



ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for BASS

Thank you for applying for the 2020-2021 ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

*All seating will be rotated throughout the season.

Repertoire requirements:

1. Students must choose a solo piece from either the first movement of a concerto or one movement from any of the Bach Cello Suites.
2. A three octave scale of the applicant's choice.
3. The following orchestral excerpts: Please play the bracketed [] passages only.

Students are strongly encouraged to listen to recordings of the selected pieces.

Audition materials begin on next page.



Bass

Wolfgang Amadeus Mozart

Symphony No. 40

Movement 1

Beginning pickup to measure 115 to measure 139

Molto Allegro

f

119

124

129

134

Bass

Johannes Brahms

Symphony No. 1

Movement 1

Beginning rehearsal E to 6 measures before rehearsal F

Allegro **E** arco *ff*

162 *ff*

171 *sf* *ff*

180 *ff*

188 *ff* 2.

Detailed description: This is a page of a musical score for the Bass part of Johannes Brahms' Symphony No. 1, Movement 1. The score covers measures 162 to 188. It begins with a rehearsal mark 'E' in a box, followed by the tempo 'Allegro' and the instruction 'arco'. The key signature is B-flat major (two flats) and the time signature is 6/8. The music is written in bass clef. Measures 162-180 are marked with a forte dynamic (*ff*). Measure 171 has a sforzando (*sf*) marking. Measure 188 includes a first ending bracket and a second ending marked '2.'. The score is annotated with various performance markings such as accents, slurs, and dynamic changes.

Bass

Ludwig van Beethoven
Symphony No. 5
Movement 3
Beginning to measure 100

Allegro

poco ritardando a tempo

pp

13

sf

un poco ritard. a tempo

f

25

38

sf

sf

sf

sf

dimin. *pp*

51

poco ritard. a tempo

pp

63

cresc.

f

74

89

sf

sf

sf

sf

dimin. *pp*

Bass

Richard Struass

Don Juan

Movement 1

Beginning rehearsal F to three measures before rehearsal G

The image shows a musical score for the Bass part of Richard Strauss's Don Juan, Movement 1. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of three staves. The top staff is the Bass line, featuring melodic phrases with slurs and accents, marked with *espr.* (espressivo) and dynamic markings *f* (forte), *mf* (mezzo-forte), and *f*. The middle staff is for strings, marked *molto appassionato string.* and *cresc.* (crescendo), with dynamic markings *f*, *mf*, and *fff* (fortissimo). The bottom staff is a lower bass line, marked *poco calando* (slowing down) and *dim.* (diminuendo). A rehearsal mark 'F' is placed above the first measure of the top staff, and a rehearsal mark 'G' is indicated by a bracket at the end of the third staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

