

ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for VIOLIN

Thank you for applying for the 2026-2027 ASYO Season! Included in this packet are the audition materials for this upcoming year. **Exact excerpt information is provided on each page.**

These auditions will consist of two parts: Prescreening and a live audition. Students must record a prescreening round in order to be considered for a live audition. Your live audition will also be used for seating placement* during the year.

Please record your prescreening in the form of a video in one continuous take. Please check your ASYO application and the audition webpage for submission details.

*all seating is subject to rotation throughout the season.

Repertoire requirements

Prescreening:

1. **A solo piece or concerto movement** of your choosing
2. Brahms: Symphony No. 1, movement I
 - a. mm.1-9
 - b. mm.21-29

ASYO Audition:

Instrument

1. **A solo piece or concerto movement** of your choosing
* Please prepare to be cut off
2. All excerpts in this packet. Please only play the bracketed [] sections

Students are strongly encouraged to listen to recordings of the selected pieces



Brahms: Symphony No. 1

I: m.1 – downbeat of m.9

mm.21 - 29

$\text{♩} = 92$
Un poco sostenuto

f espr. e legato

pizz. *arco* *espr.*

pizz. *arco* *cresc.*

f *dim.* *ppp* *cresc.*

ff *sf*

4

I: m.1 – downbeat of m.9

mm.21 - 29

$\text{♩} = 92$
Un poco sostenuto

f espr. e legato

pizz. *arco* *f* *espr.*

pizz. *arco* *cresc.*

f *dim.* *pp* *cresc.*

ff *sf* **4**

IV: E – tenth bar of F

The image displays a page of a violin score for the fourth movement of Dvořák's Symphony No. 8. The score is written in treble clef with a key signature of one sharp (F#). It covers measures 90 through 120. The music begins at measure 90 with a dynamic marking of *p* (piano). It features a series of eighth-note patterns with slurs and accents. A *dim.* (diminuendo) marking is present around measure 95. The score includes first and second endings, marked '1.' and '2.', which converge at measure 105. A tempo marking of $\text{♩} = 126$ is indicated above the staff. The dynamic *fz* (forzando) is used in several places, notably at measures 105, 110, and 115. The piece concludes at measure 120 with a first ending bracket. The page is numbered '1/1' in the top right corner.

I: Beginning – m.35

Allegro con spirito

Measures 1-35 of the Violin I part, beginning of Mozart's Symphony No. 35. The score is in G major and 3/4 time. It features a variety of dynamics including *f*, *p*, *sfp*, and *off*, and includes performance markings such as accents, slurs, and trills. The piece concludes with a fermata and *sfz* marking at measure 35.