

## ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

### Audition materials for **TUBA**

Thank you for applying for the 2026-2027 ASYO Season! Included in this packet are the audition materials for this upcoming year. **Exact excerpt information is provided on each page.**

These auditions will consist of two parts: Prescreening and a live audition. Students must record a prescreening round in order to be considered for a live audition. Your live audition will also be used for seating placement\* during the year.

Please record your prescreening in the form of a video in one continuous take. Please check your ASYO application and the audition webpage for submission details.

\*all seating is subject to rotation throughout the season.

### **Repertoire requirements**

#### **Prescreening:**

1. Berlioz: The Damnation of Faust, Hungarian March [4 – two after 5]
2. Wagner: Ride of the Valkyries [pickup to eight before 11 – 12]

#### **ASYO Audition:**

1. Scales:
  - a. Major scales of Eb, A, D, B
  - b. Chromatic scale
  - c. Minor scale of your choice
2. **A solo piece** of your choosing
3. All excerpts in this packet. Please play bracketed [ ] sections only.

**Students are strongly encouraged to listen to recordings of the selected pieces**



# PRESCREENING MATERIAL

Tuba

Hector Berlioz

The Damnation of Faust

Hungarian March

Rehearsal 4 through two measures after Rehearsal (half note = 88)

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[4] Allegro marcato.

*ff*

*ff*

[5]

# PRESCREENING MATERIAL

Tuba

Richard Wagner

Ride of the Valkyries

Pickup to eight before 11 through 12

(dotted quarter note = 78)

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**Vivace.**

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 9/8 time signature. It consists of four staves. The first staff begins with a bracketed pickup of eight eighth notes. The music is marked *ff* (fortissimo) and includes various dynamic markings and articulation marks. The piece concludes with a final bracketed pickup of eight eighth notes. Measure numbers 11 and 12 are indicated above the staves.

# Tuba

Ottorino Respighi

Fountains of Rome

The Trevi Fountain at Noon

Pickup to three before 12 through one before 14 (quarter note = 151)

The image displays a musical score for the Tuba part of 'The Trevi Fountain at Noon' by Ottorino Respighi. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'All<sup>o</sup> vivace'. The score is divided into four systems, each containing a single staff. The first system is a pickup measure. The second system begins at measure 12, marked with a box containing the number 12. The third system begins at measure 13, marked with a box containing the number 13. The fourth system begins at measure 14, marked with a box containing the number 14, and ends with a double bar line. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some dynamic markings like accents and slurs.

Tuba

Hector Berlioz

The Damnation of Faust

Hungarian March

Rehearsal 4 through two measures after Rehearsal (half note = 88)

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[4] Allegro marcato.

*ff*

*ff*

[5]

# Tuba

Richard Wagner

Die Meistersinger von Nürnberg

Overture

Measure 158 through measure 188 (quarter note = 102)

**Moderato, sempre largamente e pesante.**

The musical score for the Tuba part consists of five staves of music in bass clef, 4/4 time. The notation is as follows:

- Staff 1:** Begins with a bracketed opening. The first measure has a dynamic of *mf* and the tempo marking *marc. assai.* The melody consists of quarter and eighth notes.
- Staff 2:** Continues the melody. A crescendo marking *cresc. poco a poco* is placed above the staff.
- Staff 3:** Features a *tr* (trill) on the first measure. The tempo marking *molto legato* is above the staff. The dynamic *f* is below the first measure. The staff ends with the marking *sempre f*.
- Staff 4:** Continues the melody. The dynamic *mf* is below the staff.
- Staff 5:** Ends with a bracketed closing. The dynamic *più f* is below the first measure, and *ff* is below the final measure.

Tuba

Richard Wagner

Ride of the Valkyries

Pickup to eight before 11 through 12

(dotted quarter note = 78)

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**Vivace.**

*ff*

*ff*

*ff*

*ff*

11

12