

ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for **VIOLIN**

Thank you for applying for the 2026-2027 ASYO Season! Included in this packet are the audition materials for this upcoming year. **Exact excerpt information is provided on each page.**

These auditions will consist of two parts: Prescreening and a live audition. Students must record a prescreening round in order to be considered for a live audition.

Your live audition will also be used for seating placement* during the year.

Please record your prescreening in the form of a video in one continuous take. Please check your ASYO application and the audition webpage for submission details.

*all seating is subject to rotation throughout the season.

Repertoire requirements

Prescreening:

1. **A solo piece** of your choosing
2. Brahms: Symphony No. 1, movement I
 - a. mm.1-9
 - b. mm.21-29

ASYO Audition:

Instrument

1. **A solo piece** of your choosing
2. All excerpts in this packet. Please only play the bracketed [] sections

Students are strongly encouraged to listen to recordings of the selected pieces



Brahms: Symphony No. 1

I: m.1 – downbeat of m.9

mm.21 - 29

$\text{P} = 92$

Un poco sostenuto

f espr. e legato

7

12

18

24

pizz.

arco

cresc.

dim.

pp

cresc.

sf

A

Violin part of the musical score for Brahms' Symphony No. 1, Movement I, measures 21-29. The score is in 6/8 time, key signature is B-flat major (two flats). The tempo is $\text{P} = 92$. The music is divided into measures 21, 22, 23, 24, 25, 26, 27, and 28. Measure 21 starts with "Un poco sostenuto" and "f espr. e legato". Measure 22 shows a dynamic change with "f" and "pizz.". Measure 23 starts with "arco". Measure 24 shows dynamics "cresc.", "dim.", "pp", and "cresc.". Measure 25 ends with "sf". Measure 26 begins with dynamic "A". Measure 27 ends with dynamic "cresc.". Measure 28 ends with dynamic "sf".

I: m.1 – downbeat of m.9

mm.21 - 29

$\text{P} = 92$

Un poco sostenuto

f *espr. e legato*

7

12

18

24

pizz.

arco

dim.

pizz.

arco

cresc.

pp

cresc.

ff

sf

4

Musical score for Violin of Dvořák's Symphony No. 8, Movement IV, section E, 10th bar of section F. The score consists of five staves of music with various dynamics, tempo markings, and performance instructions like "dim." and "ff".

Measure 90: *p*, *dim.*
Measure 95: *p*
Measure 100: *p*
Measure 105: *fz*
Measure 110: *fz*
Measure 115: *fz*
Measure 120: *fz*

Tempo: $(J=126)$
Section: E $[J=126]$

Allegro con spirto

8

15

20

23

27

30

off

f

sfp

f

fp