beginning to measure 100

Bass

Atlanta  
Symphony  
Youth Orchestra



Allegro

poco ritardando a tempo

*pp*

13

*sf* >

un poco ritard. a tempo

1

*f*

25

38

*sf* *sf* *sf* *sf* *dimin. pp*

poco ritard. a tempo

51

*pp*

63

*cresc.* *f*

74

89

*sf* *sf* *sf* *sf* *dimin. pp* A

Bass

Richard Struass

Don Juan

Movement 1

Beginning rehearsal F to three measures before rehearsal G

**Atlanta**  
**Symphony**  
Youth Orchestra



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**Rehearsal F**

*espr.* *f* *mf* *f*

*molto appassionato string.* *cresc.* *un poco più lento* *ff*

*poco calando* *dim.*