

ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for **TUBA**

Thank you for applying for the 2026-2027 ASYO Season! Included in this packet are the audition materials for this upcoming year. **Exact excerpt information is provided on each page.**

These auditions will consist of two parts: Prescreening and a live audition. Students must record a prescreening round in order to be considered for a live audition.

Your live audition will also be used for seating placement* during the year.

Please record your prescreening in the form of a video in one continuous take. Please check your ASYO application and the audition webpage for submission details.

*all seating is subject to rotation throughout the season.

Repertoire requirements

Prescreening:

1. Berlioz: The Damnation of Faust, Hungarian March [**4 – two after 5**]
2. Wagner: Ride of the Valkyries [pickup to eight before **11 – 12**]

ASYO Audition:

1. Scales:
 - a. Major scales of E♭, A, D, B
 - b. Chromatic scale
 - c. Minor scale of your choice
2. **A solo piece** of your choosing
3. All excerpts in this packet. Please play bracketed [] sections only.

Students are strongly encouraged to listen to recordings of the selected pieces



PRESCREENING MATERIAL

Tuba

Hector Berlioz

The Damnation of Faust

Hungarian March

Rehearsal 4 through two measures after Rehearsal (half note = 88)

[4] **Allegro marcato.**

ff

ff

ff

5

PRESCREENING MATERIAL

Tuba

Richard Wagner

Ride of the Valkyries

Pickup to eight before 11 through 12

(dotted quarter note = 78)

Vivace.

ff

ff

ff

ff

12

Tuba

Ottorino Respighi

Fountains of Rome

The Trevi Fountain at Noon

Pickup to three before 12 through one before 14 (quarter note = 151)

All^o vivace

12

13

14

Tuba

Hector Berlioz

The Damnation of Faust

Hungarian March

Rehearsal 4 through two measures after Rehearsal (half note = 88)

4 Allegro marcato.

ff

5

Tuba

Richard Wagner

Die Meistersinger von Nürnberg

Overture

Measure 158 through measure 188 (quarter note = 102)

Moderato, sempre largamente e pesante.

2/4

mf marc. assai.

cresc. poco a poco

molto legato

f

mfp

più f

ff

Tuba

Richard Wagner

Ride of the Valkyries

Pickup to eight before 11 through 12

(dotted quarter note = 78)

Vivace.

ff

ff'

12