

ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for VIOLIN

Thank you for applying for the 2026-2027 ASYO Season! Included in this packet are the audition materials for this upcoming year. **Exact excerpt information is provided on each page.**

These auditions will consist of two parts: Prescreening and a live audition. Students must record a prescreening round in order to be considered for a live audition. Your live audition will also be used for seating placement* during the year.

Please record your prescreening in the form of a video in one continuous take. Please check your ASYO application and the audition webpage for submission details.

*all seating is subject to rotation throughout the season.

Repertoire requirements

Prescreening:

1. **A solo piece** of your choosing
2. Brahms: Symphony No. 1, movement I
 - a. mm.1-9
 - b. mm.21-29

ASYO Audition:

Instrument

1. **A solo piece** of your choosing
2. All excerpts in this packet. Please only play the bracketed [] sections

Students are strongly encouraged to listen to recordings of the selected pieces



Brahms: Symphony No. 1

I: m.1 – downbeat of m.9

mm.21 - 29

$\text{♩} = 92$
Un poco sostenuto

f espr. e legato

pizz. *arco* *espr.*

pizz. *arco* *cresc.*

f *dim.* *pp* *cresc.*

ff *sf*

4

I: m.1 – downbeat of m.9

mm.21 - 29

$\text{♩} = 92$
Un poco sostenuto

f espr. e legato

pizz. *arco* *espr.*

pizz. *arco* *cresc.*

f *dim.* *pp* *cresc.*

ff *sf*

4

IV: **E** – tenth bar of **F**

Violin score for Dvořák's Symphony No. 8, IV: E – tenth bar of F. The score is written for a single violin part and consists of five staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked (♩=126). The score includes various musical notations such as dynamics (p, pp, ff, fz), articulation (accents, slurs), and fingerings. The first staff begins with a measure marked 90 and a dynamic of p. The second staff has a measure marked 95. The third staff has measures marked 100 and 105. The fourth staff has a measure marked 110. The fifth staff has measures marked 115 and 120. The score concludes with a first ending bracket. The tempo is marked (♩=126) at the beginning of the first staff and (♩=126) at the beginning of the first ending bracket.

Allegro con spirito

The musical score is written for Violin I in G major, 3/4 time. It begins with a forte (f) dynamic and a tempo marking of 'Allegro con spirito'. The first staff (measures 1-7) features a series of eighth and sixteenth notes with various articulations (accents, slurs, and breath marks). A piano (p) dynamic marking appears at the end of the first staff. The second staff (measures 8-14) continues the melodic line with a piano (p) dynamic. The third staff (measures 15-19) returns to a forte (f) dynamic and includes a trill (tr) in measure 17. The fourth staff (measures 20-22) consists of continuous sixteenth-note passages with slurs. The fifth staff (measures 23-26) is marked 'sciolto' (ad libitum) and features trills (tr) and a dynamic change to 'off' (pianissimo). The sixth staff (measures 27-29) includes dynamic markings of sfz, sfz, and f. The seventh staff (measures 30-35) concludes the section with a forte (f) dynamic and a final flourish. The score is enclosed in large square brackets at the beginning and end.

8

15

20

23 *sciolto*

27 *sfz sfz f*

30

fp